

7GC, Global Study

7GC Faculty Evaluator: _____

Semester and Year of Sample: _____

Student Sample #: _____

Title of Essay, Exam or Sample Being Evaluated: _____

Students connect contemporary social and/or environmental topics to their origins and analyzes their effects on our increasingly globalized world

	1 - Not Reflected	2 - Basic	3 - Proficient	4 - Advanced
1. Cultural/ Global Self Awareness	Shows no awareness of the diversity inherent in their own social and/or natural environments and/or other contemporary societies or cultures, or in our world at large.	Shows basic awareness of the diversity inherent in their own social and/or natural environments and/or other contemporary societies or cultures, or in our world at large.	Identifies varied perspectives on the diversity inherent in their own social and/or natural environments and/or other contemporary societies or cultures, or in our world at large (e.g. not looking for sameness; aware of the complexities that new perspectives offer.)	Articulates sophisticated insights into the diversity inherent in their own social and/or natural environments and/or other contemporary societies or cultures, or in our world at large (e.g. seeking complexity; aware of how her/his experiences have shaped perceptions, and how to recognize cultural biases)
2. Knowledge	Shows no understanding of the complexity of diverse social and/or environmental topics, customs, beliefs, traditions, lifestyles, biases, assumptions, and prejudices connected to cultural and/or natural diversity and their origins/effects	Shows surface understanding of the complexity of diverse social and/or environmental topics, customs, beliefs, traditions, lifestyles, biases, assumptions, and prejudices connected to cultural and/or natural diversity and their origins/effects	Demonstrates adequate understanding of the complexity of diverse social and/or environmental topics, customs, beliefs, traditions, lifestyles, biases, assumptions, and prejudices connected to cultural and/or natural diversity and their origins/effects	Articulates sophisticated understanding of the complexity of diverse social and/or environmental topics, customs, beliefs, traditions, lifestyles, biases, assumptions, and prejudices connected to cultural and/or natural diversity and their origins/effects
3. Critical Skills	Does not ask questions about other cultures and environments, and does not recognize multiple perspectives or limits in their own and other perspectives.	Asks superficial questions about other cultures and environments, recognizes multiple perspectives and limits in their own and other perspectives.	Asks informed questions about other cultures and environments, recognizes multiple perspectives and limits in their own and other perspectives.	Asks complex questions about other cultures and environments, seeks out multiple perspectives, which may include initiating and developing multicultural interactions, and identifies limits in their own and other perspectives.