



# Chapman University

**Fact Book**

**2009 – 2010**





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**2009 – 2010**

**All Inquiries Should Be Directed To:**

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Chapman's Institutional Research Office (CIRO)  
One University Dr.  
Orange, CA 92866

<http://www.chapman.edu/chancellor/ciro>

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# Table of Contents

<b>University Profile .....</b>	<b>5</b>
University Officers (2009-2010).....	6
Board of Trustees .....	7
President’s Cabinet .....	8
Board of Governors.....	9
Mission.....	10
Vision.....	10
History.....	10
History Timeline .....	11
Core Values.....	13
Chapman Commitments.....	14
Schools and Colleges .....	15
Academic Programs .....	24
Academic and Research Centers and Institutes .....	28
Libraries .....	32
Student Body.....	32
Student Organizations.....	34
Athletics .....	37
Accreditation.....	38
<b>Trends and Growth.....</b>	<b>41</b>
Undergraduate Headcount Enrollment .....	42
Graduate Headcount Enrollment.....	42
Juris Doctor Headcount Enrollment.....	43
Average High School GPA of New Freshmen .....	43
Percent of New Freshmen in Top 25% of Their Graduating Class .....	44
Average SAT Score of New Freshmen.....	44
Fall-to-Fall Retention Rate of First-time Freshmen.....	45
Six-Year Graduation Rate of First-time Freshmen .....	45
Full-Time Faculty Headcount .....	46
Full-Time Staff Headcount .....	46
<b>Student Data.....</b>	<b>47</b>
New Freshman Profile .....	48
<i>Applicants, Admissions, and Enrollees (Domestic &amp; International)</i> .....	48
<i>Mean SAT and ACT Scores and GPA of Entering Freshmen</i> .....	48
Enrollment.....	49
<i>Total Headcount Enrollment by Gender and Level</i> .....	49
<i>Total Headcount Enrollment by Race/Ethnicity and Level</i> .....	49
<i>Percent of Total Headcount Enrollment by Level</i> .....	50
<i>Total Degree-Seeking Headcount Enrollment by School/College</i> .....	50
<i>Total Degree-Seeking Undergraduate Headcount Enrollment by School/College</i> ..	51
<i>Total Degree-Seeking Graduate Enrollment by School/College</i> .....	51

Degrees Awarded.....	52
<i>Degrees Awarded by Level and School/Department</i> .....	52
<i>Undergraduate Degrees Awarded by Major</i> .....	53
<i>Graduate Degrees Awarded by Major</i> .....	54
<b>Faculty &amp; Staff Data</b> .....	<b>55</b>
<i>Full-Time Faculty by Gender</i> .....	56
<i>Full-Time Faculty by Race/Ethnicity</i> .....	56
<i>Full-Time Staff by Gender and Classification</i> .....	57
<i>Full-Time Staff by Race/Ethnicity and Classification</i> .....	57
<b>Campus Map and Contact Information</b> .....	<b>59</b>
Campus Map .....	60
Contact Information .....	62

# **A Profile of Chapman University**

## *University Officers (2009-2010)*

### **University Presidents**

James B. Martin	1863-1875
Benjamin H. Smith	1875-1878
Allen M. Elston	1878-1892
Henry D. McAneney	1892-1895, 1904-1912
Arthur C. Braden	1922-1929
Cecil F. Cheverton	1929-1941
George N. Reeves	1942-1956
J.E. Wilkinson (Acting)	1956-1957
John L. Davis	1957-1971
Donald C. Kleckner	1971-1975
Davis Chamberlin (Acting)	1976-1977
G.T. Smith	1977-1988
James L. Doti (Acting)	1988-1989
Allen E. Koenig	1989-1991
James L. Doti	1991-present

### **Administration**

Dr. James L. Doti, President and Donald Bren Distinguished Chair  
Dr. Daniele Struppa, Chancellor  
Mr. Harold W. Hewitt, Jr., Executive Vice President and Chief Operating Officer  
Ms. Sheryl A. Bourgeois, Executive Vice President for University Advancement  
Dr. Karen Graham, Vice Chancellor for Faculty Affairs and ALO  
Dr. Jeanne Gunner, Vice Chancellor for Undergraduate Education  
Dr. Jerry Price, Vice Chancellor for Student Affairs and Dean of Students  
Dr. Raymond Sfeir, Vice Chancellor for Academic Administration  
Mr. Michael Pelly, Vice Chancellor, Dean for Enrollment Management  
Dr. Menas Kafatos, Vice Chancellor for Special Projects and Dean of the Schmid College of Science  
Dr. Pradip K. Shukla, Vice Chancellor for Entrepreneurship  
Ms. Iris Gerbasi, Assistant Chancellor  
Ms. Charlene Baldwin, Dean of the Leatherby Libraries  
Dr. Ronald L. Farmer, Dean of the Wallace All Faiths Chapel  
Mr. Kris E. Olsen, Vice President of Campus Planning and Operations  
Mr. David Currey, Dean of Athletics, Sports and Recreation  
Ms. Rebecca R. Campos, Vice President of Human Resources

### **Academic Deans**

Dr. Arthur Kraft, Dean, George L. Argyros School of Business and Economics  
Dr. Donald N. Cardinal, Dean, College of Educational Studies  
Mr. Robert Bassett, Dean, Lawrence & Kristina Dodge College of Film and Media Arts  
Dr. Patrick Quinn, Dean, Wilkinson College of Humanities and Social Sciences  
Dr. John Eastman, Dean, School of Law  
Dr. William Hall, Dean, College of Performing Arts  
Dr. Menas Kafatos, Dean of the Schmid College of Science and Vice Chancellor for Special Projects



***Board of Trustees*****Officers**

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 Mr. Doy B. Henley, Executive Vice Chairman  
 Mr. Paul Folino, Vice Chairman  
 Mr. David A. Janes, Vice Chairman  
 Mr. Scott Chapman, Secretary  
 Ms. Zelma M. Allred, Assistant Secretary

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Phillip H. Case	Harry S. Rinker
Arlene R. Craig	James B. Roszak
Jerome Cwiertnia	The Honorable Loretta Sanchez '82
Kristina Dodge	Mohindar S. Sandhu
H. Ross Escalette	J. Ronald Sechrist
Barry Goldfarb	Allen L. Sessoms
David C. Henley	Ronald M. Simon
Roger C. Hobbs	Ronald E. Soderling
William K. Hood	Glenn B. Stearns
Mark Chapin Johnson '05	R. David Threshie
Donald P. Kennedy	Emily Crean Vogler
Joe E. Kiani	Karen R. Wilkinson '69
Joann Leatherby	David Wilson

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 James L. Doti  
 Elaine Parke  
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Marion Knott  
Thomas J. Liggett  
Jack B. Lindquist  
Gloria H. Peterson '40  
Cecilia Presley  
Barry Rodgers  
Richard Schmid

## ***President's Cabinet***

Nicolaos Alexopoulos  
Julianne Argyros  
Joyce Brandman  
Heidi Cortese-Sherman  
Lawrence K. Dodge  
Onnolee Elliott '64  
Dale E. Fowler '58  
Douglas K. Freeman  
Robert Gray  
Frank Greinke  
Lynette M. Hayde  
Gavin Herbert  
General William Lyon  
Hadi Makarechian  
Anthony Moiso  
Milan Panic  
Lord Swraj Paul  
James H. Randall  
The Honorable Ed Royce  
Susan Samuelli  
Joseph Schuchert  
Ralph Stern  
David Stone  
Roger O. Walther

***Board of Governors*****Officers**

Marta Bhathal, Chair  
 Judi Garfi-Partridge, Executive Vice Chair  
 Gary W. Kalbach, Vice Chair  
 James Burra, Secretary

**Governors**

Marilyn Alexander  
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 Kim Burdick  
 Michael Carver  
 Kathleen Gardarian  
 Lula Halfacre  
 Lydia Wang Himes  
 Sue Kint  
 Scott A. Kisting  
 Dennis Kuhl  
 Stephen Lavin '88  
 Kenneth Lineberger '87  
 Jean H. Macino  
 Thomas Malloy  
 Richard D. Marconi  
 Melinda M. Masson  
 Betty Mower Potalivo  
 Nicholas R. Reed  
 Jerrel T. Richards  
 Daniel J. Starck  
 Ralph L. Tomlinson, Jr.  
 Douglas Willits '72

**Governors Emeriti**

Donald A. Bushenfield  
 Gary E. Liebl

**Ex-Officio Governors**

Sheryl A. Bourgeois  
 James L. Doti

## *Mission*

The mission of Chapman University is to provide personalized education of distinction that leads to inquiring, ethical, and productive lives as global citizens.

## *Vision*

Chapman University will be a preeminent university engaged in distinguished liberal arts and professional programs that are interconnected, reach beyond the boundaries of the classroom and work toward developing the whole person: the intellectual, physical, social, and spiritual dimensions of life.

## *History*

Founded in 1861, Chapman University is recognized for its liberal arts core, distinguished faculty, innovative programs, and personalized attention to students. The university strives to develop in students the ability to think clearly, communicate effectively, explore issues from contrasting points of view, value human and cultural diversity, and make informed ethical judgments in an increasingly complex world.

Located in the city of Orange, Chapman is one of the oldest, most prestigious private universities in California and is the largest independent university in Orange County. Offering a breadth of fields typically reserved for much larger institutions, Chapman is ranked in the top tier of *U.S. News and World Report's* Western region universities and has been named one of *The Princeton Review's* "Best Colleges" for 2009-2010. The university is comprised of seven schools and colleges: the George L. Argyros School of Business and Economics, College of Educational Studies, Lawrence and Kristina Dodge College of Film and Media Arts, Wilkinson College of Humanities & Social Sciences, School of Law, College of Performing Arts, and Schmid College of Science.

Chapman University traces its roots to Hesperian College in Woodland, California, founded by members of the Christian Church (Disciples of Christ) and opened at the very hour of Abraham Lincoln's inauguration as the 16<sup>th</sup> U.S. president in 1861. Over the years, Hesperian merged with several other institutions and eventually became California Christian College in Los Angeles.

Charles C. Chapman, a pioneer California business leader and citrus grower, became the school's principal benefactor, and in 1934 the institution was re-named Chapman College in his honor. Mr. Chapman served as the first president of the Board of Trustees and remained actively involved with the college until his death in 1944.

Chapman College moved from Los Angeles to the city of Orange in 1954, after purchasing the old Orange High School campus with its handsome collection of Neoclassical buildings. In September 1991 the college became Chapman University, further strengthening its prestige and its commitment to international education, an innovative undergraduate curriculum, and distinguished graduate programs. The university remains true to its roots: developing the intellectual, ethical, spiritual and physical facets of the individual; and fostering a stimulating intellectual community built upon interactive dialogue and inquiry among faculty and students.

### *History Timeline*

- 1861 Founded as Hesperian College in Woodland, CA.
- 1921 Became California Christian College in Los Angeles.
- 1925 Panther is designated as the official sports mascot.
- 1934 Re-named Chapman College in honor of benefactor Charles C. Chapman.
- 1954 Moved to present campus in the city of Orange, 35 miles south of L.A.
- 1958 Chapman College opens its first adult program at El Toro Marine Air Station.
- 1959 First on-campus residence halls open.
- 1968 Annual giving tops \$1 million for the first time.
- 1977 School of Business and Management opens.
- 1978 Hutton Sports Center opens.
- 1991 Chapman College becomes Chapman University.
- 1992 Argyros Forum opens.
- 1994 Intercollegiate football returns to Chapman after a 62-year absence.
- 1995 School of Law opens (and receives full accreditation by ABA in 2002).  
School of Film and Television opens.
- 2002 Millennium Campaign raises more than \$215 million.
- 2004 Lawrence and Kristina Dodge donate \$20 million to establish Dodge College of Film and Media Arts; Marion Knott donates \$5 million to build Knott Studios.  
Chapman celebrates 50 years in Orange County.  
The Leatherby Libraries, Fish Interfaith Center/Wallace All-Faiths Chapel, Oliphant Hall, and a new residence hall open on campus.
- 2005 Sala and Aron Samuelli Holocaust Library dedicated with a campus visit by Holocaust survivor/Nobel laureate Eli Wiesel.  
Work begins on \$21 million Erin J. Lastinger Athletics Complex.
- 2006 Chapman establishes its first Ph.D. program, in education.  
Holly and David Wilson Field and the Lastinger Parking Structure open.  
\$10 million gift from Roger C. Hobbs establishes the Hobbs Institute for Real Estate, Law and Environmental Studies  
American Celebration, Chapman's annual fund-raising gala, exceeds the \$2 million mark.  
Marion Knott Studios opens for classes.

## UNIVERSITY PROFILE

- 2007 Chapman's well-respected departments of dance, theatre and art unite with the Conservatory of Music to form the new College of Performing Arts. Chapman announces the hiring of Nobel laureate Vernon L. Smith, Ph.D., the father of experimental economics, and the establishment of the new Economic Science Institute.  
\$3.3 million Fahmy Attallah, Ph.D. Piazza is completed, giving the Chapman campus a dramatic new central meeting place.
- 2008 Chapman leaps into the elite Top Ten in its category in *U.S. News & World Report's* "America's Best Colleges."  
The university's new \$24 million Erin J. Lastinger Athletics Complex, featuring 2,000-seat Ernie Chapman Stadium, the Zee Allred Aquatics Center and Olympic Pool, and the James and Nancy Baldwin Family Pavilion, opens on Homecoming Day.  
The new Schmid College of Science is founded, named after philanthropists Don and Dick Schmid.  
Chapman hires a team of distinguished physicists and computational scientists, including Wolf Prize-winning physicist Yakir Aharonov, to found its first Department of Physics, Computational Science and Engineering.  
Chapman University College, Chapman's network of 25 campuses serving adult learners, formally separates from Chapman University and becomes its own corporation, though still under the administration of President Doti.
- 2009 Chapman's George L. Argyros Global Citizens Plaza, featuring the Julianne Argyros Fountain and a circle of international flags, opens in the northwest corner of the campus.  
Colin Powell is the keynote speaker at the 2009 Global Citizen Gala, and receives Chapman's Global Citizen Medal.  
Vernon L. Smith donates his Nobel Prize medal to Chapman, where it is housed in a special alcove in the Leatherby Libraries.  
Chapman University College, which separated from Chapman University in 2008, is re-named Brandman University thanks to a \$10 million gift from the Brandman Foundation.  
Chapman receives a \$25 million anonymous challenge donation for a planned 1,300-seat performing arts center.
- 2010 Chapman School of Law achieves second tier in U.S. News rankings.  
New residence hall and conference center is named for Harriet and Mohindar S. "Sandy" Sandhu.  
Department of Theatre receives national accreditation.  
Chapman chosen as one of Orange County's Top Ten "Most Trusted Brands" by OC Metro.  
Acclaimed speakers on campus include author/human rights advocate Elie Wiesel, former U.S. Secretary of State George Shultz, social media thought leader Chris Brogan, comedy legend Jerry Lewis, and animation director Brad Bird.

## ***Core Values***

As an institution of higher learning approaching its 150<sup>th</sup> year, Chapman University is built on specific values that have come to define and distinguish the kind of people this university attracts and the kind of education this institution offers. We believe education encompasses the intellectual, spiritual, social, and physical, and thus we see our goal as developing the whole person.

### **Education for a new world**

Although Chapman offers a wide variety of educational programs, we continue our primary *commitment to the liberal arts*. Because a liberal arts degree emphasizes the growth of the mind, we believe this kind of education is an ideal preparation for students as they face an ever-changing world. Thus, we encourage students to *engage in critical inquiry* and to *develop a global understanding* that will serve them well in our interconnected society.

### **A heritage of values**

As an institution, Chapman University honors its denominational origin and affiliation with the Christian Church (*Disciples of Christ*) by affirming diverse perspectives. We do not prescribe values, but we do encourage all students to reflect on their personal values and think about the values of others. We draw upon the traditions of Disciples teaching that encourage a commitment to service among all members of the Chapman community and encourage all students to become ethical and responsible global citizens.

### **Personalized education**

The heritage of Chapman University is centered on offering *personalized education*. Each individual is both a member of the community, unique and important, and a part of the circle of people who share common experiences, interests, and values. We follow individual and collaborative paths of learning, sharing questions, ideas, and discoveries. Our concept of personalized education is intimately tied to the belief that it involves *engendering a lifelong passion for learning*.

## *Chapman Commitments*

In support of our mission and values, Chapman has developed an academic vision to focus all of our efforts on delivering the highest quality education for our students. Everything we do, every unit on campus, every service and every person who is part of the Chapman community is, directly or indirectly, dedicated to this end.

### **A learning community**

Faculty who bridge research and practice—who connect active scholarship and creative activity with teaching and learning—are central to a Chapman education. We form a learning community that cultivates and values connections across disciplines and across time. Students and faculty often stay connected with each other beyond the limits of their classroom days, staying in touch, sometimes for decades, as they continue to nurture shared interests born at Chapman.

### **A focus on educational effectiveness**

Faculty are committed to self-reflection as a means to assessment and effectiveness in order to best serve our students. Faculty are expected to stretch in their scholarship and creative activities and to refine their teaching, all in the pursuit of continually vital and engaged learning. A campus-wide commitment to increasing our knowledge and using new forms of technology in both teaching and learning is an important component of this work.

### **A commitment to selectivity and global citizenship**

As an institution, Chapman is committed to the twin values of academic selectivity and global citizenship. Our mission of enhancing global citizenship depends on an open, inclusive, and diverse learning environment, populated by intellectually vibrant individuals. We offer a wide range of courses that help all students develop a global perspective and meet twenty-first-century challenges.

### **A balanced living and learning environment**

Chapman University's balance of liberal arts and professional programs provide a learning-centered environment. Campus and academic activities of all kinds support a living/learning environment that recognizes that much of a student's education takes place outside of the classroom. Our beautiful campus invites students and visitors alike not only to engage in a reflective approach to life but also to extend their time on campus and enjoy the many offerings of our intellectual community.



## *Schools and Colleges*

### **The George L. Argyros School of Business and Economics**

The AACSB-accredited Argyros School of Business and Economics offers an MBA, Executive MBA, International MBA, and Master of Economics Systems Design, along with broad-based undergraduate degrees in business administration, accounting, and economics. The MBA includes an option for dual degrees with film, food science, and law as well as a five year integrated undergraduate MBA program. The Argyros School distinguishes itself by providing students, alumni, and the business community with unmatched access to exceptional teachers and top executives in one of the nation's most dynamic business environments.

The Argyros School of Business & Economics is an international leader in business education, pairing a modern, real-world curriculum and the best in academic traditions with a fundamental, hands-on approach that is transferable to any industry at any time. The Argyros School offers a student-focused experience through unprecedented interaction with world-renowned faculty. An idyllic campus setting in the heart of Southern California's vibrant economy offers abundant learning opportunities both inside and outside of the classroom. The Argyros School delivers an integrated experience that prepares every student to lead from day one.

The Argyros School prepares individuals and organizations to achieve intellectual and professional goals by stressing teamwork within a multidisciplinary framework to solve problems. Emphasis is on teaching and outreach reinforced by research from a dedicated faculty of teachers and scholars including eighteen holders of endowed chairs or professorships and two Fulbright Scholars who are committed to excellence.

Vernon L. Smith, 2002 Nobel Laureate, and a team of distinguished scholars focus on economic systems design. Dr. Smith's pioneering work in experimental or scientific economics applies techniques from psychology to demonstrate how new markets are formed and what drives them. Faculty members integrate concepts of experimental design into academic programs and research. Students and faculty collaborate on research projects and participate in interdisciplinary experiments applied in business courses and disciplines.

The A. Gary Anderson Center for Economic Research, C. Larry Hoag center for Real Estate and Finance, the Ralph W. Leatherby Center for Entrepreneurship and Business Ethics and the Walter Schmid Center for International Business operate in close partnership with the firms and organizations in the region to create collaborative opportunities for students and faculty. The Economic Forecast attracts more than 1,000 prominent business people. Research results have been quoted in Business Week, Newsweek, Wall Street Journal, New York Times, Time Magazine, Christian Science Monitor, and U.S.A. Today.

Argyros provides opportunities for experiential learning through internships, study abroad, and travel to locations such as Argentina, Brazil, Chile, China, Croatia, Czech Republic, Hong Kong, Ireland, Spain, United Kingdom, Vietnam, Washington D.C., and New York City. The MBA is also offered in Prague in the Czech Republic.

*U. S. News & World Report* ranked the Argyros School among the top 125 full-time MBA programs in the country April, 2010. The school ranked among the top 60 full-time MBA programs at private institutions in the United States. The Argyros School is among the nation's best, being selected for the "Best 301 Business Schools," published by *The Princeton Review* in October, 2009. *Research Papers in Economics* ranking of schools in experimental economics placed the Argyros School of Business and Economics at No. 7, right after The University of Cambridge and Harvard University, October, 2009.

The Argyros School is one of only 593 elite institutions worldwide—less than 6% of all business schools—accredited by the Association to Advance Collegiate Schools of Business (AACSB International).

## **College of Educational Studies**

The College of Educational Studies (CES) employs a distinctively holistic approach to preparing educators for the 21<sup>st</sup> century. Focusing on the interrelated ideals of scholarship, ethical responsibility, personal growth, and a just society, the CES develops teachers, leaders and healthcare providers to be change agents in the larger community.

The College of Educational Studies offers credentials and graduate-level degrees in education, teaching (elementary and secondary), special education, school counseling, school psychology, and communication sciences and disorders. The Ph.D. in education offers emphases in cultural and curricular studies, disability studies, and school psychology. Undergraduate students can pursue a major in athletic training education or integrated educational studies, or a minor in integrated educational studies or leadership. Lifelong scholarship is strongly valued in the CES, so that students at all levels are encouraged and supported in their academic development.

Faculty in the credential programs believe it is important that future teachers are capable of, and committed to, conscientious participation in the ongoing improvement of public education. CES graduate programs cultivate critical scholarship, a student-centered ideology, and a collaborative spirit of commitment to a moral, ethical and democratic society. The Ph.D. program prepares public intellectuals to be future stewards of the discipline.

The CES holds state and national accreditations for their credential programs (California Commission on Teacher Credentialing), their school psychology program (National Association for School Psychologists), and their athletic training education program (Commission on Accreditation for Athletic Training Education). Launched in 2009, the communication sciences and disorders program holds entry-level accreditation with the

Council on Academic Accreditation in Audiology and Speech-Language Pathology. The CES is pursuing national accreditation by the Teacher Education Accreditation Council with a formal assessment and visit scheduled for February 2011.

The CES faculty is nationally and internationally recognized through their participation in academic journals, symposia, conferences, and academic collaborations throughout the country and the world. The faculty and students are actively engaged in projects in twelve countries around the world. This prestigious recognition is counterbalanced with a methodology and a philosophy of compassionate and personalized education. Each CES student enjoys the personal mentorship of faculty committed to educating the whole person toward his or her fullest potential.

The long history and valued reputation of the College of Educational Studies is evident in their programs, their faculty, and most importantly their graduates.

### **The Lawrence and Kristina Dodge College of Film and Media Arts**

The nationally recognized Dodge College of Film and Media Arts, comprised of the Sodaro-Pankey School of Media Arts and the Conservatory of Motion Pictures, offers undergraduate and graduate degrees leading to careers in the dynamic worlds of film and television, broadcast journalism, and public relations and advertising. Students also have the opportunity to participate in international programs on the Chapman Singapore campus and through exchange programs with the Seoul Institute of the Arts in South Korea and the Taipei National University of the Arts in Taiwan as well as through a variety of travel programs to countries such as Cambodia and Cameroon.

The Sodaro-Pankey School of Media Arts offers Bachelor of Fine Arts degrees in film production, television and broadcast journalism, digital arts, creative producing, and screen acting, and Bachelor of Arts degrees in screenwriting, film studies, and public relations and advertising. The Conservatory of Motion Pictures offers the Master of Fine Arts in film production, film and television producing, production design, and screenwriting. The film program provides Chapman students with a specialized course of study in order to prepare them for professional careers in the film and television arts, including directing, cinematography, editing, production design, and sound design, utilizing both traditional and cutting-edge digital technology to simulate real-life filmmaking experiences. In addition, graduate students may enroll in the Juris Doctor/Master of Fine Arts in Film and Television Producing program with the School of Law or the MBA/MFA in Film and Television Producing with the Argyros School of Business and Economics.

Students in Dodge College start filming in their first class under the guidance of award-winning faculty, enjoy 24-hour access to the latest digital equipment, and interact personally with well-known writers, directors, producers, and editors who screen their work on campus as part of the college's focus on introducing students to "the business of the business" which helps them launch their careers.

Students work in the 76,000-square-foot Marion Knott Studios, a state-of-the-art professional-level facility that includes industry-standard sound stages as well as stages for cinematography, broadcast journalism and television, motion capture, foley, Dolby surround mixing; a 500-seat digital cinema with 35mm projection, and all-digital post-production graphics and digital post-production labs. Dodge College is also the only film school in the nation to offer students access to a Thompson Spirit Datacine to digitize their films. Students also have access to high end professional tools for compositing and color correction, including Smoke, Flame and Lustre, not typically found in an academic environment.

Each semester, the Marion Knott or Hayde Filmmaker-in-Residence Program brings a renowned filmmaker to campus to interact with students. Each week, the Filmmaker-in-Residence mentors ten student scholars individually on their projects. In addition, the Filmmaker-in-Residence hosts a dinner for another group of students as well as screening one of his or her films or that of a guest artist for the Entertainment Arts Forum class, followed by a question-and-answer session. Filmmakers-in-Residence have included Mark Rydell (*On Golden Pond, Cinderella Liberty*), John Badham (*Saturday Night Fever, War Games*), Peter Medak (*Romeo is Bleeding, The Ruling Class*), Carl Franklin (*Devil in a Blue Dress, Out of Time*), William Friedkin (*The Exorcist, The French Connection*), Harold Becker (*The Onion Field, Sea of Love*), writer/editor Bob Jones (*Being There, Shampoo*), Oscar-winning writer and director David Ward (*The Sting, Major League*), producer Mace Neufeld (*The Hunt for Red October, Patriot Games*), producer David Foster (*The River Wild, Collateral Damage*), director Jocelyn Moorhouse (*Proof, How to Make an American Quilt*), director Martha Coolidge (*Rambling Rose, Real Genius*), TV director Sheldon Epps (*Frasier, Hannah Montana*), production designer Polly Platt (*Paper Moon, War of the Roses*) and animation director Bill Kroyer (*TRON, FernGully: The Last Rainforest*).

Student films are screened annually in Hollywood and New York. Internships are available at the major studios, production companies, television stations, and PR and advertising agencies.

Chapman's film school is one of 13 colleges and universities elected to membership in the Centre International de Liaison des Ecoles de Cinéma et de Télévision (CILECT), the preeminent international body of film schools.

## **Wilkinson College of Humanities and Social Sciences**

The roots of the modern university reside in the "Schools of Liberal Arts" that flourished in Bologna, Italy, in the eleventh century. Wilkinson College of Humanities and Social Sciences preserves and advances the spirit of this initiative here at Chapman University. While Chapman has developed into a professional and technological university, the aspirations of its founders are embodied in Wilkinson College, where academic programs are grounded in promoting ethical values, global awareness, critical reasoning, open

inquiry and community service. The Wilkinson tradition goes beyond simply imparting knowledge to encourage students to seek meaning. We aim to ensure our graduates use their knowledge and skills creatively and beneficially.

The Wilkinson College faculty, comprised of research directed scholars who teach all levels of undergraduate and graduate students, support exceptional undergraduate degree programs in art, communication studies, English, history, languages, peace studies, philosophy, political science, religious studies, and sociology. Wilkinson College offers graduate programs, including the MA in English and Creative Writing and the MA in International Studies. Further, our faculty teach many of the classes that comprise the general education program that instills students in all majors with the legacy of the liberal arts.

With a strong commitment in fostering lifelong learning, Wilkinson College presents educational opportunities that benefit audiences beyond the Chapman community. The college welcomes participants from around the country to its various lecture series which address topical social and political issues both here in the United States and abroad. Our students are encouraged to expand their knowledge of the world and their understanding of themselves through participation in the Model UN program, study abroad, and internship experiences.

Students in Wilkinson College join an intellectual community comprised of scholar-teachers who engage their students through critical and creative thinking and encourage collaborative student-faculty research. Beginning with hands-on experience in the field or in the classroom, students conduct research in the natural, social, and behavioral sciences, pushing the boundaries of what we know about the world around us. As members of research teams, Wilkinson students present their findings at professional conferences, and their work is often published in national journals. For example, Wilkinson is home to the Henley Social Sciences Research Laboratory, which provides students with the opportunity to master the methods of data analysis, survey research, and pursue inquiries on issues of concern to government agencies, non-profits, political campaigns, community and private organizations, and the media. The Rodgers Center for Holocaust Education provides students with opportunities to interview and help draft the memoirs of holocaust survivors. Additionally, the John Fowles Center for Creative Writing promotes creative writing by hosting an annual writers' series. Notable guests have included Salman Rushdie, Louisa Valenzuela, and Allicia Portnoy. Students meet directly with these writers in small groups and master classes, learning from experts firsthand.

In the diverse degree programs that comprise Wilkinson College, students begin living their future before they graduate. We fully accept the challenge of ensuring that our students learn how to make a difference in the world around them. Upon graduation, they will perhaps join the ranks of Wilkinson College alumni who are teaching history or languages with a global perspective, writing modern fiction or poetry that celebrates their

imaginative potential, working in the Peace Corps, engaging in social work to improve our communities, facilitating communication between individuals and organizations, or working through government to make our planet a better place for all. Whatever career our students choose, they will be well prepared to tackle the challenges ahead and succeed.

## **School of Law**

Established in 1995 and accredited by the American Bar Association (ABA) in 2002, the Chapman University School of Law offers exceptional programs in its \$30-million, state-of-the-art Kennedy Hall. The School of Law's location in the heart of the university provides invaluable opportunities to enrich the legal education experience with an exciting array of interdisciplinary learning experiences. In addition to team-taught and cross-listed courses, law students enjoy all the facilities of the main campus, including joint degree programs with the Dodge College of Film and Media Arts and the Argyros School of Business and Economics, as well as sports facilities, extensive student services, and access to the Leatherby Libraries and other research resources.

The School of Law is committed to providing personalized education in a challenging academic environment that stimulates intellectual inquiry, embraces diverse ideas and viewpoints, and fosters competent, ethical lawyering. The school has nearly 50 full-time faculty members, including many with teaching experience at other ABA-accredited law schools; a law library with more than 293,000 volumes and volume equivalents; and a comprehensive curriculum that offers sound training in the core courses and a useful array of electives.

In addition to traditional interdisciplinary courses, law students may enroll in the Juris Doctor/Master of Business Administration (JD/MBA), a dual degree program offered in conjunction with the George L. Argyros School of Business and Economics, and a JD/MFA in Film and Television Producing with the Lawrence and Kristina Dodge College of Film and Media Arts. At the graduate level, legal practitioners may earn a general LL.M. degree with possible emphases in Business Law & Economics, Entertainment & Media Law, International & Comparative Law, and Trial Advocacy, and the LL.M. degree in Taxation.

The School of Law also offers a variety of legal clinics designed to help students hone their legal skills and prepare for legal careers while providing needed services to the community. These include the Elder Law Clinic, the Family Violence Clinic, the Entertainment Contracts Law Clinic, the Ninth Circuit Appellate Clinic, the Tax Law Clinic, the Low Income Taxpayer Clinic, the Claremont Institute Center for Constitutional Jurisprudence, the Mediation Clinic, and the newly established AmVets Legal Clinic, the first legal clinic in the nation for military service personnel, veterans, and their families. The Elder Law Clinic is housed in the Alona Cortese Elder Law Center located a block from Kennedy Hall.

An unprecedented expansion in faculty and programs in recent years has elevated Chapman to one of the nation's truly premiere law schools in Entertainment Law and a major player in International, Criminal, and Constitutional Law. With faculty members who have clerked for four United States Supreme Court Justices and an influx of several million dollars, Chapman has enhanced its leadership in Entertainment Law, International Law, Tax and Business Law, Clinical Programs, Advocacy and Dispute Resolution, and Environmental, Land Use, and Real Estate Law.

The Chapman University School of Law has moved to the top-100 law schools in the latest *U.S. News & World Report* rankings, a noteworthy achievement for a law school that has been in existence for just 14 years. The School of Law now ranks in the 1<sup>st</sup> or 2<sup>nd</sup> tier of law schools in many categories. The School ranks #3 in the country in *The Princeton Review*'s "Quality of Life," #7 in the country in "Professors Rock (Legally Speaking)," and #2 in the country for "Best Classroom Experience." Last year, it also ranked #9 in the country for "Most Diverse Faculty." The School of Law is also a member of the Association of American Law Schools (AALS).

### **College of Performing Arts**

Established in 2007, the College of Performing Arts offers degree programs in three divisions of the performing arts: Dance, Music and Theatre. United by a common interest in the creative process and the way we share concepts and ideas, the College of Performing Arts provides programs and activities that enable students to develop their intellectual and creative abilities. Each fall, students from the entire College of Performing Arts work to produce the university's premier gala, *American Celebration*.

#### *Department of Dance*

The Department of Dance, accredited by the National Association of Schools of Dance (NASD), provides students a strong professional training program with high quality productions while still enjoying the benefits of a small university. Students may choose from a pre-professional Bachelor of Fine Arts degree in Dance Performance or from the more broad based Bachelor of Arts degree in Dance. The Department of Dance faculty and staff are dedicated to providing an education with strong professional ethics that empowers students to pursue career paths appropriate to their abilities.

The Department of Dance has 100 active majors and produces two mainstage productions every year, showcasing both faculty and student choreography. In addition, the department supports several smaller student-choreographed productions throughout the year, including Works in Progress and Concert Intime.

With a design that allows for dialogue among students and room for intense creative and academic activity, the state-of-the-art Partridge Dance Center and Annex promotes a strong sense of community and artistry among the 100 Chapman dance majors and approximately 300 other students who take classes there.

## *Conservatory of Music*

The Conservatory of Music, accredited by the National Association of Schools of Music (NASM), is one of the nation's premier music programs and draws students from around the globe. The Conservatory of Music offers the Bachelor of Arts in Music and pre-professional programs leading to the Bachelor of Music in Composition, Music Education, and Performance (Conducting, Instrumental, Piano, Guitar and Vocal).

The Conservatory features a commitment to personal instruction in a conservatory-style environment. It offers music education with an emphasis on traditional academic disciplines combined with the development of personal performance skills within Chapman's liberal arts framework.

The state-of-the-art home of the Conservatory of Music is a 43,000 square foot complex that is comprised of Berteau Hall and Oliphant Hall. The visionary design of the complex is one that incorporates the latest technology in music education, linking all instructional, performance, and recording areas, as well as faculty offices and studios. With this sophisticated linkage, the Conservatory of Music is able to record classes, rehearsals, and concerts with a flexibility and technical clarity not available in other area schools. Students benefit from dynamic music pedagogy that weds the best in personalized education with cutting-edge technology. Faculty members in the Conservatory are nationally and internationally recognized performers, composers, and educators.

## *Department of Theatre*

The Department of Theatre is accredited by the National Association of Schools of Theatre (NAST) and offers several programs tailored to the specific goals of each discipline. Students may choose from a pre-professional Bachelor of Fine Arts degree in Theatre Performance or from the more broad-based Bachelor of Arts degree in Theatre. The department also offers a unique interdisciplinary BFA in Screen Acting, offered cooperatively with the Dodge College of Film and Media Arts.

The Department of Theatre facilities include the 240-seat Waltmar Theatre and the 75-seat Studio Theatre, both located in Moulton Hall. Chapman's Entertainment Technology Center is home to the COPA Production Department. At the Entertainment Technology Center, students have the opportunity to take classes in the Entertainment Technology field and are given the opportunity to pursue internships with organizations such as Cirque du Soleil.

Students majoring in theatre produce five mainstage productions annually as well as a variety of student-directed productions. Both faculty and student productions have earned regional and national awards at festivals such as the Kennedy Center/American College Theatre Festival.

## **Schmid College of Science**

The Schmid College of Science, established in 2008, is the most recent addition to Chapman University offering degrees and programs designed for students who aspire to



become tomorrow's scientists or health care providers or who intend to work in fields related to science and technology.

The Schmid College of Science offers undergraduate degree programs in Biochemistry, Biological Sciences, Chemistry, Computer Information Systems, Computer Science, Environmental Science and Policy, Health Sciences, Mathematics, Physics and Computational Science, and Psychology. Schmid College and University of California, Irvine, offer a joint degree program in Mathematics and Civil Engineering. The college houses three masters programs—Food Science, Health Communication, and Marriage and Family Therapy—and one professional doctorate in Physical Therapy. Both Physical Therapy and Marriage and Family Therapy are nationally accredited programs, Physical Therapy with the Commission on Accreditation in Physical Therapy Education and Marriage and Family Therapy with the Commission on Accreditation for Marriage and Family Therapy.

Research is an important component of the education of Schmid College of Science students. While most universities reserve research opportunities for graduate students, the Schmid College of Science challenges students, both undergraduate and graduate, to become members of their intellectual communities by engaging in collaborative research with faculty mentors. In addition to providing students with opportunities to engage in faculty mentored research, the College of Science also provides opportunities for students to work with local businesses and agencies as student interns, and to become involved in community outreach through clubs and volunteer work.

Schmid College is home of the Center of Excellence in Applied, Computational, and Fundamental Science (ACFS). The Center of Excellence in ACFS is lead by Dr. Menas Kafatos, an internationally renowned expert in astrophysics, earth systems science, hazards and global change, and computational science. It includes Dr. Yakir Aharonov, the Wolf Prize-winning physicist and frequent Nobel nominee, and several interdisciplinary faculty with a strong background in computational science and quantum physics. The Center uses an interdisciplinary approach to addressing issues related to hazards and the environment, regional and global change, health, and biomedical techniques and technologies. The Center complements Schmid College's already existing strengths in biology, chemistry, mathematics, psychology, and physical therapy.

Schmid College distinguishes itself by its commitment to engage undergraduate students in groundbreaking, interdisciplinary research and to support and encourage faculty to work across disciplines and schools. Modern science by its nature cuts across different fields and is global in nature. A vision for the future requires bold steps to give our students the opportunities they need to not just obtain a good education but also to have the training to compete in an ever more competitive, global world; while at the same time preserving and enhancing the excellence of Chapman that is based on focused, individualized study.

## *Academic Programs*

### **George L. Argyros School of Business and Economics**

B.A. in Economics  
B.S. in Accounting  
B.S. in Business Administration  
Integrated Five Year B.S. Business Administration / M.B.A.  
Executive M.B.A.  
M.B.A.  
Joint Juris Doctor / M.B.A. (with the School of Law)  
Joint M.B.A. / M.S. in Food Science (with the Schmid College of Science)

### **College of Educational Studies**

B.A. in Liberal Studies Teacher Preparation  
B.A. in Integrated Educational Studies  
B.S. in Athletic Training  
Ed.S. in School Psychology / M.A. in Educational Psychology  
M.A. in Counseling  
M.A. in Education  
M.A. in Special Education  
M.A. in Teaching  
Ph.D. in Education  
Certification in Cross-Cultural, Language and Academic Development (CLAD)  
Multiple Subjects Credential with Bilingual Emphasis Option  
Preliminary Administrative Services Credential (Tier I)  
Professional Administrative Services Credential (Tier II)  
Pupil Personnel Services Credential in School Counseling  
Pupil Personnel Services Credential in School Psychology  
Ryan Fifth Year Program (Professional Clear Credential)  
Single Subject Credential  
Special Education Credentials Level I Mild/Moderate & Mod/Severe  
Special Education Credentials Level II Mild/Moderate & Mod/Severe

### **Lawrence and Kristina Dodge College of Film and Media Arts**

B.A. in Film Studies  
B.A. in Public Relations and Advertising  
B.A. in Screenwriting  
B.F.A. in Creative Producing  
B.F.A. in Digital Arts  
B.F.A. in Film Production  
B.F.A. in Television and Broadcast Journalism  
B.F.A. in Screen Acting (joint program with the College of Performing Arts)

M.F.A. in Film Production  
 M.F.A. in Film and Television Producing  
 M.F.A. in Production Design  
 M.F.A. in Screenwriting  
 Juris Doctor / M.F.A. in Film and Television Producing (with the School of Law)

### **Wilkinson College of Humanities and Social Sciences**

#### *Department of Communication Studies*

B.A. in Communication Studies

#### *Department of English and Comparative Literature*

B.A. in English  
 B.F.A. in Creative Writing  
 M.A. in English  
 M.F.A. in Creative Writing

#### *Department of History*

B.A. in History

#### *International Studies Program*

M.A. in International Studies

#### *Department of Languages*

B.A. in French  
 B.A. in Spanish

#### *Peace Studies Program*

B.A. in Peace Studies

#### *Department of Philosophy*

B.A. in Philosophy

#### *Department of Political Science*

B.A. in Political Science

#### *Department of Religious Studies*

B.A. in Religious Studies

#### *Department of Sociology*

B.A. in Sociology

### **School of Law**

Juris Doctor  
 Juris Doctor / M.B.A. (with the School of Business)  
 Juris Doctor / M.F.A. in Film and Television Producing (with the College of  
 Film and Media Arts)  
 LL.M. in Prosecutorial Science  
 LL.M. in Taxation Law

## College of Performing Arts

### *Department of Art*

B.A. in Art  
B.A. in Art History  
B.F.A. in Graphic Design  
B.F.A. in Studio Art

### *Department of Dance*

B.A. in Dance  
B.F.A. in Dance Performance

### *Conservatory of Music*

B.A. in Music  
B.M. in Composition  
B.M. in Performance  
B.M. (Pre-Certification, Music Education)

### *Department of Theatre*

B.A. in Theatre  
B.F.A. in Screen Acting (joint program with the College of Film & Media Arts)  
B.F.A. in Theatre Performance

## Schmid College of Science

### *Department of Biological Sciences*

B.S. in Biological Sciences

### *Department of Chemistry*

B.S. in Chemistry  
B.S. in Biochemistry

### *Food Science Program*

M.S. in Food Science  
Joint M.B.A. / M.S. in Food Science (with the Argyros School of Business)

### *Health Communication Program*

M.S. in Health Communication

### *Department of Mathematics and Computer Science*

B.S. in Computer Information Systems  
B.S. in Computer Science  
B.S. in Mathematics  
B.S. in Mathematics / UC Irvine Joint Degree Program in Civil Engineering

### *Miscellaneous Programs*

B.S. in Environmental Science and Policy  
B.S. in Health Sciences

*Department of Physical Therapy*

Doctor of Physical Therapy

Transitional Doctor of Physical Therapy

*Department of Physics, Computational Science, and Engineering*

B.S. in Physics and Computational Science

*Department of Psychology*

B.A. in Psychology

M.A. in Marriage and Family Therapy

## *Academic and Research Centers and Institutes*

### **The A. Gary Anderson Center for Economic Research**

The A. Gary Anderson Center for Economic Research (ACER) was established in 1979 to provide data, facilities and support in order to encourage the faculty and students at Chapman University to engage in economic and business research of high quality, and to disseminate the results of this research to local communities. In 1981 an Advisory Board of the Anderson Center for Economic Research was formed to provide input on a continuous basis on various research projects conducted by the Center. The Board consists of individuals who have a particular interest and expertise in economic research relating to the regional economy.

### **The Albert Schweitzer Institute**

The Albert Schweitzer Institute of Chapman University is dedicated to the task of preserving, critically interpreting, and disseminating the ethical teachings of Albert Schweitzer within the context of the study of ethics and ethical values. The Institute sponsors a university course on the life and thought of Albert Schweitzer, maintains an Albert Schweitzer Exhibit on the campus of Chapman University, offers the Albert Schweitzer Award of Excellence and Schweitzer scholarships, and participates in academic programs on the legacy of Albert Schweitzer.

### **The Barry and Phyllis Rodgers Center for Holocaust Education**

The Rodgers Center for Holocaust Education and the Stern Chair in Holocaust Education offer a variety of programming, including three lecture series and an annual art and writing contest for middle and high school students throughout Southern California. These programs are designed to help students understand the social, political, and economic contexts of genocide; the historical causes of hatred against Jews and others who were targeted by the Nazis; and the choices individuals and nations faced during that time.

### **The C. Larry Hoag Center for Real Estate and Finance**

The C. Larry Hoag Center for Real Estate and Finance was established through a generous gift of the Hoag Family. The purpose of the Center is to provide academic and professional opportunities in real estate and finance to students of the Argyros School of Business and Economics (ASBE). The mission of the Center is to provide support to faculty in developing a real estate concentration at the graduate level and maintaining the quality and currency of the undergraduate emphasis in real estate; develop, promote, and provide administrative support for certificate and continuing education programs in real estate and finance; offer seminars, conferences and forums on important issues in real estate and finance; recruit speakers in the real estate field for courses offered in ASBE; provide students with access to real estate industry practitioners, mentors, internships, and industry data and information; support faculty research in real estate by providing

grants and access to industry data; work with the Career Management Center in preparing students for careers in real estate and finance; and coordinate with other ASBE Centers on cross-disciplinary matters including research, extra-curricular activities, and degree and non-degree offerings

### **The Center of Excellence in Applied, Computational, and Fundamental Science**

The Center of Excellence in Applied, Computational and Fundamental Science (ACFS) is part of the Schmid College of Science at Chapman University. The Center focuses on interdisciplinary research in several scientific fields, focusing on cross-cutting themes that bring different fields together: Data mining, numerical analysis, statistical methods, etc. The Center of Excellence is comprised of several laboratories in specific areas, such as GIS and remote sensing. They include the Center of Excellence in Computational Biology, the Center of Excellence in Earth Observing, and the Center of Excellence in Quantum Studies.

### **The Center for Global Trade and Development**

The Center for Global Trade & Development is dedicated to interdisciplinary research and scholarly programs on a wide range of issues related to globalization, including international trade in goods, services, and investment capital; the movement of people, technology and ideas across borders; and the many implications for economic and social development around the world. The Center is ideally situated for such a mission. Chapman University is located in the heart of an increasingly diverse Orange County near the Ports of Los Angeles and Long Beach, together the largest seaport in the United States and largest gateway for trade with Asia, the Pacific Rim and Latin America. The Center provides a forum for discussion that draws upon the expertise of faculty members from the Chapman University School of Law and various other Chapman University schools and departments, including scholars in international law, business, economics, history, political science, and sociology. The Center sponsors an annual symposium and an interdisciplinary lecture series.

### **The Economic Science Institute**

The Economic Science Institute (ESI) is a center that uses the laboratory method of inquiry to expand our understanding of human socioeconomic behavior. The research mission of ESI is to study the function and origin of human institutions in creating social rules and order and to build and test market and management systems. The research at ESI spans the fields of accounting, economics, finance, information systems, engineering, psychology, neuroscience, computer science, and philosophy.

### **The John Fowles Center for Creative Writing**

The John Fowles Center for Creative Writing promotes and advances the discipline of creative writing in all its aspects: fiction, poetry, drama, creative non-fiction and film. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the “written word” and those who write it. Each year a distinguished

group of national and international writers is invited to Chapman University, making access to those writers available not only to the Chapman community, but to the Orange County and, by extension, the Southern California community as well.

Now into its second decade, The John Fowles Center for Creative Writing has invited such inter/national writers to Chapman as: Salman Rushdie, Luisa Valenzuela, Lawrence Ferlinghetti, Gioconda Belli, Alicia Partnoy, Raymond Federman, Steve Katz, Ronald Sukenick, Raúl Zurita, Elizabeth George, Ralph Berry, David Matlin, Charles Bernstein, Larry McCaffery, Alicia Kozameh, Fanny Howe, David Antin, and Willis Barnstone just to name a few.

### **The Ludie and David C. Henley Social Sciences Research Laboratory**

The Ludie and David C. Henley Social Sciences Research Laboratory (HSSRL) provides an educational resource for Chapman University students majoring in the social sciences or interested in learning the research skills of social scientists. The HSSRL is equipped with state-of-the-art computers and telecommunications equipment that enable fast, accurate gathering and analysis of information using both qualitative and quantitative methods. The HSSRL is staffed by social scientists with a wide range of skills and research interests.

### **The Paulo Freire Democratic Project**

The Paulo Freire Democratic Project's (PFDP) vocation, broadly stated is to bring to bear a synthesis of progressive/critical and ethical/democratic practices upon both formal and informal educational contexts. To accomplish this mission, PFDP gathers together a number of constituencies from all levels of education to promote the full democratic, intellectual and critical development of students, teachers, administrators, parents and other community members.

Essential to the Project's purpose is the inclusion of participatory and collaborative modes of research honored for their empowering potential by which individuals become actively engaged as researchers of their own conditions. The premise is that people gain knowledge about social and educational reality through analysis of their own lived situations, through their own investigation and not by relying on expert, external knowledge created for purposes to their common interests. Special emphasis is placed upon participatory research within schools and associated settings.

Freire's theory of the levels of consciousness (magical-conforming, naïve-reforming, critical-transforming) and his problem posing methodology (naming, reflecting, acting) guide the Project's efforts to assist schools in their quest for democratic, safe and violence-free cultures.



**The Ralph W. Leatherby Center for Entrepreneurship and Business Ethics**

The Ralph W. Leatherby Center for Entrepreneurship and Business Ethics offers students at Chapman the chance to augment their education with experiences in starting and maintaining new businesses. Through the Leatherby Center, you will have the opportunity to add an emphasis in entrepreneurship to your major, receive career mentoring, participate in the Kauffman Entrepreneur Internship Program and compete in entrepreneurship contests.

**The Science Teaching and Research (STAR) Institute**

The Science Teaching and Research (STAR) Institute promotes exemplary science, mathematics, and technology education. We provide resources to students and teachers and conduct research in Pre-Kindergarten through university level classrooms, and disseminate effective science, math, and technology education programs locally and nationally. Our mission is to promote science education, science education research and science literacy for university scholars, school teachers, students and the general public.

**The Walter Schmid Center for International Business**

The mission of the Center is to educate and mentor students to assume leadership roles in global business, to create and disseminate knowledge through research on the global economy, to promote interaction between the Argyros School of Business & Economics (ASBE) and the business community, especially the international business community, and to provide leadership in internationalizing business education in ASBE. The Schmid Center serves ASBE's mission generally through enhancing the global perspective in the School, and specifically through the provision of a variety of international experiences for our students, and exposure to distinguished speakers on contemporary global issues.

## *Libraries*

The Leatherby Libraries opened in the Fall Semester, 2004. The five-story facility serves as an intellectual and cultural heart of the campus and is designed to meet the information needs of Chapman's students and faculty. Not only does this innovative library combine the latest information technology with the personalized attention that is the hallmark of a Chapman education, it also includes nine individually named libraries with distinctive collections representing disciplinary areas of the university: Arts and Humanities, Social Sciences, Science and Technology, Education, Music, Film and Television, and Business and Economics. Two special libraries are the Frank Mt. Pleasant Library of Special Collections and Archives and the Sala and Aron Samuelli Holocaust Memorial Library. The facility features 15 group study rooms, 6 multi-media preview rooms, over 325 computers for user access, six computer classrooms, one general use computer lab, one language lab, a library instruction room, an extended-hour study commons, and more than 600 seats at tables, carrels, and lounge chairs.

The Leatherby Libraries' collection contains about 280,000 volumes and over 1,000 print journal titles, in addition to DVDs, videos, CDs, and other media. An extensive interlibrary loan service (ILLIAD and Odyssey) enhances the hard-copy and electronic holdings, enabling the library to support specialized research needs of students and faculty. The library instruction program is an important part of graduate and undergraduate programs, ensuring that students are connected to the information resources they need to succeed in their courses and become life-long learners.

The beautiful Rinker Law Library, containing over 40,000 square feet and seating for 300 patrons, features comfortable, quiet study areas, all with wireless access. The library is designed to meet the needs of legal education in the twenty-first century. It contains a comprehensive monograph collection as well as many legal resources in hard copy and online. The library is open 100 hours a week on a regular basis and even longer during the exam periods.

## *Student Body*

The 2009-2010 student body population is approximately 6,400. Chapman welcomes students from around the country and the world. Sixty countries are represented among Chapman's international student body. Among domestic first-time freshman students in enrolled Fall 2009, 37% came from outside California.

### **Tuition and scholarships**

Tuition for a full-time Orange Campus undergraduate student in 2009-2010 is \$35,790. Each year Chapman provides more than \$100 million in scholarships, grants, and loans for academically promising and needy undergraduate students. During the 2009-2010 academic year, 84 percent of our students received financial aid.

Chapman provides more than \$29 million to undergraduate students who have demonstrated outstanding academic performance or who have special talents. Each year, high-achieving newly admitted students are honored as Presidential, Chancellor's, and Dean's Scholars. In addition, a long list of need-based awards is available, ranging from a few hundred dollars to full-tuition grants. The faculty awards scholarships for special talents. Talent awards are available for theatre, dance, communications, film and television, art, orchestra, chorus, English, science, and business.

### **Student life**

Chapman University students have endless opportunities for extending their education beyond the classroom. These opportunities include student government, Division III intercollegiate athletics, publications, radio broadcasting, fine arts, and many student organizations, including an active fraternity and sorority system. Each week students can choose to attend a variety of educational, spiritual, cultural, service, and social events. Because of Chapman size, students are not limited to one or two aspects of campus life but are able to engage in a wide array of opportunities. However, Chapman's strongest asset is its student body; Chapman students represent a variety of racial, cultural, and geographic backgrounds, and this diversity greatly enhances the quality of campus life.

### **Campus climate**

It is an important value at Chapman University that all students -- regardless of gender, age, race, ethnicity, nationality, sexual orientation, or disability -- have equal access to the abundance of opportunities Chapman has to offer. Campus departments, student government, and student organizations all contribute to an inclusive campus climate through programs such as Black History Month, Women's History Month, Disability Awareness Week, Gay Pride Celebration, Asian/Pacific Islander Heritage Month, Latino Heritage Month, and our annual International Food Fair. In addition, Chapman has a variety of student organizations devoted to supporting underrepresented groups and spreading awareness of social justice and multicultural issues.

### **Religious services**

The spiritual needs and interests of the members of the campus community are served by a Dean of the Chapel, by religious representatives of a variety of faiths available to provide guidance and lead services, and by a number of student faith organizations. The Fish Interfaith Center stands in recognition of the university's ecumenical heritage and commitment to creating a welcoming atmosphere.

## *Student Organizations*

### **Academic and Professional Organizations**

Accounting Society  
Active Minds  
Ad Club  
Alpha Kappa Delta – Sociology Honor Society  
Alpha Kappa Psi – Business Fraternity  
American Chemical Society  
American Medical Student Association (Premedical Chapter)  
Art History Club  
Athletic Training Student Society  
Bateman Club (Public Relations Competition)  
Chapman International Studies Student Association  
Chapman University Association of School Psychologists  
Chinese Culture Club  
Coalition of Artistic Students in Theatre  
Financial Management Association  
French Club  
Gamma Beta Phi – Honor Society  
German Club  
G.O.A.T. Society  
Graphic Design Club  
Investment Group  
Italian Club  
Japanese Club  
Lambda Pi Eta – Communications Honors Society  
Marketing Society  
Mortar Board  
Musical Therapy Student Association  
Nadi as-Salaam (Arabic Club)  
Phi Alpha Theta – History Honor Society  
Pre-Law Society  
Psi Chi – Psychology Honor Society  
Public Relations Student Society of America  
Shaping Smiles (Pre-Dental Group)  
Sigma Tau Delta – English Honor Society  
Sophia Omega Society  
Spanish Club  
Student California Teachers Association  
Students in Free Enterprise  
TriBeta – Biological Honors Society

**Ethnic, Cultural, Social Justice, and Service Organizations**

Asian Pacific Student Association (APSA)  
 Black Student Union (BSU)  
 Chapman Feminists  
 Circle K  
 Disability Alliance of Chapman  
 Fair-Wear  
 Getting Involved in Volunteer Efforts (GIVE)  
 Global Medical Brigades  
 Global Water Brigades  
 H.A.P.P.Y. (Hands Across the Planet to Poor Youth) Club  
 Invisible Children  
 Korean Student Association – Liberty in North Korea  
 Leaders Involved in Giving to Humanity Through Service (LIGHTS)  
 Movimiento Estudiantil Chicano de Aztlan (MEChA)  
 Oxfam  
 Pua'ikeana  
 Public Health Brigades  
 Queer Straight Alliance (QSA)  
 Rio Azul Organization  
 Wishmakers on Campus

**Fraternities**

Alpha Delta Phi  
 Delta Tau Delta  
 Phi Gamma Delta  
 Phi Kappa Tau  
 Pi Kappa Alpha  
 Sigma Alpha Epsilon

**Sororities**

Alpha Gamma Delta  
 Alpha Phi  
 Delta Gamma  
 Gamma Phi Beta  
 Kappa Alpha Theta  
 Phi Sigma Sigma

**Governing Bodies**

Associated Students  
 Interfraternity Council  
 Panhellenic Council  
 Residence Hall Association

## **Recreation, Leisure, and Political Organizations**

Anime Escape  
Brazilian Jiu-Jitsu Club  
Carve (Ski and Snowboarding Club)  
Chapman Dance Team  
Chapman Film Corps  
Chapman Free Thinkers  
Chapman Gamers Club  
Chapman Run  
Chapman Runway  
Club Doc (Documentary Club)  
College Democrats  
College Republicans at Chapman University  
Film Culture Club  
Improv Incorporated  
Martial Arts Club  
Men of Harmony  
Player's Society  
Sci-Fi TV Club  
Simply Vocale  
Soundcheck  
Sunshine Productions  
Tabletop Games Guild  
Team Shaka  
TeamBackPack  
The Music Box  
Underground Showdown Film Festival  
We'd Rather Be Swing Dancing Club

## **Religious and Spiritual Organizations**

Baha'is of Chapman University  
Chabad  
Christians on Campus  
Circle of the Triple Goddess  
Disciples on Campus (DOC)  
Fellowship of Christian Athletes  
Hillel  
Ignite  
Latter-Day Saints Student Association  
Newman Catholic Fellowship

## *Athletics*

Chapman's long and distinguished heritage in intercollegiate sports includes six NCAA national championships in baseball, tennis, and softball. Students participate in NCAA Division III athletics, a non-scholarship division.

Approximately 25 percent of Chapman's student body participates in intercollegiate, club, intramural athletics, and physical activity classes. Chapman teams and individuals have competed in 84 NCAA playoffs in the past seventeen years, winning two national championships—softball (1995) and baseball (2003)—and 17 regional championships. Since 1994, Chapman coaches have received Regional Coach of the Year honors fourteen times.

Students and members of the Chapman community wishing to keep physically fit have access to the Julianne Argyros Fitness Center, which includes a wide variety of weight-training and exercise equipment, as well as Holly and David Wilson Field and the Zee Allred Aquatics Center.

### **Men's Sports**

Baseball  
Basketball  
Crew (club sport)  
Cross Country  
Football  
Golf  
Lacrosse (club sport)  
Sailing (club sport)  
Soccer  
Swimming & Diving (club sport)  
Tennis  
Water Polo

### **Women's Sports**

Basketball  
Cheerleading (club sport)  
Crew  
Cross Country  
Lacrosse (club sport)  
Sailing (club sport)  
Soccer  
Softball  
Swimming & Diving  
Tennis  
Track & Field  
Volleyball  
Water Polo

## *Accreditation*

### **Regional Accrediting Body**

Chapman University is accredited by the Western Association of Schools and Colleges (WASC), Accrediting Commission for Senior Colleges and Universities.

### **Professionally-Accredited Programs**

The programs of the George L. Argyros School of Business and Economics are accredited by The Association to Advance Collegiate Schools of Business International (AACSB International).

The teacher training and credential programs of the College of Educational Studies are approved by the California Commission on Teacher Credentialing (CCTC).

The School Psychology program in the College of Educational Studies is accredited by the National Association of School Psychologists (NASP).

The Juris Doctor program in the School of Law is accredited by the American Bar Association (ABA). The School of Law has also received accreditation from the Association of American Law Schools.

The programs of the Conservatory of Music are accredited by the National Association of Schools of Music (NASM).

The Doctor of Physical Therapy program is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE).

The Athletic Training Education program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

The Marriage and Family Therapy Program is accredited by the Commission on Accreditation for Marriage and Family Therapy (COAMFTE).

The programs of the Department of Dance are accredited by the National Association of Schools of Dance (NASD).

The programs of the Department of Theatre are accredited by the National Association of Schools of Theatre (NAST).



The programs of the Department of Art are accredited by the National Association of Schools of Art & Design (NASAD).

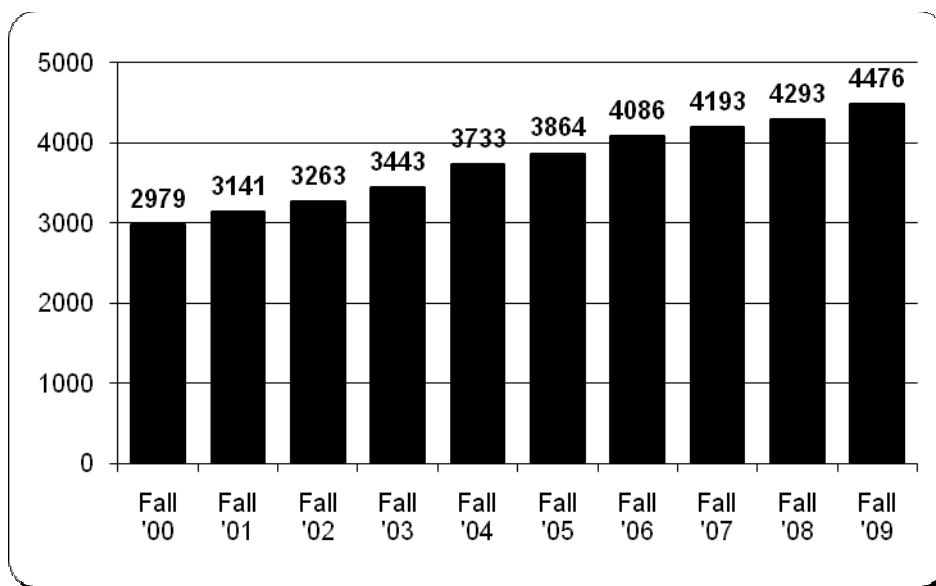
The Communication Sciences and Disorders program is accredited by the Council on Academic Accreditation in Audiology Speech-Language Pathology of the American Speech-Language-Hearing Association.



# Trends And Growth

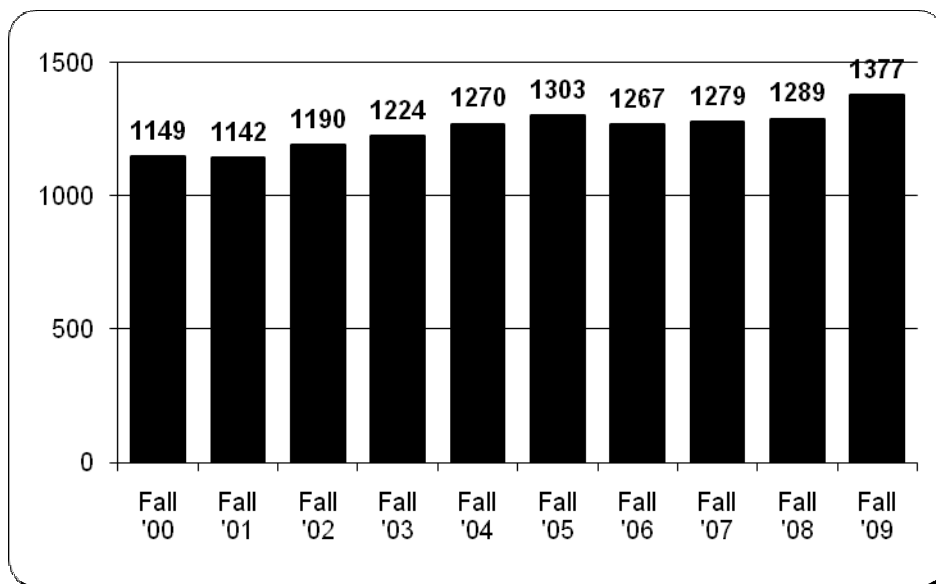
# TRENDS & GROWTH

## *Undergraduate Headcount Enrollment*



Source: Chapman's Institutional Research Office (CIRO)

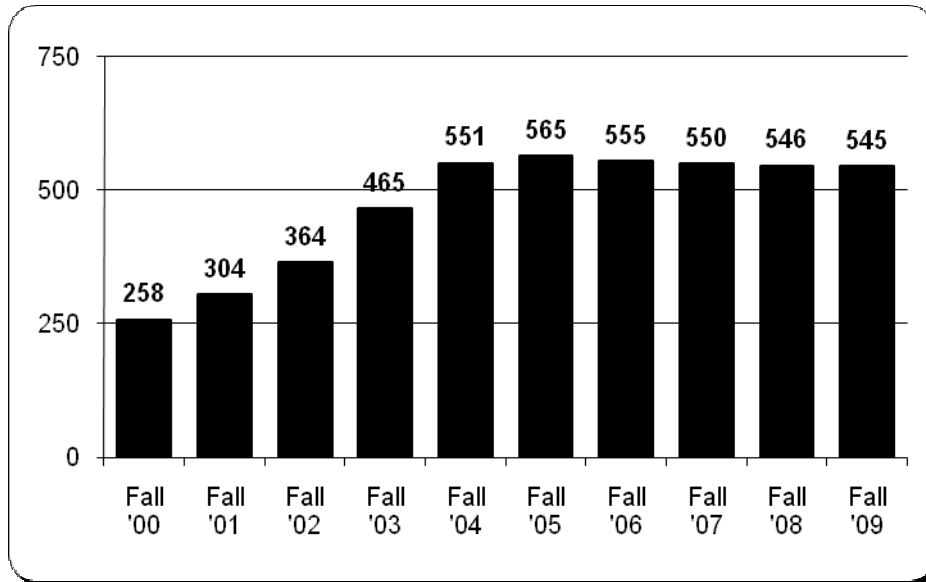
## *Graduate Headcount Enrollment*



Source: Chapman's Institutional Research Office (CIRO)

Note: Beginning Fall 2005 the L.L.M. program is included in the graduate headcount. In prior years it was included in the first-professional (Juris Doctor) headcount.

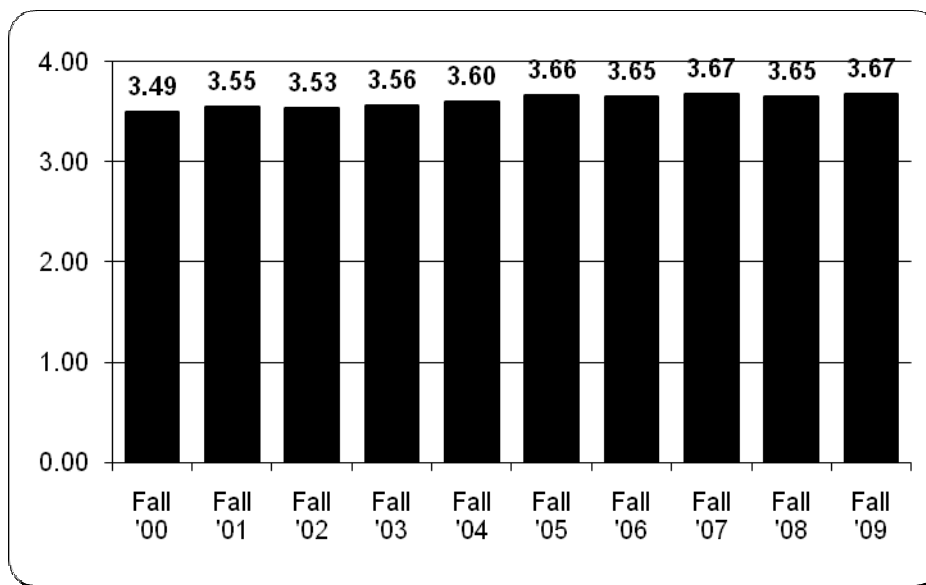
*Juris Doctor Headcount Enrollment*



Source: As reported to IPEDS, Fall Enrollment Survey.

Note: Beginning Fall 2005 the LL.M. program is included in the graduate headcount. In prior years it was included in the first-professional (Juris Doctor) headcount.

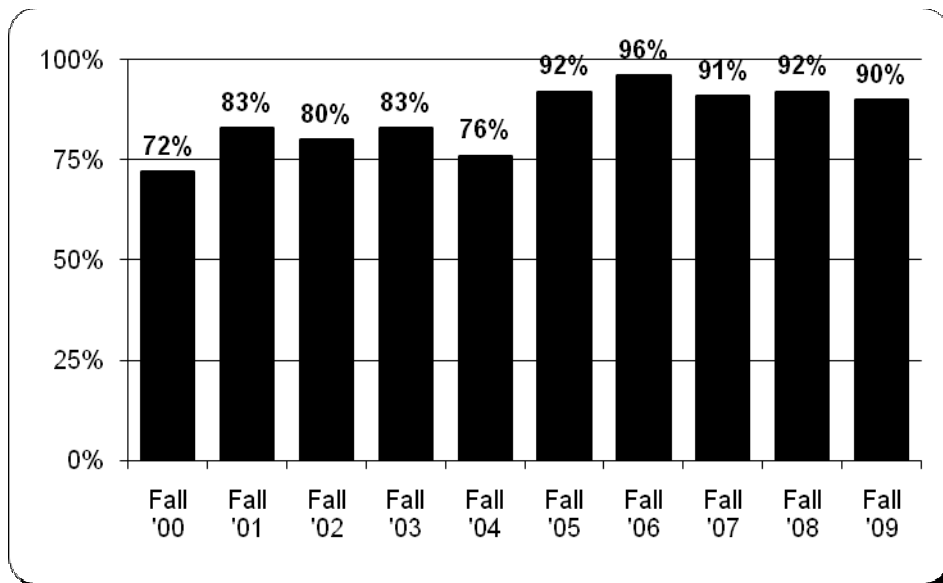
*Average High School GPA of New Freshmen*



Source: Chapman's Institutional Research Office (CIRO)

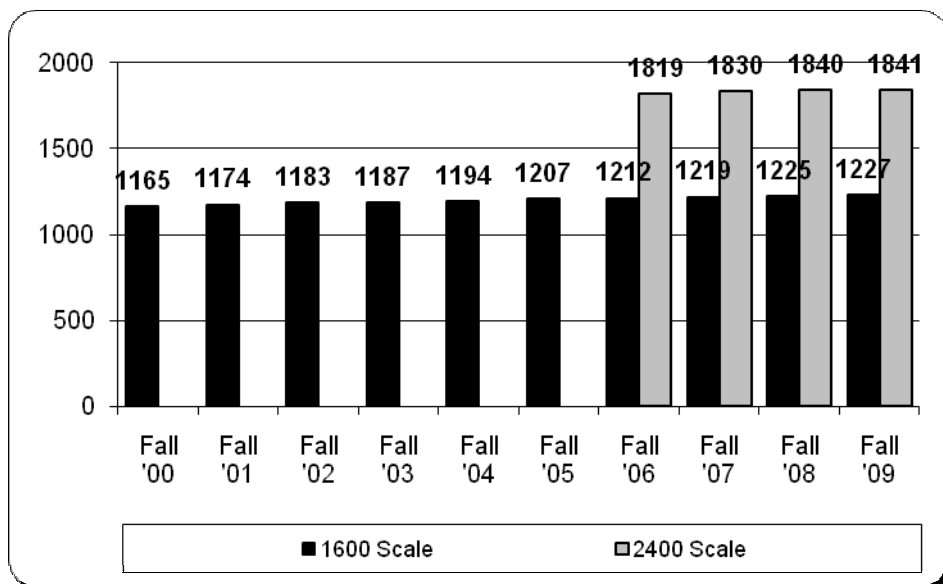
# TRENDS & GROWTH

## *Percent of New Freshmen in Top 25% of Their Graduating Class*



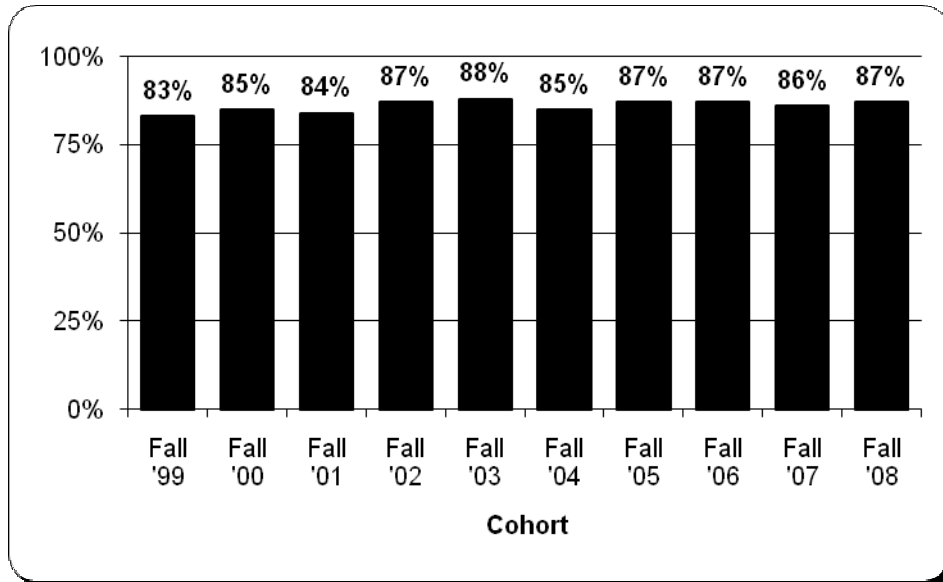
Source: Chapman's Institutional Research Office (CIRO)

## *Average SAT Score of New Freshmen*



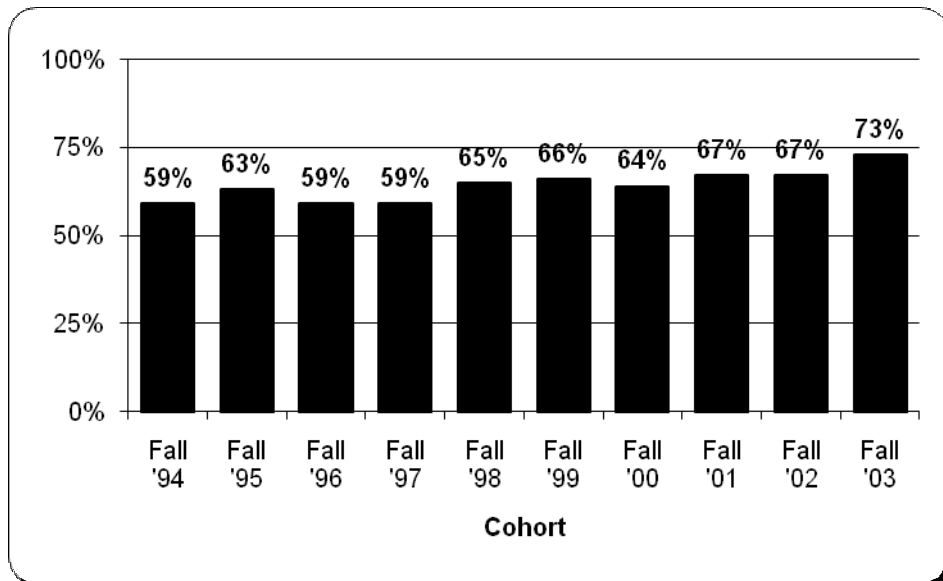
Source: Chapman's Institutional Research Office (CIRO)

*Fall-to-Fall Retention Rate of First-time Freshmen*



Source: As reported to IPEDS, Fall Enrollment Surveys

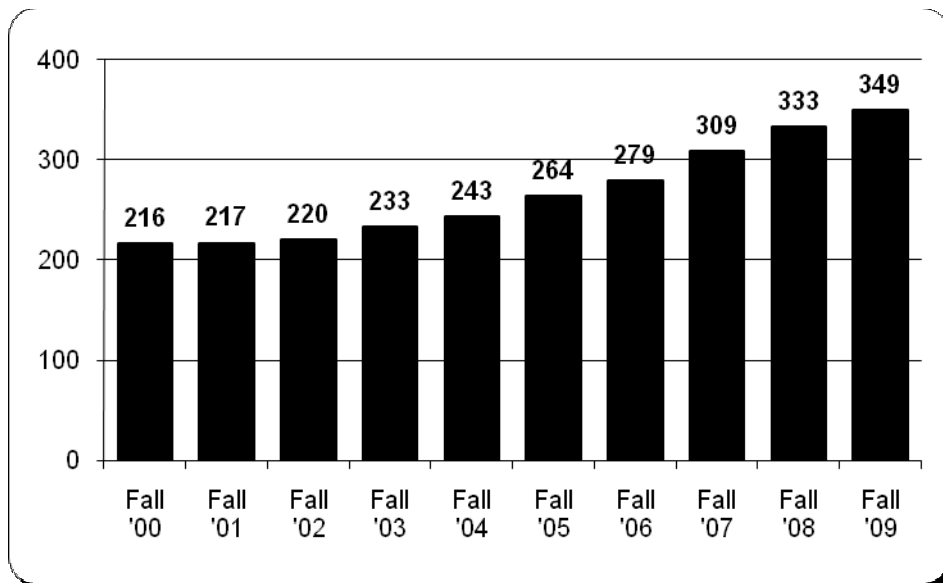
*Six-Year Graduation Rate of First-time Freshmen*



Source: As reported to IPEDS, Graduation Rate Surveys

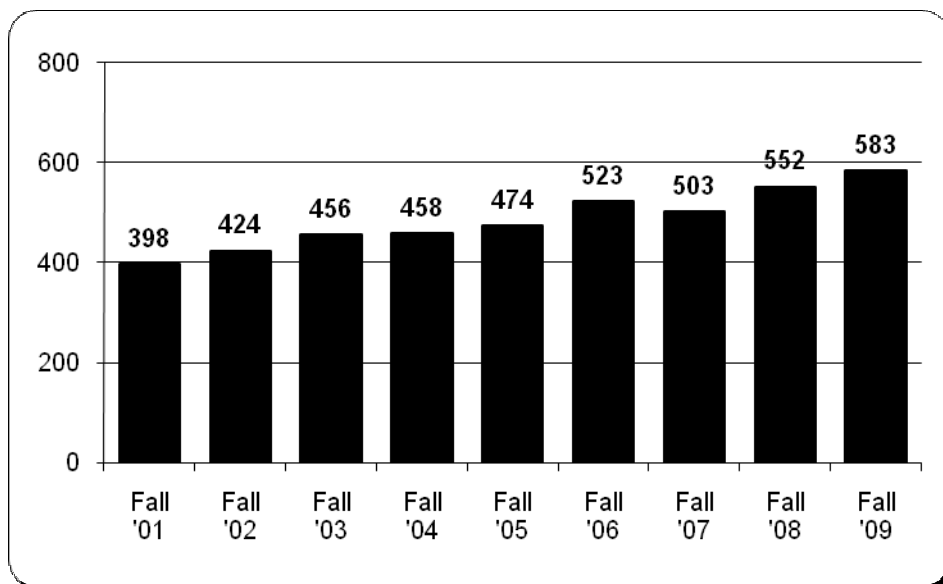
# TRENDS & GROWTH

## *Full-Time Faculty Headcount*



Source: Office of the Chancellor

## *Full-Time Staff Headcount*



Source: Office of the Chancellor



# Student Data

# NEW FRESHMAN PROFILE

## *Applicants, Admissions, and Enrollees (Domestic & International)*

	<b>FALL 2009 FRESHMAN CLASS</b>		
	<b>Men</b>	<b>Women</b>	<b>Total</b>
Applicants	2490	3669	6159
Admissions	1368	2100	3468
Enrollees	451	581	1032

*Source: Chapman's Institutional Research Office (CIRO), XA05, XA11*

## *Mean SAT and ACT Scores and GPA of Entering Freshmen*

	<b>FALL 2009 FRESHMAN CLASS</b>		
	<b>Men</b>	<b>Women</b>	<b>Overall</b>
SAT Verbal	606	602	604
SAT Math	642	611	623
SAT Composite (1600 scale)	1248	1213	1227
SAT Writing	611	616	614
SAT Composite (2400 scale)	1859	1829	1841
% Submitting SAT scores	79%	74%	76%
ACT English	26.7	28.0	27.7
ACT Math	27.1	26.1	26.6
ACT Composite	27.1	26.7	26.9
% submitting ACT scores	39%	41%	40%
High School GPA	3.59	3.74	3.67

*Source: Chapman's Institutional Research Office (CIRO)*

## *Total Headcount Enrollment by Gender and Level*

	FALL 2009				
	Undergrad	Graduate	Law	Total	% of Total
Men	1890	569	280	2739	43%
Women	2586	808	265	3659	57%
<b>Total</b>	<b>4476</b>	<b>1377</b>	<b>545</b>	<b>6398</b>	

*Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2009).*

*Note: "Graduate" includes Doctor of Physical Therapy and LL.M. students.*

*Note: "Law" includes Juris Doctor students.*

## *Total Headcount Enrollment by Race/Ethnicity and Level*

	FALL 2009				
	Undergrad	Graduate	Law	Total	% of Total
Nonresident alien	127	92	6	225	4%
Black, non-Hispanic	102	31	6	139	2%
American Indian/Alaska Native	23	8	2	33	1%
Asian/Pacific Islander	416	155	71	642	10%
Latino/Hispanic	430	162	38	630	10%
White, non-Hispanic	2745	751	292	3788	59%
Race/Ethnicity unknown	633	178	130	941	15%
<b>Total</b>	<b>4476</b>	<b>1377</b>	<b>545</b>	<b>6398</b>	

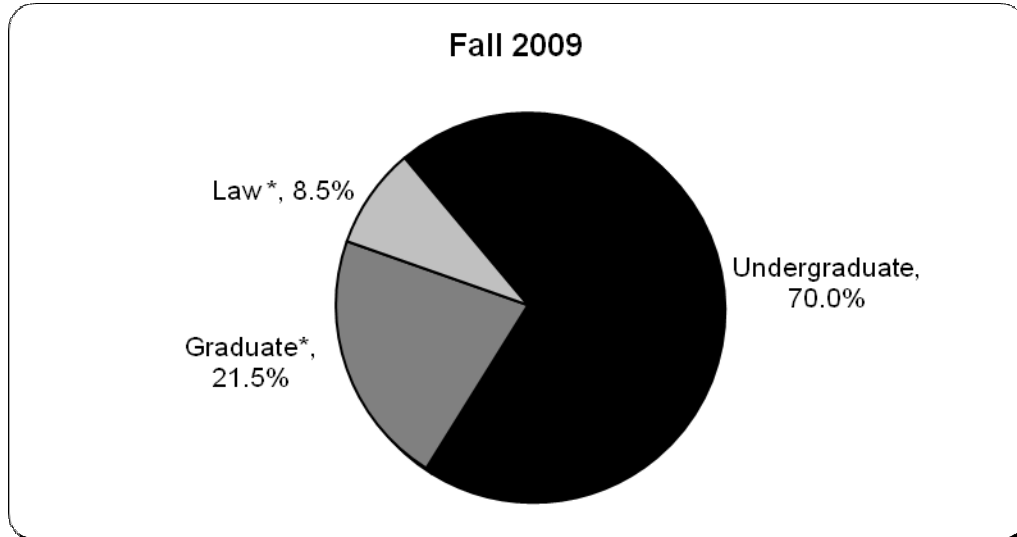
*Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2009).*

*Note: "Graduate" includes Doctor of Physical Therapy and LL.M. students.*

*Note: "Law" includes Juris Doctor students.*

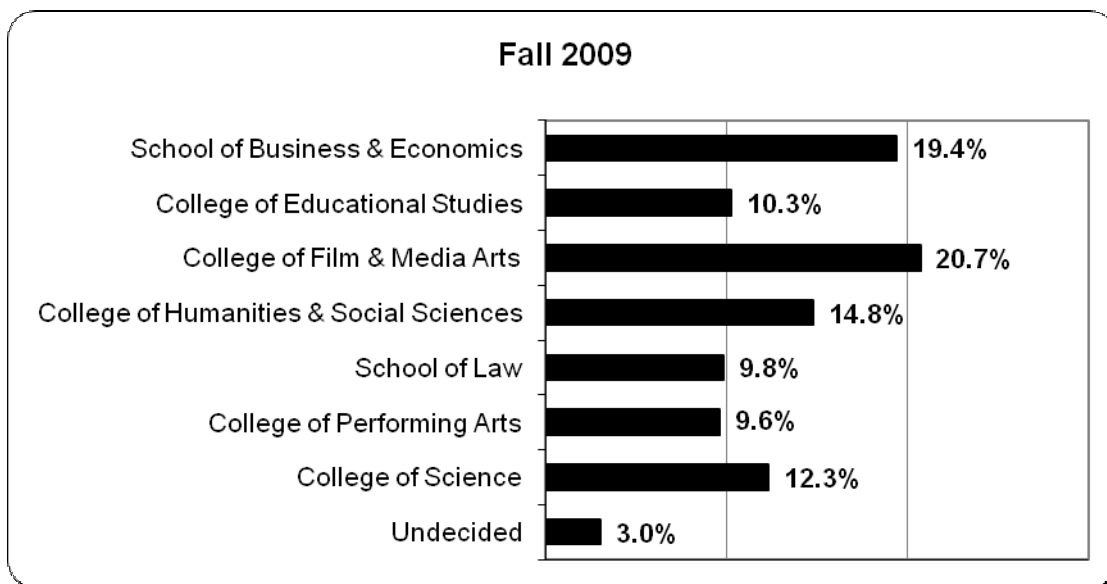
# ENROLLMENT

## Percent of Total Headcount Enrollment by Level



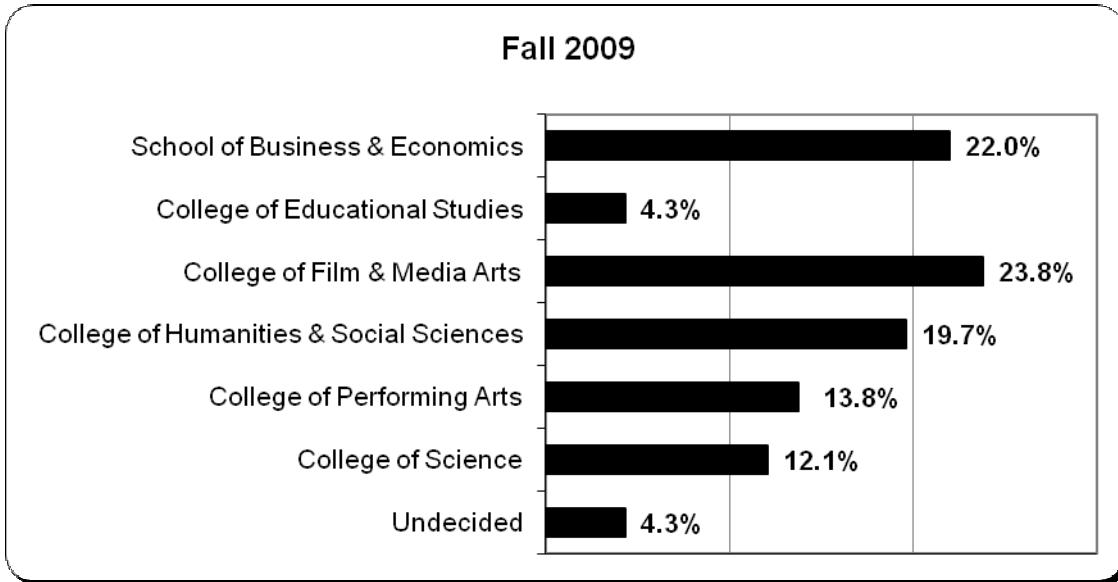
Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2009).  
 \* "Graduate" includes Doctor of Physical Therapy and LL.M. students;  
 "Law" includes Juris Doctor students.

## Total Degree-Seeking Headcount Enrollment by School/College



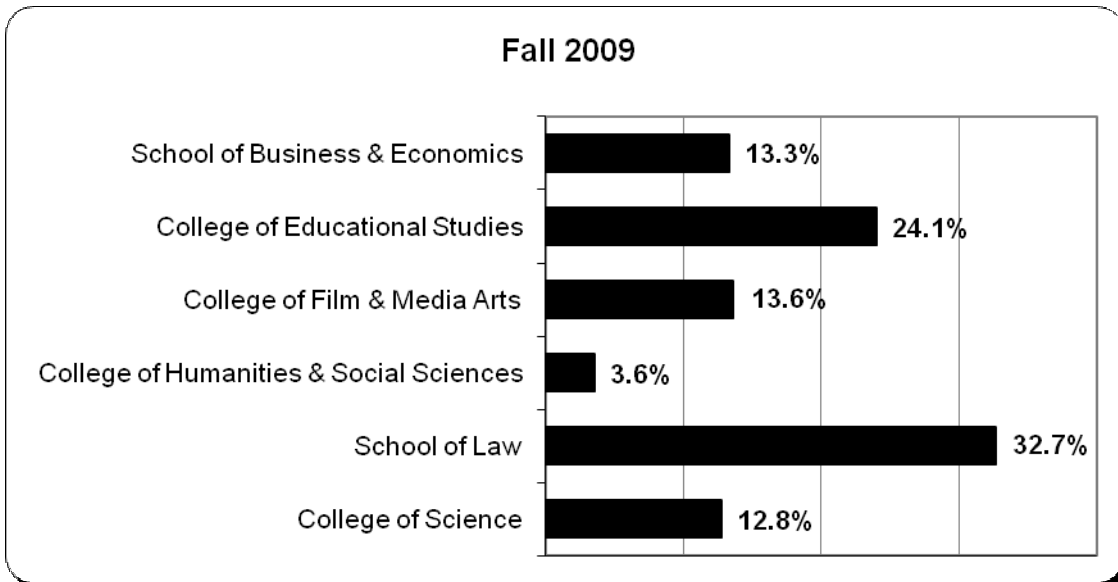
Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2009).

**Total Degree-Seeking Undergraduate Headcount Enrollment by School/College**



*Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2009).*

**Total Degree-Seeking Graduate Enrollment by School/College**



*Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2009).*

# DEGREES AWARDED

## *Degrees Awarded by Level and School/Department*

2009-2010 Academic Year					
School/College	Department / Program	UG	GR	Law	Total
School of Business & Economics	On Campus	245	111	0	356
	Prague Program	0	14	0	14
	<b>Total</b>	<b>245</b>	<b>125</b>	<b>0</b>	<b>370</b>
College of Educational Studies	Athl Training/PE	17	0	0	17
	Education	24	136	0	160
	Leadership Studies	18	0	0	18
	<b>Total</b>	<b>59</b>	<b>136</b>	<b>0</b>	<b>195</b>
College of Film & Media Arts	On Campus	238	90	0	328
	Singapore Program	14	0	0	14
	<b>Total</b>	<b>252</b>	<b>90</b>	<b>0</b>	<b>342</b>
College of Humanities & Social Sciences	Communication Studies	71	0	0	71
	English & Comparative Lit	54	26	0	80
	History	21	0	0	21
	Languages	5	0	0	5
	Peace Studies	7	0	0	7
	Philosophy	5	0	0	5
	Political Science	36	0	0	36
	Religious Studies	4	0	0	4
	Sociology	30	0	0	30
	<b>Total</b>	<b>233</b>	<b>26</b>	<b>0</b>	<b>259</b>
School of Law		<b>0</b>	<b>19</b>	<b>173</b>	<b>192</b>
College of Performing Arts	Art	37	0	0	37
	Dance	20	0	0	20
	Music	28	0	0	28
	Theatre	41	0	0	41
	<b>Total</b>	<b>126</b>	<b>0</b>	<b>0</b>	<b>126</b>
College of Science	Biological Sciences	28	0	0	28
	Chemistry	4	0	0	4
	Food Science	0	14	0	14
	Math/Computer Science	15	0	0	15
	Health Communication	0	5	0	5
	Physical Therapy	0	40	0	40
	Psychology	58	20	0	78
<b>Total</b>	<b>105</b>	<b>79</b>	<b>0</b>	<b>184</b>	
Other		<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>
<b>Total</b>		<b>1022</b>	<b>475</b>	<b>173</b>	<b>1670</b>

Source: Chapman's Institutional Research Office (CIRO)

Note: "GR" includes Doctor of Physical Therapy and LL.M. students.

Note: "Law" refers to Juris Doctor students.

Note: For double majors, counts are based on the school and department of the first/primary major.

# DEGREES AWARDED

## *Undergraduate Degrees Awarded by Major*

<b>2009-2010 Academic Year</b>		
<b>Major</b>	<b>Primary</b>	<b>2<sup>nd</sup></b>
Accounting	37	0
Art	8	0
Art History	8	0
Athletic Training	17	0
Biblical Lang/Lit	1	0
Biological Sciences	28	0
Business Administration	196	21
Chemistry	4	1
Communication Studies	71	2
Computer Info Systems	3	0
Computer Science	6	1
Creative Producing	14	0
Creative Writing	14	0
Criminal Justice	2	0
Dance	11	0
Dance Performance	9	0
Digital Arts	10	0
Economics	12	2
English	40	1
Film & Television	6	0
Film Production	95	0
Film Studies	8	0
French	2	2
German	1	0
Graphic Design	18	0
History	21	0

<b>2009-2010 Academic Year</b>		
<b>Major</b>	<b>Primary</b>	<b>2<sup>nd</sup></b>
Leadership Studies	18	1
Legal Studies	6	0
Liberal Studies	18	0
Liberal Studies Teacher Prep	6	0
Mathematics	6	1
Music	4	0
Music Composition	1	0
Music Education	6	4
Music Performance	15	3
Music Therapy	2	0
Peace Studies	7	3
Philosophy	5	1
Political Science	30	1
Psychology	58	2
Public Relations/Advertising	67	0
Religious Studies	3	1
Screen Acting	1	1
Screenwriting	31	2
Sociology	30	2
Spanish	2	0
Studio Art	3	0
Television Broadcast Jrnlsm	21	0
Theatre	28	1
Theatre & Dance	1	0
Theatre Performance	11	0

*Source: Chapman's Institutional Research Office (CIRO)*

*Note: The Creative Producing major includes students from both on-campus and international programs.*

# DEGREES AWARDED

## *Graduate Degrees Awarded by Major*

2009-2010 Academic Year	
Degree Program	Graduates
Business Administration	104
Counseling (School)	17
Creative Writing	12
Doctor of Physical Therapy	40
Economic System Design	3
Education (MA)	27
Education (Ph.D.)	4
Educational Psychology	20
English	14
Executive MBA	18
Film & Television Producing	11
Film Production	48
Film Studies	12
Food Science	14
Health Communication	5
Production Design	4
Psychology	20
School Psychology	16
Screenwriting	15
Special Education	24
Teaching	28
Juris Doctor	173
LL.M. in Prosecutorial Science	14
LL.M. in Taxation	5

*Source: Chapman's Institutional Research Office (CIRO)*

*Note: The Business Administration program includes students from both on-campus and international programs.*



# Faculty & Staff Data

# FACULTY DATA

## *Full-Time Faculty by Gender*

FALL 2009		
Gender	N	%
Men	218	62%
Women	131	38%
<b>Total</b>	<b>349</b>	

*Source: As reported to IPEDS, Human Resources Survey.*

*Note: Includes Orange Campus, Physical Therapy, and Law School faculty.*

## *Full-Time Faculty by Race/Ethnicity*

FALL 2009		
Race/Ethnicity	N	%
Nonresident Alien	18	5%
Black, non-Hispanic	10	3%
American Indian/Alaska Native	1	<1%
Asian/Pacific Islander	22	6%
Latino/Hispanic	10	3%
White, non-Hispanic	263	75%
Race/Ethnicity unknown	25	7%
<b>Total</b>	<b>349</b>	

*Source: As reported to IPEDS, Human Resources Survey.*

*Note: Includes Orange Campus, Physical Therapy, and Law School faculty.*

## Full-Time Staff by Gender and Classification

FALL 2009								
	Executive, Administrative, & Managerial	Other Professional	Technical / Paraprofessional	Clerical / Secretarial	Skilled Crafts	Service / Maintenance	Total Staff	% of Total
Men	70	58	35	36	21	25	245	42%
Women	99	76	5	154	1	3	338	58%
<b>Total</b>	<b>169</b>	<b>134</b>	<b>40</b>	<b>190</b>	<b>22</b>	<b>28</b>	<b>583</b>	

Source: As reported to IPEDS, Human Resources Survey.

## Full-Time Staff by Race/Ethnicity and Classification

FALL 2009								
	Executive, Administrative, & Managerial	Other Professional	Technical / Paraprofessional	Clerical / Secretarial	Skilled Crafts	Service / Maintenance	Total Staff	% of Total
Nonresident Alien	0	0	0	0	0	0	0	0%
Black, non-Hispanic	9	5	1	6	1	2	24	4%
American Indian/Alaska Native	0	0	1	2	0	0	3	1%
Asian/Pacific Islander	13	19	7	20	3	3	65	11%
Latino/Hispanic	14	16	5	32	14	9	90	15%
White, non-Hispanic	133	94	26	130	4	14	401	69%
Race/Ethnicity unknown	0	0	0	0	0	0	0	0%
<b>Total</b>	<b>169</b>	<b>134</b>	<b>40</b>	<b>190</b>	<b>22</b>	<b>28</b>	<b>583</b>	

Source: As reported to IPEDS, Human Resources Survey.



# Campus Map and Contact Information

*Campus Map*

Map to be added by Publications

# CAMPUS MAP & CONTACT INFORMATION

Map to be added by Publications

## *Contact Information*

**Chapman University**  
**One University Drive**  
**Orange, CA 92866**

**Campus Operator:** (714) 997-6815

**[www.chapman.edu](http://www.chapman.edu)**

**Admission Office:** 1-888-CU-APPLY  
(714) 997-6711

**Athletics:** (714) 997-6691

**Church Relations:** (714) 997-6760

**Office of the President:** (714) 997-6611

**Office of the Chancellor:** (714) 997-6826

**Public Relations:** (714) 997-7677

**University Advancement:** (714) 997-6955