

LANGUAGE INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Students complete part of their general education program in a language other than English so that they may lead inquiring, ethical and productive lives as global citizens. This may be accomplished by completing a language class at the intermediate or above level (i.e., a language acquisition course at the 201 level or a higher-level language course taught in language other than English). In today's world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

LC GE Languages-Student Learning Outcomes (SLO's):

- Students will understand, speak, read and write the target language at the intermediate or above level as defined by the American Council on the Teaching of Foreign Language (ACTFL) proficiency guidelines.
- Students will demonstrate an understanding of culture(s) where the target language is spoken and will compare similarities and differences across languages and cultures (according to National Standards in Foreign Language Education –Known as ‘The Five Cs’).

Foreign Language Placement Testing

[ARAB 201: Intermediate Arabic I](#)

[ARAB 202: Intermediate Arabic II](#)

[ARAB 301: The Language and Culture of the Arab World](#)

[CHIN 201: Intermediate Chinese I](#)

[CHIN 201A: Intermediate Chinese I \(travel course\)](#)

[CHIN 202: Intermediate Chinese II](#)

[CHIN 301: Chinese Culture and Society](#)

[CHIN 301A: Chinese Culture and Society \(travel course\)](#)

[CHIN 341: Literary and Cinematographic Images of the Chinese](#)

[CHIN 343: Advanced Grammar and Composition](#)

[CHIN 345: Advanced Chinese Conversation and Composition](#)

[CHIN 346: Advanced Chinese Conversation and Composition II](#)

[CHIN 347: Business Chinese](#)

[CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World](#)

[FREN 201: Intermediate French I](#)

[FREN 201B: Intermediate French I for Business Professionals](#)

[FREN 201C: Intermediate French I for Film and TV Professionals](#)

[FREN 202: Intermediate French II](#)

[FREN 280: Intensive French Language: Intermediate \(Cannes\)](#)

[FREN 309: Images of Childhood in French literature and Film](#)

[FREN 320: French Humor in Literature, Cinema and Society](#)

LANGUAGE INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Students complete part of their general education program in a language other than English so that they may lead inquiring, ethical and productive lives as global citizens. This may be accomplished by completing a language class at the intermediate or above level (i.e., a language acquisition course at the 201 level or a higher-level language course taught in language other than English). In today's world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

LC GE Languages-Student Learning Outcomes (SLO's):

- Students will understand, speak, read and write the target language at the intermediate or above level as defined by the American Council on the Teaching of Foreign Language (ACTFL) proficiency guidelines.
- Students will demonstrate an understanding of culture(s) where the target language is spoken and will compare similarities and differences across languages and cultures (according to National Standards in Foreign Language Education –Known as ‘The Five Cs’).

[FREN 322: Haute Couture, Dress Codes, Hats and Gloves: Images of French Society Through Material Culture](#)

[FREN 323: French Popular Music](#)

[FREN 340: Cuisine in French Literature and Film](#)

[FREN 341: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry](#)

[FREN 343: Advanced Grammar and Composition](#)

[FREN 345: Topics in Advanced French Conversation and Composition I](#)

[FREN 346: Topics in Advanced French Conversation and Composition II](#)

[FREN 347: Business French](#)

[FREN 348: Francophone Literature of the World](#)

[FREN 349: French Theater Across the Ages](#)

[FREN 350: French Poetry and Music Across the Ages](#)

[FREN 351: French Writers of the Holocaust](#)

[FREN 352: The New Novel and New Wave Cinema: Le Nouveau Roman & La Nouvelle Vague](#)

[FREN 353: Topics in Historical Tours: Paris, A Literary History](#)

[FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence](#)

[FREN 353C: Topics in Historical Tours: A Tale of Two Cities](#)

[FREN 354: French Opera in the Time of the Sun King: The Libretti of Quinault and Music of Lully](#)

[FREN 355: Memories of World War II in French Films](#)

[FREN 356: Topics in French Opera](#)

[FREN 357: French Surrealism](#)

LANGUAGE INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Students complete part of their general education program in a language other than English so that they may lead inquiring, ethical and productive lives as global citizens. This may be accomplished by completing a language class at the intermediate or above level (i.e., a language acquisition course at the 201 level or a higher-level language course taught in language other than English). In today's world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

LC GE Languages-Student Learning Outcomes (SLO's):

- Students will understand, speak, read and write the target language at the intermediate or above level as defined by the American Council on the Teaching of Foreign Language (ACTFL) proficiency guidelines.
- Students will demonstrate an understanding of culture(s) where the target language is spoken and will compare similarities and differences across languages and cultures (according to National Standards in Foreign Language Education –Known as 'The Five Cs').

[FREN 360: Performance in French](#)

[FREN 365: Of Avatars and Apes: The Supernatural and Science in French](#)

[FREN 375: Topics in French Literature](#)

[FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World](#)

[FREN 380: Intensive French Study: Upper Intermediate \(Cannes\)](#)

[FREN 386: Images of Leadership in French Literature](#)

[FREN 387: Remakes and Adaptations in Films: From France to Hollywood](#)

[FREN 389: French Philosophers and the French Enlightenment](#)

[FREN 399: Individual Study](#)

[FREN 480: Intensive French Language: Advance \(Cannes\)](#)

[FREN 499: Individual Study](#)

[GER 201: Intermediate German I](#)

[GER 202: Intermediate German II](#)

[GER 327: German Short Stories](#)

[GER 341: German Film](#)

[GER 343: Advanced Grammar and Composition](#)

[GER 345: German Conversation](#)

[GER 347: Business German](#)

[GER 360: Performance in German/Theater](#)

[GER 375: German Literature](#)

[GER 378: German Culture and Civilization](#)

[GER 399: Individual Study \(Counts for LC if it is a travel course taught in German\)](#)

LANGUAGE INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Students complete part of their general education program in a language other than English so that they may lead inquiring, ethical and productive lives as global citizens. This may be accomplished by completing a language class at the intermediate or above level (i.e., a language acquisition course at the 201 level or a higher-level language course taught in language other than English). In today's world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

LC GE Languages-Student Learning Outcomes (SLO's):

- Students will understand, speak, read and write the target language at the intermediate or above level as defined by the American Council on the Teaching of Foreign Language (ACTFL) proficiency guidelines.
- Students will demonstrate an understanding of culture(s) where the target language is spoken and will compare similarities and differences across languages and cultures (according to National Standards in Foreign Language Education –Known as 'The Five Cs').

[GER 499: Individual Study](#)

[GRK 201: Intermediate Classical Greek I](#)

[INTI 496: International Internship - Placement in Italy](#)

[ITAL 201: Intermediate Italian I](#)

[ITAL 201A: Intermediate Italian II \(travel course\)](#)

[ITAL 202: Intermediate Italian II](#)

[ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition](#)

[ITAL 301A: Conversation and Composition: Italian Regional Culture and Tradition \(travel course\)](#)

[ITAL 340: History and Culture of Food in Italy](#)

[ITAL 344: Advanced Italian Conversation and Composition](#)

[ITAL 345: Italian Conversation: Introduction to Contemporary Society](#)

[ITAL 347: Business Italian: Professional Language and Culture](#)

[ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema](#)

[ITAL 354: Songs of Italy: Voices of Yesterday and Today](#)

[ITAL 375: Masterpiece of Italian Literature](#)

[ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy](#)

[ITAL 385: From Page to Screen: Literature and Film in Italy](#)

[JPN 201: Intermediate Japanese I](#)

[JPN 202: Intermediate Japanese II](#)

[JPN 301: Intensive Kanji Study](#)

[JPN 343: Advanced Japanese Grammar and Composition](#)

[JPN 345: Advanced Japanese Conversation](#)

LANGUAGE INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Students complete part of their general education program in a language other than English so that they may lead inquiring, ethical and productive lives as global citizens. This may be accomplished by completing a language class at the intermediate or above level (i.e., a language acquisition course at the 201 level or a higher-level language course taught in language other than English). In today's world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

LC GE Languages-Student Learning Outcomes (SLO's):

- Students will understand, speak, read and write the target language at the intermediate or above level as defined by the American Council on the Teaching of Foreign Language (ACTFL) proficiency guidelines.
- Students will demonstrate an understanding of culture(s) where the target language is spoken and will compare similarities and differences across languages and cultures (according to National Standards in Foreign Language Education –Known as ‘The Five Cs’).

[JPN 346: Japanese Culture: Past and Present](#)

[JPN 347: Business Japanese](#)

[JPN 348: Reading Japanese History](#)

[JPN 349: Advanced Japanese: Topics in Literature and Cinema](#)

[JPN 350: Topics in Japanese Cinema](#)

[JPN 499: Individual Study](#)

[LAT 201: Intermediate Latin I](#)

[LAT 340: Vergil and the Christian Poets](#)

[SPAN 201: Intermediate Spanish I](#)

[SPAN 201A: Intermediate Spanish I](#)

[SPAN 201B: Spanish for Business](#)

[SPAN 201H: Intermediate Spanish/Spanish for Health Professionals](#)

[SPAN 202: Intermediate Spanish II](#)

[SPAN 326: Reading and Interpreting Literature](#)

[SPAN 343: Advanced Grammar and Composition](#)

[SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country](#)

[SPAN 344: Spanish Writing Workshop](#)

[SPAN 345: Spanish Conversation](#)

[SPAN 375: Literature and Culture of Spain I](#)

[SPAN 376: Literature and Culture of Spain II](#)

[SPAN 377: Literature and Culture of Latin America I](#)

[SPAN 378: Literature and Culture of Latin America II](#)

[SPAN 393A: Advanced Spanish Language and Culture Abroad](#)

LANGUAGE INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Students complete part of their general education program in a language other than English so that they may lead inquiring, ethical and productive lives as global citizens. This may be accomplished by completing a language class at the intermediate or above level (i.e., a language acquisition course at the 201 level or a higher-level language course taught in language other than English). In today's world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

LC GE Languages-Student Learning Outcomes (SLO's):

- Students will understand, speak, read and write the target language at the intermediate or above level as defined by the American Council on the Teaching of Foreign Language (ACTFL) proficiency guidelines.
- Students will demonstrate an understanding of culture(s) where the target language is spoken and will compare similarities and differences across languages and cultures (according to National Standards in Foreign Language Education –Known as 'The Five Cs').

[SPAN 396: Introduction to Hispanic Linguistics](#)

[SPAN 397: United States Latino Literature and Cultures](#)

[SPAN 398: 20th Century Latin American Fiction: Journeys Across Memory](#)

[SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism](#)

[SPAN 441: Spanish Phonetics and Phonology](#)

[SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture](#)

[SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures](#)

[SPAN 485: Hispanic Theatre in Dialogue with the Classics: A Workshop for Dramatic Creations](#)

[SPAN 499: Individual Study](#)