

Michael Valdez Moses

Professor of Literature and the Humanities
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Associate Emeritus Professor
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Academic Positions

- 2019- Professor of Literature and the Humanities, Smith Institute for Political Economy and Philosophy and Argyros School of Business & Economics, Chapman University
Associate Emeritus Professor, Duke University
- 1994-2019 Associate Professor of English & Affiliated Member of the Faculty in the Program in Literature, Duke University
- 1988-94 Andrew W. Mellon Assistant Professor of English, Duke University
- 1987 Assistant Professor of English, Duke University
- 1986-87. Instructor, Department of English, University of Virginia

Visiting Appointments

- 2018-19 Visiting Professor of Literature and the Humanities, Smith Institute for Political Economy and Philosophy & Argyros School of Business and Economics, Chapman University, Orange, CA
- 2010 Maclean Distinguished Visiting Professor, Colorado College, CO
- 2000-01. Duke Endowment Fellow, National Humanities Center, NC
- 1994 Visiting Fellow, Humanities Research Centre, Australian National University
USIA Visiting Professor, Universitat Autònoma de Barcelona
- 1992 Research Associate, University of Virginia
- 1990 USIA Visiting Professor, Université Cadi Ayyad, Marrakech, Morocco
Visiting Scholar, English Studies Research Centre, University of Sydney

Education

- 1987 Ph.D. University of Virginia
- 1982 M. A. University of Virginia
- 1979-80 Beinecke and Rotary Fellow, New College, Oxford University
- 1979 A. B. Harvard University, *magna cum laude*

Academic Honors and Grants

- 2011-12 Roger B. Cox Distinguished Teaching Award, Trinity College, Duke University
- 1998-00. John Templeton Foundation, Freedom Project Grant
- 1998 Gerst Grant to establish Program in Political, Economic and Humanistic Studies

1997	Junior Fellow, Liberty Fund Summer Institute
1994	Duke University Research Council Summer Grant
1992	Bradley Foundation Postdoctoral Research Fellowship Duke University Research Council Summer Grant
1985-86	Woodrow Wilson Foundation, Charlotte Newcombe Fellowship
1980-82	Beinecke Memorial Fellowship LeBaron Russell Briggs Literary Fellowship, Harvard University
1979-80	Rotary International Fellowship
1978	Phi Beta Kappa, Junior Twelve, Harvard University Harvard National Scholarship
1977	Detur Prize, Harvard University

Publications

Books and Edited Collections

Modernism, Postcolonialism, and Globalism: Anglophone Literature 1950 to the Present, co-edited with Richard Begam (Oxford University Press, 2019).

Modernism and Cinema, editor, special issue of *Modernist Cultures* (Edinburgh University Press, 2010).

Modernism and Colonialism: British and Irish Literature, 1900-1939, co-edited with Richard Begam (Duke University Press, 2007).

The Novel and the Globalization of Culture (Oxford University Press, 1995).

The Writings of J. M. Coetzee, editor, special issue of *South Atlantic Quarterly*, (Duke University Press, 1994).

Books and Edited Collections in Progress

A Modernist Cinema, co-edited with Scott Klein (Oxford University Press, forthcoming 2020).

Nation of the Dead: Irish Literary Imaginaries and the Modern State, 1890 to the Present.

Articles and Chapters

“‘That saves them the blessings of civilization’: John Ford’s *Stagecoach*, the West, and American Vernacular Modernism,” in *A Modernist Cinemas*, eds. Michael Valdez Moses and Scott Klein (Oxford University Press, forthcoming 2020).

“Worlds Lost and Founded: V.S. Naipaul as Belated Modernist,” *Modernism, Postcolonialism, Globalism*, eds. Ricard Begam and Michael Valdez Moses (New York: Oxford UP, 2019).

“Introduction,” (co-authored with Richard Begam), *Modernism, Postcolonialism, Globalism*, eds. Richard Begam and Michael Valdez Moses (New York: Oxford UP, 2019).

“Envisioning the Scene of the Modern: Modernism and European Cinema,” *The Modernist World*, eds. Allana C. Lindgren and Stephen Ross (Routledge, 2015).

“Irish Modernist Imaginaries,” *The Cambridge Companion to Irish Modernism*, ed. Joseph Cleary (Cambridge University Press, 2014).

“Modernists as Critics,” *The Oxford Handbook of Modernisms*, eds. Peter Brooker, Andrzej Gasiorek, Deborah Parsons, and Andrew Thacker (Oxford University Press, 2011).

“The Dream Factory: *Solaris*, Cinema, and Simulacra,” *The Philosophy of Steven Soderbergh*, eds. Steven M. Sanders and R. Barton Palmer (University Press of Kentucky, 2011).

“We Discharge Ourselves on Both Sides’: *Vorticism: New Perspectives*, *Journal of Wyndham Lewis Studies*, Volume 1, Number 1, 2011.

“Globalization and the Novel,” *The Encyclopedia of Twentieth-Century Fiction*, ed. Brian W. Shaffer (Blackwell, 2011).

“Savage Nations: Native Americans and the Western,” *Philosophy of the Western*, eds. Jennifer McMahon and B. Steve Csaki (University Press of Kentucky, 2010).

“A Modernist Cinema?,” *Modernist Cultures*, 5. 1, 2010.

“Nietzsche” *W. B. Yeats in Context*, eds. David Holdeman and Ben Levitas (Cambridge University Press, 2010).

“The Strange Ride of Wikus van de Merwe,” (*District 9: A Roundtable*), *Safundi*, 11. 1, February, 2010.

“King of the Amphibians’: *Elizabeth Costello* and Coetzee’s Metamorphic Fictions,” *Coetzee and His Doubles*, eds. Mark Sanders and Nancy Ruttenburg, a special issue of *Journal of Literary Studies*, 25. 4, December 2009.

“Kingdom of Darkness: Autonomy and Conspiracy in *The X-Files* and *Millennium*,” *The Philosophy of TV Noir*, eds. Steven M. Sanders and Aeon J. Skoble (University Press of Kentucky, 2008).

“Disorientalism: Conrad and the Imperial Origins of Modernist Aesthetics,” *Modernism and Colonialism: British and Irish Literature, 1900-1939*, eds. Richard Begam and Michael Valdez Moses (Duke University Press, 2007).

“Introduction,” (co-authored with Richard Begam), *Modernism and Colonialism: British and Irish Literature, 1900-1939*, ed. Richard Begam and Michael Valdez Moses (Duke University Press, 2007).

“The Rebirth of Tragedy: Yeats, Nietzsche, the Irish National Theatre, and the Anti-Modern Cult of Cuchulain,” *Modernism/Modernity*, 11.3, September 2004.

“Magical Realism at World’s End,” *Literary Imagination*, Winter 2001, republished in *Margin*, February, 2002 (<http://www.angelfire.com/wa2/margin/nonficMoses.html>).

“The Irish Vampire: *Dracula*, Parnell, and the Troubled Dreams of Nationhood,” *Journal x*, Autumn 1997.

“Solitary Walkers: Rousseau and Coetzee's *Life & Times of Michael K*,” *South Atlantic Quarterly*, Winter 1994; translated and republished as “Samotni Wędrowcy: Rousseau I Michael K,” in

Wielcy Artyści Ucieczek: Antologia Tekstów O Życiu I Czasach Michaela K Johna Maxwella Coetzeeego W Trzydziestą Rocznicę Publikacji Powieści, eds. Pieter Jakubowski and Maigorzata Jankowska (Ha!Art, Kraków, 2013).

"The Mark of Empire: Writing, History, and Torture in Coetzee's *Waiting for the Barbarians*," *Kenyon Review*, Winter 1993, republished in *CLC: Waiting for the Barbarians* by J. M. Coetzee (Cengage/Gale --- Layman Poupard Publishing, 2017).

"Caliban and His Precursors: The Politics of Literary History and the Third World," in *Theoretical Issues in Literary History*, ed. David Perkins (Harvard University Press, 1991).

"Lust Removed from Nature," *New Essays on White Noise*, ed. Frank Lentricchia (Cambridge University Press, 1991).

"Teaching *Frankenstein* from the Creature's Perspective," *Approaches to Teaching Shelley's Frankenstein*," ed. Stephen C. Behrendt (MLA, 1990).

"Agon in the Marketplace: *The Mayor of Casterbridge* as Bourgeois Tragedy," *South Atlantic Quarterly*, Spring 1988; republished *New Casebooks: The Mayor of Casterbridge*, ed. Julian Wolfreys (Palgrave/St. Martin's Press, 2000).

"The Sadly Rejoicing Slave: Beckett, Joyce, and Destructive Parody," *Modern Fiction Studies*, Winter 1985.

"*The Lost Steps*: The Faustian Artist in the New World," *Latin American Literary Review*, Spring-Summer 1984

Literary Reviews

"Fiction: Michael Valdez Moses on Mario Vargas Llosa's *The War of the End of the World*," included in the omnibus review, "Revolutionary Reading: Nine transformative books of the last 45 years," *Reason*, August-September, 2013; also available in *reason.com* at <http://reason.com/archives/2013/07/11/revolutionary-reading>

"State of Discontent: J. M. Coetzee's Anti-political Fiction," review article of *Diary of a Bad Year* by J. M. Coetzee, *Reason*, July, 2008; also available in *reason.com* at <http://reason.com/archives/2008/06/20/state-of-discontent>

"Wherever Green is Worn? Multiculturalism in Contemporary Ireland," review article of *Multiculturalism: The View From the Two Irelands* by Edna Longley and Declan Kiberd, *Reason*, February, 2003; also available in *reason.com* at <http://reason.com/archives/2003/02/01/wherever-green-is-worn>.

"Big Daddy: The Dictator Novel and the Liberation of Latin America," review article of *The Feast of the Goat* by Mario Vargas Llosa, *Reason*, August, 2002; also available in *reason.com* at <http://reason.com/archives/2002/08/01/big-daddy>.

"The Poet As Politician: The Ideological Odyssey of W. B. Yeats," review article of *The Life of W. B. Yeats* by Terence Brown, *W.B. Yeats: The Apprentice Mage 1865-1914* by R. F. Foster, and *Yeats's Ghosts: The Secret Life of W.B. Yeats* by Brenda Maddox, in *Reason*, February, 2001; also available in *reason.com* at <http://reason.com/archives/2001/02/01/the-poet-as-politician>; republished in *Beyond Ben Bulbin: Newsletter of the Australian Yeats Society*, January, 2002.

"Beckett Unbound," review article of *Damned to Fame: The Life of Samuel Beckett* by James Knowlson, *The Weekly Standard*, December 9, 1996, also available at: <http://www.weeklystandard.com/Content/Protected/Articles/000/000/007/983dfjlm.asp>.

"Vargas Llosa Visits His Animal," review article of *Death in the Andes* and *A Fish in the Water* by Mario Vargas Llosa, *The Weekly Standard*, July 22, 1996, also available at: <http://www.weeklystandard.com/Content/Protected/Articles/000/000/007/425juvag.asp>.

"The Moore-ish Church," review of *The Statement* by Brian Moore, *Books in Canada*, February 1996.

"The not-so-fictional world of Don DeLillo," review of *Mao II* by Don DeLillo, *The News and Observer*, June 1991.

"After the Wall: The Restructuring of Poststructuralism," review of Mark Poster, *Critical Theory and Poststructuralism* and Dominick La Capra, *Soundings in Critical Theory in Contemporary Literature*, Fall 1991.

Lois Parkinson Zamora, *Writing the Apocalypse: Historical Vision in Contemporary U. S. and Latin American Fiction in American Literature*, March 1991.

Michael Draper, *H. G. Wells and Linda Anderson Bennett, Wells and Conrad: Narrative in Transition in Modern Fiction Studies*, Winter 1990.

Nancy Morrow, *Dreadful Games: The Play of Desire in the Nineteenth-Century Novel*, in *South Atlantic Review*, January 1990.

Journalism and Film Reviews

"Taste is Personal: A Primer in Nobel Prize-Winning Literature - The Subjective Theory of Value in Action," *reason.com*, Oct 8, 2014, <http://reason.com/archives/2014/10/08/taste-is-personal-a-primer-in-nobel-priz>.

"Viva Mario!" (a tribute to Mario Vargas Llosa), *reason.com*, October 9, 2010, <http://reason.com/archives/2010/10/09/viva-mario>.

"Modern Day Frankensteins: The Return of Mulder and Scully," *reason.com*, August 11, 2008, <http://reason.com/archives/2008/08/11/modern-day-frankensteins>.

"Blockbuster Wars: Revenge of the Zeitgeist — What Bruce Wayne and Anakin Skywalker Can Tell Us About America's Political Mood," *Reason*, September, 2005, also available in *reason.com* at <http://reason.com/archives/2005/09/30/blockbuster-wars-revenge-of-th>.

"Back to the Future: The Nostalgic Yet Progressive Appeal of Wizards, Hobbits, and Jedi Knights," *Reason*, July, 2003; also available in *reason.com* at <http://reason.com/archives/2003/07/01/back-to-the-future>

"Virtual Warriors: Nostalgia, the Battlefield, and Boomer Cinema," *Reason*, January, 2002; also available in *reason.com* at <http://reason.com/archives/2002/01/01/virtual-warriors>.

"Rendezvous with Density: The FDR Memorial and the Clinton Era," *Reason*, April, 2001; also available in *reason.com* at <http://reason.com/archives/2001/04/01/a-rendezvous-with-density>.

Published Professional Papers and Addresses

“A New Production: 2004 Presidential Address,” *ALSC Newsletter*, Winter 2005 (also available at www.bu.edu/literary).

“Risky Business: The President’s Column --- A Response to the NEA Report, ‘Reading at Risk’” *ALSC Newsletter*, Fall, 2004, republished in Mark Bauerlein, ed., *Reading at Risk: A Forum*, a special issue of *Forum: A Publication of the ALSC*, Number 2, Spring 2005.

“The President’s Column,” *ALSC Newsletter*, Spring, 2004.

“Scholarly Publishing and the Tenure Process: A Response to Stephen Greenblatt,” *Literary Imagination*, Winter 2003.

Invited Lectures, Papers, Panel Participation, and Interviews

Moderator, “The Strangeness of the Ordinary: Wittgenstein’s *Philosophical Investigations*,” a lecture by Marjorie Perloff, sponsored by the Department of Philosophy, the Wilkinson College of Arts, Humanities, and Social Sciences, and the Smith Institute for Political Economy and Philosophy, Chapman University, Orange, California, October, 2019.

Chair and panelist, “Tank Man,” screening and roundtable discussion of film directed by Robert Anthony Peters, Smith Institute for Political Economy and Philosophy, Chapman University, Orange, California, May, 2019.

Chair of session, “Adam Smith and the History of Novels,” 2019 Meeting of the International Adam Smith Society, Smith Institute for Political Economy and Philosophy, Chapman University, Orange, California, January, 2019.

“The Necromancer as Founder: Yeats’s *A Vision* as Political Prophecy,” Modernist Studies Association Conference, Columbus, OH, November, 2018.

Seminar Participant, “Theorizing Cinema Before World War II,” Modernist Studies Association Conference, Columbus, OH, November, 2018.

Workshop Panelist and Invited Speaker, “Journal Publishing in Modernist Studies,” Modernist Studies Association Conference, Columbus, OH, November, 2018.

“The Value of Humanities & Liberal Arts Education,” Conference on “Measurement: How Do We Define Success?” BB& T Center for the Study of Capitalism, Wake Forest University, Winston-Salem, NC, May, 2018.

Roundtable Discussant, “Modernism’s Disconnections: A Symposium,” (sponsored by Department of English, Department of Germanic Languages and Literature, Franklin Humanities Institute, International Comparative Studies Program, Observatory on Europe, and the Program in Literature), Duke University, Durham, NC, April, 2018.

“Where the Bodies are Buried: Seamus Heaney’s Political Geography,” MacLean Distinguished Visiting Professor lecture, English Department, Colorado College, Colorado Springs, CO, October, 2010; Department of English and the Center for Literature, Materialism, and Aesthetics, University of California at Santa Barbara, CA, February, 2011 (invited lecture); Stellenbosch University, Stellenbosch, South Africa, March, 2011 (invited lecture); English Department, Wake Forest University, Winston-Salem, NC, March, 2013 (invited lecture); Keynote/Plenary lecture, Mid-Atlantic American Conference of Irish Studies, Georgetown University, Washington, D.C., November 2017 - respondent, His Excellency, Dan Mulhall, Irish Ambassador to the United States.

“Saved (from) the blessings of civilization’: John Ford’s *Stagecoach*, the West, and American Vernacular Modernism,” (invited lecture), “Modernism, Cinema, and the Performing Arts,” Northern Modernisms Seminar, University of Birmingham, Birmingham, U.K., March 2013; (invited lecture), the Montesquieu Forum for the Study of Civic Life, Roosevelt University, Chicago, IL, February 19, 2015; (invited lecture), the English Department and the Smith Institute for Political Economy and Philosophy, Chapman University, Orange, CA, September 20, 2017.

“Joan of Arc: Patron Saint of Modernism,” Modernist Studies Association Conference, Amsterdam, the Netherlands, August, 2017.

Roundtable Discussant, Faculty Summit, Institute of Humane Studies, Arlington, VA, July, 2017.

“*Best of Enemies*,” panelist and discussant, RiverRun Film Festival, Salem College, Winston-Salem, NC, November, 2016.

“Cinema and Modernism,” Co-President of a Roundtable Discussion with Scott Klein (Co-President), Jesse Matz, Carrie Preston, Laura Frost, and Doug Mao, arranged by the Modernist Studies Association, Modern Language Association Convention, Austin, TX, January, 2016.

“Forms of Discontent: Literary Innovations and the Modernist Dystopias of Zamyatin, Huxley, and Orwell,” Modernist Studies Conference, Boston, MA, November, 2015.

“The Museum of Innocence: Faculty Forum with Orhan Pamuk, Rey Chow, miriam cooke, Erdağ Gökner, and Michael Valdez Moses,” Franklin Humanities Institute, Duke University, November, 2015.

“The Impressionists: Painters of Modern Life, 1874-1886,” Duke Alumni College, Crépon, Normandy, France, September, 2015.

“The Lost Kingdom: The Cathars, The Albigensian Crusade, and Troubadour Poetry, 1000 – 1329 AD,” Duke Alumni College, Sarlat, France, September, 2015.

“Spontaneous Order, Culture, and Globalization,” (invited lecture) conference on “The Economics and Political Theory of Social Change,” sponsored by Duke University and University of Carolina-Chapel Hill Program in Philosophy, Politics, & Economics and the Institute for Humane Studies, Chapel Hill, NC, January, 2013; (invited lecture) The Society for Politics, Economics, & the Law and Department of Economics, North Carolina State University, NC, February, 2013; (invited lecture), Department of Philosophy, St. John’s University, New York, NY, April, 2015.

“Ayn Rand: The Modern Artist in the Marketplace,” (invited lecture), Visiting Speaker Series in Political Economy, Department of Economics, St Lawrence University, Canton, NY, March, 2012; (invited lecture), Institute for Humane Studies Seminar on “Morality, Capitalism, & Freedom,”

Wake Forest University, NC, June, 2012; (invited lecture), The Society for Politics, Economics, and the Law, North Carolina State University, March, 2015.

“Don DeLillo’s *White Noise* and the Postmodern Turn in American Literature,” Yale Triangle Club, Durham, NC, Feb. 8, 2015.

“Revolution by the Book,” (invited lecture), dedication of the K.D. Kennedy Jr. Rare Book Room, Hackney Library, Barton College, Wilson, NC, September 26, 2014.

“Anton Chekhov and Modern Literature,” Duke Alumni College, Yalta, Ukraine, July, 2013.

“Orhan Pamuk: Between Two Worlds,” Duke Alumni College, Istanbul, Turkey, July, 2013.

“W. B. Yeats, T. S. Eliot, and Rabindranath Tagore: India and Anglophone Modernism,” invited seminar presentation and discussion leader for “Cross-Cultural Encounters and Exchanges in the Age of Empire,” Jessie Ball duPont Summer Seminar, the National Humanities Center, NC, June 19, 2013.

“W. B. Yeats, Ezra Pound, and Ernest Fenollosa: Japanese and Chinese Sources of Anglophone Modernism,” invited seminar presentation and discussion leader for “Cross-Cultural Encounters and Exchanges in the Age of Empire,” Jessie Ball duPont Summer Seminar, the National Humanities Center, NC, June, 18 2013.

“The Irish Literary Tradition,” radio interview conducted by Steven Hayward, “St Patrick’s Day in the Rearview Mirror,” Episode 2 of “Off Topic,” National Public Radio and KRCC, originally broadcast March 21, 2013; available at <http://radiocoloradocollege.org/2013/03/listen-now-off-topic-episode-2-st-patricks-day-in-the-rear-view-mirror/> and <http://www.offtopicradio.org/wp-content/uploads/2013/03/StPatricksDayRearViewMirror.mp3>.

“Seeing Like a State: Riefenstahl, Eisenstein, and Modernist Propaganda,” Modernist Studies Association Conference, Buffalo, New York, October, 2011; (invited lecture) The London Modernisms Seminar, sponsored by the Institute of English Studies in collaboration with Goldsmiths, Queen Mary, Royal Holloway and Kent Universities, the University of London, London, U.K., March, 2013.

“The New Modernist Studies,” (invited speaker), postgraduate and young faculty seminar, School of English, Queen Mary College, University of London, London, U.K., March 2013.

“Eliot Among the Modernists,” (invited speaker), “Engaging Eliot: *Four Quartets* in Word, Color, and Sound,” a conference sponsored by the Duke Initiative in Theology and the Arts, Duke Divinity School, January, 2013.

“Rethinking Late Modernism and Imperialism,” (invited respondent), Modernist Studies Association Conference, Las Vegas, NV, October, 2012.

“Bearing Ear-Witness: Modernism and Sonic Spectacle,” (chair), Modernist Studies Association Conference, Las Vegas, NV, October, 2012.

“Modern Literature and Non-State Spaces: Kafka, Beckett, Coetzee,” (invited lecture), University of Virginia Annual Comparative Literature Lecture, Comparative Literature and English Departments, University of Virginia, Charlottesville, VA, February, 2012; (invited lecture), University of Wisconsin-Madison, Department of English, Madison, WI, October, 2012.

“Free Markets, Culture, and Globalization,” (invited lecture) Institute for Humane Studies Seminar on “Morality, Capitalism, & Freedom,” Wake Forest University, NC, June, 2012; (invited lecture) Institute for Humane Studies Seminar on “Scholarship and a Free Society,” Towson University, MD, June, 2012.

“Mario Vargas Llosa: From Marxism to Classical Liberalism,” (invited lecture) Institute for Humane Studies Seminar on “Morality, Capitalism, & Freedom,” Wake Forest University, NC, June, 2012.

“*Deadwood*, Spontaneous Order, and “The Not So Wild, Wild West,”” (invited lecture) Institute for Humane Studies Seminar on “Morality, Capitalism, & Freedom,” Wake Forest University, NC, June, 2012.

“‘In the Zone’: Anarchy, State, and Utopia in Pynchon’s *Gravity’s Rainbow*,” Inaugural Conference of the Society for Novel Studies, Durham, North Carolina, April, 2012.

“Athol Fugard’s *Blood Knot*,” post-performance panel discussion, (invited discussant), StreetSigns Center for Literature and Performance, Arts Center, Carrboro, NC, March, 2012.

“Human Rights and the Humanities,” (moderator), a conference sponsored by the National Humanities Center, Research Triangle Park, NC, March, 2012.

“Postapartheid Modernism and Consumer Culture,” (invited respondent), roundtable discussion with Rita Barnard (Penn), and Jed Esty (Penn), co-sponsored by “Modernist Studies Forum” and “Latitudes” groups of the English Department, University of Pennsylvania, Philadelphia, PA, October, 2011.

“Modernism and Seriality,” (invited participant), Modernist Studies Association Conference, Buffalo, New York, October, 2011.

“Institutional Entrepreneurship, *Deadwood*, and the ‘Wild West,’” (invited lecture) Institute for Humane Studies Seminar on “Morality, Capitalism, & Freedom,” Wake Forest University, NC, July, 2011.

“Liberals and Neo-Liberals: Richard Cobden and Mario Vargas Llosa,” (invited lecture) Institute for Humane Studies Seminar on “Morality, Capitalism, & Freedom,” Wake Forest University, NC, July, 2011.

“Ayn Rand, Objectivism, and The Novel,” (invited lecture) Institute for Humane Studies Seminar on “Morality, Capitalism, & Freedom,” Wake Forest University, NC, July, 2011.

“The Globalization of Culture,” (invited lecture) Institute for Humane Studies Seminar on “Liberty, Art, and Culture,” Bryn Mawr College, PA, 2000, 2001, 2003, 2004, Chapman University, Orange, CA, 2005, 2006; Institute for Humane Studies Seminar on “Cinematic and Literary Traditions of Liberty,” UCLA, 2007, Chapman University, Orange, CA, 2008, 2009; Institute for Humane Studies Seminar on “Morality, Capitalism, and Freedom,” Wake Forest University, NC, July, 2011.

“Can Novels and Films Make Us Better People?” (interview for the Kenan Institute of Ethics series, *Good Question: An Exploration in Ethics*), available online at: <http://kenan.ethics.duke.edu/good-question/michael-valdez-moses/>, June, 2011; also available as “Does Art Make Us Better?” in the online version of *Duke Today*: <http://today.duke.edu/>.

“The End of the Republic: *All the King’s Men* and the American Political Experiment,” (invited lecture), Center for Liberal Arts and Free Institutions, UCLA Law School, Los Angeles, CA, April, 2011.

“Literature, the Law, and the State of Exception: Thomas Mann’s *The Table of the Laws* and the Political Theory of Carl Schmidt,” (invited moderator of directed seminar) Center for Liberal Arts and Free Institutions, UCLA Law School, Los Angeles, CA, April, 2011.

“Brainstorming Coetzee: Approaching *Summertime*,” (panel participant), Franklin Humanities Institute, Duke University, March, 2011.

“Modernism/Modernity,” (faculty seminar participant), English Department, Stellenbosch University, Stellenbosch, South Africa, March, 2011.

“DukeReads: Michael Valdez Moses on Thomas McGuane’s *Ninety-two in the Shade*,” (1-hour television interview hosted by Frank Stasio), January 13, 2011, available via DukeRead.com, YouTube, USTREAM, and iTunes: http://www.dukereads.com/testing_site/media.php?yr=2010 <http://www.youtube.com/watch?v=Js8z9220VVQ> <http://www.ustream.tv/recorded/11996788>

“It may be well if we go to school in Asia’: Pound, Yeats, Avant-garde Theatre, and Noh Drama,” Modernist Studies Association Conference, Victoria, B.C., Canada, 2010.

“The Modernist as Event Planner,” (chair of panel), Modernist Studies Association Conference, Victoria, B.C., Canada, 2010.

“The Poetry of Seamus Heaney,” (co-presenter and moderator with Eamon Grennan) Interdisciplinary Faculty Seminar, Colorado College, Colorado Springs, CO, 2010.

“The Future of Literary Studies,” (moderator), “The State and Stakes of Literary Studies: A Conference,” the National Humanities Center, Research Triangle Park, NC, 2010.

“Literary Alexandria: C. P. Cavafy, E. M. Forster, and Lawrence Durrell,” Duke Alumni College in Egypt, Alexandria, Egypt, 2009.

“Naguib Mahfouz: Egypt’s Nobel Laureate,” Duke Alumni College in Egypt, Lake Nasser, Egypt, 2009.

“Egypt and Opera: From Mozart’s *The Magic Flute* to Verdi’s *Aida*,” Cairo, Egypt, 2009.

“A Portrait of the Artist as a Good Man: *The Lives of Others*,” American Political Science Association Convention, Toronto, Canada, 2009.

“*The Lives of Others*: Art and Tyranny,” Institute for Humane Studies Seminar on “Cinematic and Literary Traditions of Liberty,” Chapman University, Orange, CA, 2009.

“Literary and Cinematic Dystopias,” Institute for Humane Studies Seminar on “Cinematic and Literary Traditions of Liberty,” Chapman University, Orange, CA, 2009.

“Art and the Marketplace,” Institute for Humane Studies Seminar on “Cinematic and Literary Traditions of Liberty,” UCLA, 2007, Chapman University, Orange, CA, 2008, 2009.

“Ethics and Narrative in Thomas Mann’s *The Table of the Laws*,” invited panelist, “Ethics and Narrative: A Symposium,” sponsored by the Jackman Humanities Institute and the Centre for Ethics, University of Toronto, Canada, 2008.

“Aesthetic Education in *The Lives of Others*,” workshop director, “Ethics and Narrative: A Symposium,” Jackman Humanities Institute and the Centre for Ethics, University of Toronto, Canada, 2008.

“Where the Bodies Are Buried: Heaney’s Bog Poems and the Countries of the Mind,” Modern Language Association Convention, Chicago, IL, 2007.

“Fatal Women: Modern Opera, the Nation-State, and the Temptations of Modernity,” Modernist Studies Association Conference, Long Beach, CA, 2007.

“*Never Let Me Go*: Soft Despotism and the Administered Society,” Institute for Humane Studies Seminar on “Cinematic and Literary Traditions of Liberty,” UCLA, 2007.

“*Deadwood*: Spontaneous Order and the Wild West,” Institute for Humane Studies Seminar on “Cinematic and Literary Traditions of Liberty,” UCLA, 2007.

“King of the Amphibians: J. M. Coetzee, *Elizabeth Costello*, and the Forms of Embodied Fiction,” presented for “J. M. Coetzee and His Doubles: An International Conference,” co-sponsored by the Department of Comparative Literature, the NYU Humanities Council, NYU Africa House, and the NYU Program in Africana Studies, New York University, New York City, NY, 2007 (invited lecture).

“Religious Toleration, Political Theory, and State Power,” Institute for Humane Studies Seminar on “Liberty, Art, and Culture,” Bryn Mawr College, 2003, 2004, Chapman University, Orange, CA, 2005, 2006.

“American Apocalypse: *Waco: Rules of Engagement*,” Institute for Humane Studies Seminar on “Liberty, Art, and Culture,” Chapman University, Orange, CA, 2006.

“Colonial and Postcolonial Indian Literature,” Duke Alumni College in India, Udaipur, India, 2006.

“Anglo-Indian Literature of the British Raj,” Duke Alumni College in India, Jaipur, India, 2006.

“The History of British India,” Duke Alumni College in India, Agra, India, 2006.

“The End of the Story: Supplementing Logic and Evidence with Stories to Explain Principles.” Cato University Seminar: “The Art of Persuasion,” The Cato Institute, Washington, D.C., 2005 (invited lecture).

“Barbarians at the Gates: Denys Arcand’s *Les invasions barbares*,” Institute for Humane Studies Seminar on “Liberty, Art, and Culture,” Chapman University, Orange, CA, 2005.

“The War Machine: The Military Industrial Complex and Errol Morris’s *The Fog of War*,” Institute for Humane Studies Seminar on “Liberty, Art, and Culture,” Chapman University, Orange, CA, 2005.

“Freedom and Global Culture,” keynote address for conference: “Human Ideals and Cultural Expression,” Colgate University, Hamilton, N.Y., 2005.

“Where Did All the Evils Go?” (chair of panel), *Speak No Evil: Moral Judgment in the Modern Age*, a conference sponsored by the Kenan Institute for Ethics and the Gerst Program for Political, Economic, and Humanistic Studies, Duke University, 2005.

“Culture Wars,” Institute for Humane Studies Seminar: “Free Your Mind,” Terry Sanford Institute of Public Policy, Duke University, Durham, NC, 2005.

“A New Production: Presidential Address,” 10th Annual Association of Scholars and Critics Conference, New Orleans, Louisiana, 2004.

“Disorientalism: Imperial Geography and the Origins of Conrad’s Modernist Aesthetics,” Modernist Studies Association Conference, Vancouver, Canada, 2004.

“What Are You Reading?” (seminar participant), Modernist Studies Association Conference, Vancouver, Canada, 2004.

“Irish Studies and the American South in the Post-National Era,” Irish Studies Symposium, University of North Carolina, Chapel Hill, NC, 2004 (invited lecture).

“Irish Studies and the South,” (chair of panel), Irish Studies Symposium, University of North Carolina, Chapel Hill, NC, 2004.

“The Big Thrill: Banking, Betting, and the Risks of Modernity in *Owning Mahowny*,” Institute for Humane Studies Seminar on “Liberty, Art, and Culture,” Bryn Mawr College, 2004.

“Postcolonial Literature in the Age of Global Culture,” Hampden-Sydney College, Farmville, Virginia, 2004 (invited lecture).

“The Idea of Europe,” (chair of panel), Fifth Annual International Conference of the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, 2004.

“The Modernist as Social Critic: T. S. Eliot and the Cultural Critique of the Nation-State,” Kenyon College, Gambier, Ohio, 2003 (Invited lecture).

“J. M. Coetzee,” radio interview conducted by Wayne Pond, WCHL, October 20, 2003.

“Literature of Empire,” interview in *Duke University Dialogue*, Vol. 18, No. 17, October 10, 2003; republished in *Duke Magazine*, January-February, 2004.

“Anti-Modernism and the Temptations of the Nation-State: Yeats and the New Ireland,” Modernist Studies Conference, Birmingham, United Kingdom, 2003.

“Faerie and Political Philosophy in the Work of J. R. R. Tolkien,” (discussant), American Political Science Association Convention, Philadelphia, 2003.

“Leo Strauss and the Art of Writing,” (chair of panel), American Political Science Association Convention, Philadelphia, 2003.

“Rage Against the Machine: Freedom, Subversion, and the Administered Society in *The Matrix*,” Institute for Humane Studies Seminar on “Liberty, Art, and Culture,” Bryn Mawr College, 2003.

“Revolution of the Saint: Imperial Decay and Catholic Ascendancy in Wilde’s *Salomé*,” Program in the Humanities and Human Values, University of North Carolina at Chapel Hill, 2003; Modernist Studies Association Conference, Rice University, Houston, 2001; University of North Carolina at Chapel Hill, 1999 (invited lecture for the Critical Speakers Series).

“American Perceptions of Equality in Literature,” (chair of panel), Fourth Annual International Conference of the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, 2003.

“T. S. Eliot’s Anti-Modern Modernism and the Cultural Critique of the Nation-State,” Modernist Studies Association Conference, University of Wisconsin-Madison, Madison, WI, 2002.

“Churchill’s *The River War* and the Literature of Empire,” American Political Science Association Convention, Boston, 2002.

“Coetzee’s Lines of Dissent,” presented for “J. M. Coetzee and the Ethics of Intellectual Practice: An International Conference,” University of Warwick, United Kingdom, 2002 (invited lecture).

“Postmodern Primitives,” University of Birmingham, U.K., 2002 (invited lecture); Association of Literary Scholars and Critics Seventh Annual Conference, (plenary speaker) San Francisco, 2001.

“Modern Love,” (chair of panel), Modernist Studies Association Conference, Rice University, Houston, 2001.

“Traditional Order, Personal Autonomy, and the Rights of Women: *Crouching Tiger, Hidden Dragon*,” Institute for Humane Studies Summer Seminar on “Liberty and Culture,” Bryn Mawr College, 2001.

“*Being John Malkovich*: Individualism, The Cult of Celebrity, and Democracy,” Institute for Humane Studies Summer Seminar on “Liberty and Culture,” Bryn Mawr College, 2000 and 2001.

“Culture and the Postnational Community,” Second Annual International Conference of the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, 2001.

“Magical Realism at World’s End: García Márquez, Salman Rushdie, and the Progeny of Walter Scott,” invited speaker for the Barbara Rooke Lecture Series, Trent University, Ontario, Canada, 2000.

“Cycling with the Dead: Postcolonial Stasis in Flann O’Brian’s *The Third Policeman*,” Modernist Studies Association Conference, University of Pennsylvania, Philadelphia, 2000.

“Modernism and Magic Realism,” (chair of panel), Modernist Studies Association Conference, University of Pennsylvania, Philadelphia, 2000.

“Dylan Thomas: Voice of Wales,” Duke Alumni College in Wales, Llandudno, Wales, 2000.

“The Welsh Literary Revival: The Twentieth-Century Renaissance,” Duke Alumni College in Wales, Llandudno, Wales, 2000.

“*The Mabinogian*: King Arthur and the Literature of the Welsh Middle Ages,” Duke Alumni College in Wales, Llandudno, Wales, 2000.

“*Blade Runner*: Human Freedom and Postmodern Distopia,” Institute for Humane Studies Summer Seminar on “Liberty and Culture,” Bryn Mawr College, 2000.

“The Visions of Freedom Project at Duke University,” co-presenter, with Professors Michael Allen Gillespie, Michael Munger, and Malachi Hacoen, The Templeton Institute for the Advanced Study of Freedom: “Freedom’s Relationships to the Market, Culture, and Progress,” National University of Ireland, Galway, Ireland, 2000.

“*Undiscovered Country*: Postcolonial Ireland and Yeats’s Spectral Theater,” presented at the Modern Language Association Convention, Washington, D.C., 2000 and at “The New Modernisms”--The Inaugural Conference of the Modernist Studies Association, Pennsylvania State University, State College, Pennsylvania, 1999.

“Senator Yeats and the Cultural Politics of the Irish Free State,” Modern Language Association Convention, Chicago, 1999.

“Myths of Underdevelopment: Liberalism and Dependency in Conrad and García Márquez,” Modern Language Association Convention, Chicago, 1999.

“Magical Realism at World’s End,” Association of Literary Scholars and Critics Fifth Annual Conference, New York, 1999. (plenary session)

“Beyond the Pale: Modern Irish Literature from Wilde to Heaney,” Duke Alumni College in Ireland, Ennis, 1999, 1998.

“The Winding Stair: W. B. Yeats,” Duke Alumni College in Ireland, Thoor Ballylee, 1999, 1998.

“The Western World: J. M. Synge and the Aran Islands,” Duke Alumni College in Ireland, Ennis, 1999, 1998.

“Daughter of Erin: Lady Gregory and the Abbey Theatre,” Duke Alumni College in Ireland, Ennis, 1999.

“Silence, Exile, and Cunning: Joyce and Beckett,” Duke Alumni College in Ireland, Ennis, 1999, 1998.

“The Visions of Freedom Project at Duke University,” co-presenter with Professor Michael Allen Gillespie, The Templeton Institute for the Advanced Study of Freedom, Newport, Rhode Island, 1999.

“Big Daddy: Postcolonial African Dictatorship and Achebe’s *Anthills of the Savannah*,” African Studies Center, University of Pennsylvania, 1999 (invited lecture).

“The Invisible Revolution: Form and the *Informales* in Vargas Llosa’s *Historia de Mayta*,” International Austrian Scholars Conference, Auburn University, 1998.

“Hugh MacDiarmid and the Scottish Renaissance,” Duke Alumni College in Scotland, Stirling, 1997.

“The Three Lions: Burns, Scott, and Stevenson,” Duke Alumni College in Scotland, Stirling, 1997.

"Brave New Worlds: Recombinant Interdisciplinary Studies," Conference on "Disciplining the Profession," University of Virginia, 1997 (keynote address).

"Martha Cerda's *Señora Rodriguez and Other Worlds*: post-boom fiction in Latin America," book launching sponsored by Duke Press, Durham, 1997 (invited lecture).

"The Irish Literary Revival: 1890-1916," Duke Alumni College in Ireland, The Writers Museum, Dublin, 1996.

"Irish Culture and the New Eire: 1916-1960," Duke Alumni College in Ireland, Killarney, 1996.

"Contemporary Irish Literature: 1960-1996," Duke Alumni College in Ireland, Killarney, 1996.

"Globalizing the English Curriculum," Conference on "Infusing International Dimensions into English Courses," sponsored by the Nine Colleges International Consortium, Albany State College, Georgia, 1996 (keynote address).

"Dickens: Imperialism, Free Trade, and the Liberal Tradition," Northeast Modern Language Association Conference, Montreal, Canada, 1996.

"Global Mediations: Magical Realism and the Emergence of a New World Literature," College English Association Conference, New Orleans, 1996 (plenary address).

"Hybrid Bodies, Global Cultures," "Cultural Cartographies Conference: Mapping the Postcolonial Body," North Carolina State University, 1996 (keynote address).

"Strindberg," discussant on panel devoted to *The Father*, sponsored by Department of Drama, Duke University, Durham, 1996.

"Race and Representation," radio interview for *Soundings*, conducted by Wayne Pond, Program Director for the National Humanities Center, Research Triangle Park, NC, 1996.

"Capitalism and *The War of the Worlds* or Fear of a Red Planet," special session on "The Aesthetics of Socialism," International Austrian Scholars Conference, Auburn University, 1996.

"Post-modernism and Global Hybridity," respondent at conference on "Democracy and the Arts," sponsored by the Symposium on Science, Reason, and Modern Democracy, Michigan State University, East Lansing, 1995.

"Neo-Paganism: The Hidden Religion of Postmodern Culture," Symposium on "The Unrepresentable," Trent University, Ontario, Canada, 1995 (invited lecture).

"Flann O'Brien and the Origins of Postcolonial Irish Culture," Modern Language Association Convention, San Diego, 1994.

"Schiller's Political Aesthetics: The Refinement of Liberal Democratic Man," North American Society for the Study of Romanticism Conference, Durham, 1994.

"Reflections on the Globalization of Culture," Universitat Autònoma de Barcelona, University of Melbourne, Australian National University, University of Newcastle, University of Wollongong, La Trobe University, The Center for International Studies -Duke University, The Fuqua School of Business-Duke University, *Globalization and Culture* Conference, Duke University, 1994 (invited lectures).

"Republican aim part of world move," interview conducted by Gia Metherell, *The Canberra Times*, July 3, 1994.

"In praise of plain speaking," interview conducted by Gia Metherell, *The Australian*, July 6, 1994.

"African Discourse and the Language of Universal Enlightenment," Modern Language Association Convention, New York, 1992.

"The Mark of Empire: Writing, History, and Torture in *Waiting for the Barbarians*," Modern Language Association Convention, San Francisco, 1991.

"Multicultures," radio interview for *Soundings*, conducted by Wayne Pond, Program Director for the National Humanities Center, Research Triangle Park, NC, 1991.

"Caliban and His Precursors: The Politics of Literary History and the Third World," University of Virginia, 1991, University of California at Los Angeles, CA 1990 (invited lectures).

"Hardy and the Fortunes of History," Northeast Modern Language Association Convention, Hartford, CN, 1991.

"Contemporary Postcolonial Literature," seminar presentation for teachers in the Wake County Public School System, Raleigh, 1991, 1989.

"Looking for the Real Thing: Contemporary Theories of Postcolonial and Third World Literature," University of Melbourne, 1990 (invited lecture).

"Waves and Radiation: DeLillo, Heidegger, and the Question Concerning Technology," University of Sydney, 1990 (invited lecture).

"Calibanic Critiques and Shakespeare's *The Tempest*," University of Sydney, 1990 (invited lecture).

"What is Third World Literature?," Université Cadi Ayyad, Marrakech, Morocco, 1990 (invited lecture).

"Afrocentric Fictions: Ngugi and the *bolekaja* Critics," Université Cadi Ayyad, 1990 (invited lecture).

"The Tragedy of Modernization: *Lord Jim* and *Things Fall Apart*," Claremont McKenna College, 1989 (invited lecture).

"*Antony and Cleopatra*: Shakespeare and Contemporary Theories of Imperialism," NEH Summer Seminar Session, University of Virginia, 1989 (invited lecture).

"Fantastic Invasion: H. G. Wells and the Nightmare of Empire," Modern Language Association Convention, New Orleans, 1988.

"Political Tragedy in Mann's *Doctor Faustus*: The Artist as Tyrant," Department of English Faculty Colloquium, Duke University, 1988.

"*Hamlet* and Tragedy," NEH Summer Seminar Session, University of Virginia, 1987 (invited lecture).

Invited Colloquia

“Virtue, Liberty, and Religious Toleration in Pierre Bayle,” Liberty Fund, Annapolis, Maryland, February, 2019.

“Liberty, Responsibility, and the Human Condition in Montaigne and Pascal,” Liberty Fund, Charleston, South Carolina, January, 2017.

“Liberty and Responsibility in Verdi’s *Aida*,” Liberty Fund, Salt Lake City, Utah, March, 2016.

“Liberty, Nature, and Wisdom in the Philosophical Tales of the French Enlightenment,” Liberty Fund, La Jolla, California, January, 2015.

“Liberty in Beethoven’s *Fidelio*,” Liberty Fund, Louisville, Kentucky, 2014.

“Equality and Liberty in Tocqueville and Rousseau,” Liberty Fund, Portland, Oregon, 2014.

“Liberty and the Paradoxes of Democracy,” Liberty Fund, San Francisco, California, 2012.

“Freedom and Film: What is Liberty?” (discussion leader), Liberty Fund, Palm Springs, California, 2011.

“The Bourgeois Virtues in Film and Fiction,” (discussion leader), Institute for Humane Studies and the Liberty Fund, Marina del Rey, California, 2010.

“Freedom and Utopia: Advanced Topics in Liberty,” (discussion leader), Institute for Humane Studies and the Liberty Fund, Arlington, Virginia, 2010.

“Liberty, Individualism and Rebellion in the Films of John Ford and Akira Kurosawa: Advanced Topics In Liberty,” (discussion leader), Institute for Humane Studies and the Liberty Fund, Marina del Rey, California, 2009.

“Constitutionalism and Freedom in Kant and Hegel,” Liberty Fund, San Diego, California, 2009.

“Manners, Morals, and Commercial Society,” Liberty Fund, Hermosa Beach, California, 2009.

“Literature and Politics: Advanced Topics in Liberty,” (discussion leader), Institute for Humane Studies and the Liberty Fund, San Diego, California, 2008.

“Liberty, Progressivism and the Administrative State,” (discussion leader), Institute for Humane Studies and the Liberty Fund, Arlington, Virginia, 2008.

“Liberty and Responsibility in War Photography,” (discussion leader), Liberty Fund, Washington, D.C., 2008.

“Wealth, Commerce, and Corruption in the Thought of Adam Ferguson, David Hume, and Adam Smith,” Liberty Fund, Big Sky, Montana, 2008.

“Liberty, Property, and Native America,” Liberty Fund, Indianapolis, Indiana, 2008.

“Liberty and Development of Self,” Liberty Fund, Clearwater, Florida, 2008.

“Literature and Politics,” (discussion leader), Institute for Humane Studies and Liberty Fund, Los Angeles, California, 2006.

“Liberty, Science, and Responsibility in Literature and Film,” Liberty Fund, Toronto, Canada, 2006.

“Milton as Patron of Liberty,” Liberty Fund, Atlanta, Georgia, 2006.

“Liberty and Responsibility in Jonathan Swift,” (discussion leader), Liberty Fund, Sante Fe, New Mexico, 2006.

“Liberty and the American Dream,” (discussion leader), Liberty Fund, Savannah, Georgia, 2006.

“Liberty and Responsibility in Bizet’s *Carmen*,” (discussion leader), Liberty Fund, Denver, Colorado, 2005.

“Liberation in the Exodus Story,” Liberty Fund, Montreal, Québec, Canada, 2005

“Shakespearean Comedy and Statesmanship,” Liberty Fund, Stratford, Ontario, Canada, 2005.

“The Art of War and the Spirit of Liberty in Machiavelli,” Liberty Fund, Sante Fe, New Mexico, 2005.

“Self-Interest and Liberty in Adam Smith’s *The Wealth of Nations* and *Theory of Moral Sentiments*,” Liberty Fund, Montreal, Québec, Canada, 2005.

“Liberty and Authority in the Thought of George Orwell,” Liberty Fund, La Jolla, California, 2005.

“English Republicanism and the Spirit of Liberty,” Liberty Fund, New Orleans, Louisiana, 2005.

“Thomas Paine and Liberty During the Age of Revolutions,” Liberty Fund, Lexington, Kentucky, 2004.

“Thomas Jefferson and the Meaning of Liberty,” Liberty Fund, Charlottesville, Virginia, 2004.

“Liberty, Responsibility, and Prudence in *The Prince*, *King Lear*, and *Measure for Measure*,” Liberty Fund, Tucson, Arizona, 2004.

“Liberty and Responsibility in C. S. Lewis,” Liberty Fund, Scottsdale, Arizona, 2004.

“From Liberty to Despotism: Montesquieu’s Rome,” Liberty Fund, Portland, Oregon, 2003.

“Liberty and Order in Adam Smith’s *Theory of Moral Sentiments*,” Liberty Fund, Sante Fe, New Mexico, 2003.

“Love, Marriage, and Liberty,” Liberty Fund, Charleston, South Carolina, 2003.

“The Moral and Political Significance of Art,” Liberty Fund, San Antonio, Texas, 2003.

“Liberty and Leadership in Shakespeare’s Political Thought,” Liberty Fund, (discussion leader), Cuernavaca, Mexico, 2002.

“Liberty and Responsibility in Bizet’s *Carmen*,” Liberty Fund, Philadelphia, Pennsylvania, 2002.

“From Republic to Empire: The Decline of Liberty and Moral Responsibility in Ancient Rome,” Liberty Fund, Toronto, Canada, 2002.

“Individuality and Heroism in the Icelandic Sagas,” Liberty Fund, Reykholt, Borgarfjordur, Iceland, 2002.

“The Sublime and Revolution: the Aesthetic of Liberty and Responsibility,” Liberty Fund, Quebec City, Canada, 2002.

“Freedom and Responsibility in Plato’s *Laws*,” Liberty Fund, St. Paul, Minnesota, 2002.

“Playing God: Liberty in Science Fiction Novels and Films,” Liberty Fund, (discussion leader), Los Angeles, California, 2002.

“Self-Government and Liberty,” Liberty Fund Summer Seminar, (co-director and discussion leader), Park City, Utah, 2001.

“Imperialism, War, and the Defense of Liberty in Herodotus’ *Histories*,” Liberty Fund, Jackson Hole, Wyoming, 2001.

“Jefferson, Madison, and the Foundations of a Liberal Republic,” Liberty Fund, Lexington, Kentucky, 2001.

“Individualism, Pluralism, Rights, and Community,” Liberty Fund, Clearwater, Florida, 2001.

“Essays and the Teaching of Virtue,” Liberty Fund, Edinburgh, Scotland, 2000.

“Liberty, Responsibility, and the Good Life,” Liberty Fund Summer Seminar (co-director and discussion leader), Jackson Hole, Wyoming, 2000.

“Tacitus on Tyranny: Corruption of Virtue and Responsibility Under Tyrannical Regime”, Liberty Fund, Newport, Rhode Island, 2000.

“Liberty and Restoration Drama,” Liberty Fund, Malmesbury, England, 2000.

“Robert Nozick’s *Anarchy, State, and Utopia: Twenty-Five Years After*,” Liberty Fund, Cambridge, Mass., 1999.

“Liberty and Responsibility in Oakeshott’s *On Human Conduct*,” Liberty Fund, Baton Rouge, LA, 1999.

“Political and Religious Liberty in the Writings of Jonathan Swift,” Liberty Fund, Toronto, 1999.

“Liberty and Responsibility in Churchill’s *Marlborough: His Life and Times*,” Liberty Fund, Sante Fe, New Mexico, 1999.

“Liberty Fund Summer Series,” (co-director and discussion leader), Lake Tahoe, CA, 1999.

“Liberty and Responsibility in Literature - The Tragic Aspect,” Liberty Fund Teachers Conference, (discussion leader), Big Sky, Montana, 1999.

“Liberty and Imagination in *Don Quixote*,” Liberty Fund, Aspen, Colorado, 1999.

“Law, Liberty, and Moral Responsibility,” Liberty Fund, Chicago, Illinois, 1999.

“Tocqueville and the Foundations of a Free Society,” (discussion leader), Liberty Fund, Arlington, Virginia, 1999.

“Liberty and the American West in the Films of John Ford,” Liberty Fund, Phoenix, Arizona, 1998.

“Human Nature and Politics in *Gulliver’s Travels*,” Liberty Fund, Annapolis, Maryland, 1998.

“Christianity and Liberty in Daniel Defoe’s *Robinson Crusoe*,” Liberty Fund, Chicago, 1998.

“Progress, Modernity, and Liberty: Flaubert’s *Madame Bovary* and Cather’s *A Lost Lady*,” Liberty Fund, Jackson, Wyoming, 1998.

“The Tragedy and Comedy of Life in Dostoevsky’s *The Brothers Karamazov*,” Liberty Fund, Toronto, 1998.

“Liberty and Toleration in the Writings of John Locke and Pierre Bayle,” Liberty Fund, Seattle, 1998.

“Liberty Fund Summer Institute,” Big Sky, Montana, 1997.

Conference and Panel Organization

“*Tank Man*,” public screening and roundtable discussion of a film written and directed by Robert Anthony Peters, co-organizer (with Molly Thrasher) of event sponsored by Smith Institute for Political Economy and Philosophy, Chapman University, May, 2019.

“Irish Modernist Imaginaries,” panel organizer, Modernist Studies Association Conference, Columbus, OH, November, 2018.

“Modernism and Cinema,” co-organizer and seminar discussion co-leader, Modernist Studies Association Conference, Pittsburgh, PA, November, 2014.

“Liberty in Beethoven’s *Fidelio*,” conference director, Liberty Fund colloquium, Louisville, Kentucky, September, 2014.

“Community & Emergent Order in Non-State Spaces,” conference co-organizer and moderator, a conference sponsored by the Political Theory Working Group, the Department of English, the

Franklin Humanities Institute, and the Gerst Program in Political Economic, and Humanistic Studies, Duke University, Durham, NC, April, 2013.

“Utopia, Dystopia, and the Problem of Technology,” conference co-organizer and moderator, a conference sponsored by the Duke Political Theory Working Group, the Department of English, and the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, April, 2012.

“Modernist Technographies: Cinema, Technology, and State Power,” panel organizer, Modernist Studies Association Conference, Buffalo, New York, October, 2011.

“Virtue Ethics,” conference co-organizer and moderator, a conference sponsored by the Political Theory Working Group, the Department of English, and the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, 2010.

“The Rise of the State and the Problem of the Political,” conference co-organizer and moderator, a conference sponsored by the Political Theory Working Group, the Department of English, and the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, 2009.

“Sovereignty and the Right of Revolution,” conference co-organizer and moderator, a conference sponsored by the Political Theory Working Group, the Department of English, and the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, 2008.

“On Sovereignty,” conference co-organizer and moderator, a conference sponsored by the Political Theory Working Group, the Department of English, and the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, 2007.

10th Annual Association of Literary Scholars and Critics Conference, ex-officio member of conference planning committee, New Orleans, Louisiana, 2005.

“Modernist Geographies,” organizer and chair of panel, Modernist Studies Association Conference, Vancouver, Canada, 2004.

“Inventing Europe,” conference co-organizer and moderator, Fifth Annual Conference of the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, 2004.

“Modernism and Social Criticism,” organizer of panel, Modernist Studies Association Conference, Birmingham, United Kingdom, 2003.

“America’s Ambivalent Egalitarianism: Facts and Perceptions,” conference co-organizer and moderator, Fourth Annual Conference of the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, 2003.

“Modernism, Dissidence, and State Power,” organizer of panel, Modernist Studies Association Conference, University of Wisconsin-Madison, Madison, WI, 2002.

“Religion and Modernization,” conference co-organizer and moderator, Third Annual Conference of the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, 2002.

“Modernism and Imperialism,” organizer of panel, Modernist Studies Association Conference, Rice University, Houston, TX, 2001.

“The Ties that Bind: Community and Responsibility,” conference co-organizer and panelist, Second Annual Conference of the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, 2001.

“Staging Ireland,” organizer and moderator of annual session of the Anglo-Irish Literature Discussion Group, MLA Convention, Washington DC, 2000.

“Irish Modernisms,” organizer of panel, “New Modernisms II” conference, Modernist Studies Association, University of Pennsylvania, Philadelphia, 2000.

“Reason and Virtue in the Age of Opulence,” conference co-organizer and moderator, First Annual Conference of the Gerst Program in Political, Economic, and Humanistic Studies, Duke University, Durham, NC, 2000.

“Subjective States: Modernism and Postcolonialism,” organizer of panel, “New Modernisms” --The Inaugural Conference of the Modernist Studies Association, State College, Pennsylvania, 1999.

“The Beckett Intertext II: Beckett and Joyce,” organizer and moderator of session sponsored by the Samuel Beckett Society, MLA Convention, Toronto, 1997.

“The Novel and the Globalization of Culture,” organizer of plenary session, College English Association Conference, New Orleans, 1996.

“White Writing: Language, Postcolonialism, and the Postmodern Subject in the Work of J. M. Coetzee,” special session leader, MLA Convention, San Francisco, 1991.

“Philosophy of Science and Literary Theory,” conference coordinator, University of Virginia, 1984.

Academic Service

Professional Responsibilities

President, Association of Literary Scholars and Critics (2003-04)
 Vice President, Association of Literary Scholars and Critics (2002-03)
 Executive Council, ALSC (1995-98, 2002-05)
 Conference Program Subcommittee, ALSC (2002, 2004)
 Nominations Subcommittee, ALSC (1998)
 Chair, Executive Committee, MLA Anglo-Irish Literature Discussion Group (2000)
 Executive Committee, MLA Anglo-Irish Literature Discussion Group (1996-01)
 Consulting Scholar, National Humanities Center (1994-95)
 External Honors Examiner, Swarthmore College (2002, 2003)
 Consultant, Nine Colleges International Consortium (1996)

University Responsibilities - Duke University

Executive Committee, Gerst Program for Political, Economic, & Humanistic Studies (1998-2019)
 Provost’s Committee for Five-Year Review of the Dean of Trinity College & Vice Provost for Undergraduate Education (2012)
 ECASC Interim Academic Standards Committee (2010)
 Duke University Athletic Council (1997-03)
 Chair, Duke Mitchell Fellowship Committee (2001-2003)

SACS Self Study Steering Committee (1996-97)
 SACS Subcommittee on Graduate Education (1996-97)
 Executive Committee of the Graduate Faculty (1995-97)
 Subcommittee on Programs, ECGF (1997)
 Executive Committee, Arts and Sciences Council (1994-95)
 Representative, Arts and Sciences Council (1991-95)
 Representative, Academic Council (1988-89, 1991-93)
 The Library Council (1995-98)
 Perkins Library Four Millionth Volume Committee (1991-92)
 Interviewer, B. N. Duke Fellowships (1990)
 Mentor, Preparing Minorities for Academic Careers (1993)
 Co-Director, PAL/FHI-MELON Seminar on "Melodrama" (2015-2016)

Departmental Responsibilities- Duke Univeristy

Director of Graduate Studies (1994-96)
 Assistant Director of Graduate Studies (1988-89)
 Chair's Advisory Committee (1995-97, 1999-00, 2002-05, 2006-10, 2013-2014, 2017-2018)
 Director of Graduate Studies Advisory Committee (1999, 2005-06, 2011-13, 2014-2015)
 Director of Undergraduate Studies Advisory Committee (1987-88, 1993-94, 2001-02, 2016-2017)
 APT Committee (1988-89, 1991-92, 1994, 1996, 2014)
 Chair, Faculty Search Committee (2006-07, 2015-16)
 Member, Faculty Search Committee (1987-89, 1995-97, 1999-00, 2002-03, 2006-07, 2013-17)
 Graduate Admissions Committee (1989-90, 1993-96, 2007-08, 2011-13, 2014-15)
 20s Series Committee (1994-96)
 Graduate Placement Committee (1994-96)
 Committee on Guest Lectures (1987-88)
 Co-convener, Working Group on Political Theory (2006-13)
 Co-convener, Working Group on Cinema and Modernity (2014-16, 2017-2018)

Organizations and Associations

Founding Co-Editor
Modernist Cultures

Contributing Editor
Reason

General Editor
Forum: A Publication of the Association of Literary Scholars and Critics (2003-2006)

Editorial Board:
Modern Fiction Studies, jouvert, Context.
Journal x (1995-2005)

Reader:
 Oxford University Press, Cambridge University Press, Duke University Press, Stanford University Press, Columbia University Press, Edinburgh University Press, Ohio State University Press, University Press of Kentucky, Paragon House, Prentice Hall, Broadview Press, Ashgate Press, PMLA, *Modern Fiction Studies, Contemporary Literature, Studies in the Novel, Literary Imagination, South Atlantic Review, Mosaic, jouvert, Nineteenth-Century Contexts, Research in*

African Literatures, Journal of Early Christian Studies, The Independent Review, New West Indian Guide, Journal x.

Affiliated and Adjunct Faculty Member:

Center for the History of Political Economy – Duke University (1989-2019)

Institute of Humane Studies – George Mason University

Member:

Modern Language Association, Modernist Studies Association, European Network for Avant-Garde and Modernism Studies, Australian Modernist Studies Network, American Political Science Association, APSA Politics and Literature Division.

Teaching Experience

Courses: 2018 – present at Chapman University

The Business of Hollywood[^]

Utopia and Dystopia in Film and Fiction*

Noble Savages and Free Citizens: The Promise and Peril of Civil Society+

Humanomics: Exchange and the Human Condition *

[^]Argyros School of Business and Economics (Management 495/496)

+Smith Institute: Topics in Humanomics: cross-listed as Economics/English/Philosophy 357

*First-year Foundation Course

Courses: 1987-2018 at Duke University

Hollywood Renegades: American Cinema 1967-1982*[^]

Special Topics in Film: The Western*[^]

Nobel Literature*

The Novel, Live! (Duke University Signature Course)

Hitchcock & Co.: European and American Film 1940-1980[^]

Utopia and Dystopia in Fiction and Film[^]

Literature, Philosophy, and Non-State Spaces*^γ

Kafka, Beckett, Coetzee: Liminal Subjects*^γ

Modernism*^γ

The Modernist Novel*^γ

The Modern Novel and the Forms of Everyday Life*^γ

Modernism and Social Criticism*^γ

British Literature 1900-1945

Twentieth-Century Irish Literature*^γ

Modern Irish Drama*^γ

Postcolonial Literature and Theory*^γ

Comparative Third World Fiction*^γ

The Literature of Empire: British Writing 1880-1990*^γ

Nation, Narrative, and the Imperial Romance: 1880-1914^γ

Nationalism and the Nation-State^{Ωγ}

British and American Fiction: 1945 to the Present

The Contemporary Novel*

American Cold War Epic
 American Literature of the Borderlands*
 The Political Novel of the Americas
 The Novel and the Globalization of Literature*
 Joyce* γ
 Yeats* γ
 Beckett* γ
 Heaney γ
 Yeats, Joyce, Beckett* γ
 Literary Theory: Modernity and Its Critics* γ
 Victorian Poetry γ
 Liberty and Literature \S
 British Literature 1750-1950
 Introduction to Genre

* Cross-listed with the Program in Literature
 \S Cross-listed with the Focus Program
 \wedge Cross-listed with Arts of the Moving Image
 Ω Cross-listed with Political Science Department
 γ Graduate level course

Courses: 1986-87 at University of Virginia

Modern Comparative Literature
 Contemporary Fiction
 Tragedy
 Conrad and Beckett

Courses: 1982-85 at University of Virginia

History of British Literature

Ph. D. Dissertation Supervision

Sean Ward, Department of English, Duke University, "War Worlds: Violence, Sociality, and the Forms of Twentieth Century Transatlantic Literature," 2016.

Ainehi Egoro Glines, Department of English, Duke University, "Spaces of Order: An African Poetics of Space," 2016.

Brian Valentyn, "Modernism after Nietzsche: Art, Ethics, and the Everyday," Department of English, Duke University, 2012.

Timothy Sean Wright, "Disconsolate Subjects: Figures of Radical Alterity in Twentieth-Century Novel, from Modernism to Postcolonialism," Department of English, Duke University, 2012.

Timothy M Wientzen, "Automatic Modernism: Habit, Embodiment, and the Politics of Literary Form," Department of English, Duke University, 2012.

Kris A, Weber, "Cosmopolitan and Vernacular Modernisms: State, Self, and Style in Four Authors," Department of English, Duke University, 2011.

Alexander Ruch, "Fictions of the Afterlife: Temporality and Belief in Late Modernism," Program in Literature, Duke University, 2010.

Steven Maxwell Brzezinski, "England, Inc: The Corporate Reorganization of British Modernism, 1918-1956," Department of English, Duke University, 2007.

Casey Jarrin, "Confessional Acts: Interrogation, Authorship, and the Making of the Modern Irish Subject," Department of English, Duke University, 2006.

Simon Hay, "Society of the Specter: A Spectropoetics of Atlantic Modernism," Department of English, Duke University, 2004.

Gregory Dobbins, "Lazy Idle Schemers: Decolonization, Modernism and the Cultural Politics of idleness in Twentieth Century Ireland," Department of English, Duke University, 2002.

Amardeep Singh, "Post-Secular Subjects: Religious Identity and Difference in the Modern Novel," Department of English, Duke University, 2001.

Charles Daniel Blanton, "Untimely Histories: Fatal Poetics and the Modernist Past," Department of English, Duke University, 2000.

Chris Andre, "Dollars: International Monetary Order, The Nation-State and the Development of Literary Modernism," Department of English, Duke University, 1997.

Marcus Embry, "The Shadow of Latinidad," Program in Literature, Duke University, 1997.

Mohamed Jouay, "Postmodern Nomads: The Politics of Displacement in Tahar Ben Jelloun's Work," Department of English, Duke University, 1994.

Walter Dana Phillips, "Walt Whitman's Monologic Imagination," Department of English, Duke University, 1991.

Ph. D. Dissertation Committees

Kevin Gallin, Department of English, Duke University (active in program).

Zoë Eckman, Department of English, Duke University (active in program).

Jacqueline Kellish, Department of English, Duke University (active in program).

Ben Richardson, Department of English, Duke University (active in program).

Joshua Gibbons Striker, "An Eden With No Snake in It: Pure Comedy and Chaste Camp in the English Novel," Department of English, Duke University, 2019.

Stefan de la Peña Waldschmidt, "The Complete Bentham: Rationality's Afterlife in Victorian Literature," Department of English, Duke University, 2017.

Frances McDonald, "Laughter Without Humor: Affective Passages through Post-War American Culture," Department of English, Duke University, 2015.

Calina Ciobanu, "Disposable Life: The Literary Imagination and the Contemporary Novel," Department of English, Duke University, 2015

Jessica Martell, "In Formlessness and Appetite': Modernism and Imperial Food Politics, 1890-1922," Department of English, University of North Carolina-Chapel Hill, 2014.

Firat Oruc, "Minor Measures: The Plebeian Aesthetics of World Literature in the Twentieth Century," Program in Literature, Duke University, 2010.

Charles Del Dotto, "Engaging and Evading the Bard: Shakespeare, Nationalism, and British Theatrical Modernism, 1900-1964," Department of English, Duke University, 2010.

Nathan K. Hensley, "Forms of Empire: Law, Violence, and the Poetics of Victorian Power," Department of English, Duke University, 2009

Philip Steer, "Unsettled Nation: Britain, Australasia, and the Victorian Cultural Archipelago," Department of English, Duke University, 2009.

Anne Gulick, "Declarative Moments: Literature, Law and Transatlantic Postcolonialism," Department of English, Duke University, 2008.

Genevieve Abravanel, "Atlantic Modernism: Americanization and English Literature in the Early Twentieth Century," Department of English, Duke University, 2004.

Seán Doyle Moore, "Swift and Paper Credit: Financial Satire in the Colonial Milieu," Department of English, Duke University, 2003.

Jessica O'Hara, "From the Great Game to *The Crying Game*: Espionage, Empire, and the Epistemology of Irish Identity," Department of English, University of North Carolina-Chapel Hill, 2003.

Danapalan Pillay, "Re-reading Apartheid: On Governmentality, Identity, Ethics," Program in Literature, Duke University, 2001.

Lisa Naomi Mulman, "Modern Orthodoxies: Jewish Tradition and the Art of Return," Department of English, Duke University, 2001.

Richard Ranken Russell, "*with myriad eyes*': Contemporary Northern Irish Literature," Department of English, University of North Carolina-Chapel Hill, 2001.

Jon Dominic Rossini, "Ethnic Theatricality: Staging Subjectivity in Contemporary Chicana/o and Latino Drama," Department of English, Duke University, 1999.

Eva-Lynn Alicia Jagoe, "Geotemporal Allegories: Perception and the Realized Other in Nineteenth-Century Britain and Latin America," Department of English, Duke University, 1998.

Maura Bridget Nolan, "Past Imagined, Future Retold: English Poetry, 1350-1450," Department of English, Duke University, 1998.

Christopher Rickey, "The Politics of Revelation: The Philosophical Bases of Heidegger's Religious Politics," Department of Political Science, Duke University, 1998.

Bernard Schweizer, "Political Travelers: The Ideological Functions of English Travel Writing in the 1930s," Department of English, Duke University, 1997.

William Fitzhenry, "Vernacularity and Theater: Gender and Religious Identity in East Anglian Drama," Department of English, Duke University, 1997.

Feng Liu, "Transformations of Qi: Five Historical Moments in the Understanding of the Nature and Value of Literature in Chinese Critical Theory," Department of English, Duke University, 1997.

Joshua Esty, "The Shrinking Island: English Modernism and the Culture of Imperial Decline," Department of English, Duke University, 1996.

Shona Simpson, "Making Scenes: Modernism and the Romance in 1930s Fiction by British Women Writers," Department of English, 1996.

John Christopher Cunningham, "The American Encyclopedia: The Book of the World in the New World," Program in Literature, 1996.

Teresa Tetrick Lange, "The Man Freud: an Historical Novel," Department of English, Duke University, 1996.

Phillip E. Wegner, "Horizons of Future Worlds, Borders of Present States: Utopian Narratives, History, and the Nation," Program in Literature, Duke University, 1993.

Joseph McLaughlin, "Writing the Urban Jungle: Metropolis and Colonies in Conan Doyle, General Booth, Jack London, and T. S. Eliot," 1992.

Loris Mirella, "T. S. Eliot as Modernist Intellectual," Department of English, Duke University, 1991.

Santiago Colas, "Latin American Postmodernism: Writing History and Resistance," Program in Literature, Duke University, 1991.

Pamela Rae Matthews, "'Two Women Blended': Ellen Glasgow and Her Fictions," Department of English, Duke University, 1988.

External Ph. D. Thesis Advisor

María Jesús López Sánchez-Vizcaíno, "Aesthetic Estrangement and Ethical Resistance as Textual Devices in the Narrative Work of J. M. Coetzee," Departamento de Filologías Inglesa y Alemana, Facultad de Filosofía y Letras, Universidad de Córdoba, 2008.

Ph. D. Preliminary Examination Committees

Justin Mitchell, Department of English, Duke University, (active in program).

Meghan O'Neill, Department of English, Duke University, (active in program).

Rebecca Evans, Department of English, Duke University (Ph.D., 2016).

Kaila Brown, Department of English, Duke University.

Robin Seaton Brown, Department of English, University of North Carolina-Chapel Hill (Ph.D 2016).

Christin M. Mulligan, Department of English, University of North Carolina-Chapel Hill (Ph.D., 2016).

Mandakini Dubey, Department of English, Duke University, (Ph.D.,2003).

Pramod K. Mishra, Department of English, Duke University, (Ph.D., 2003).

Susan Mary Brook, Program in Literature, Duke University, (Ph.D., 2000).

Edward Andrew Walpin, Department of Political Science, Duke University, (Ph.D., 1997).

Joseph J. Karaganis, Program in Literature, Duke University (Ph.D., 1997).

Gaurav Gajanan Desai, Department of English, Duke University (Ph.D., 1996).

Gwendolyn Brown Gwathmey, Department of English, Duke University (Ph. D, 1996).

David Chioni Moore, Program in Literature, Duke University (Ph.D., 1996).

John Paul Waters, Department of English, Duke University (Ph.D., 1995).

Carol Lee Higham, Department of History, Duke University, (Ph.D., 1993).

M. A. Thesis Supervision

Brandon Joyce, “Jack Black and the Uncivilizing Mission” Graduate Program in Humanities, Duke University, 2013.

Olivia Henderson, “Return to the Motherland: Maternal Landscape and Evolution of *Homo Sacer* in Beckett, Coetzee, Fugard and Duiker,” Graduate Program in Humanities, Duke University, 2013.

Gráinne O’Connor Murphy, “Anti/thesis: Contextualizing Frank O’Connor,” Department of English, Duke University, 2004.

Rebecca Wiedmeir, Master of Arts in Liberal Studies, Duke University, 2003.

M. A. (Non-Thesis) Committee

Stephanie Lim, Department of English, Duke University (M. A, 2001).

Senior Honors Thesis Supervision

Robin Wang, “Asian and Asian-American Film and Literature,” Duke University, 2019. *Highest Honors*.

Alex Sim, “Historical Visions: Reinventing Historical Narrative Through Word and Image,” Duke University, 2019. *Highest Honors. Barbara Herrnstein Smith Award for Outstanding Work in Literary Criticism*.

Danielle Muoio, “‘A Hawk from a Handsaw’: How Historical Perceptions of Madness Dictated Portrayals of Insanity in British Literature, 1300-1900,” Duke University, 2015.

Christopher Broderick, "Wilfred Owen, Isaac Rosenberg, Siegfried Sassoon, and the Birth of Modernism," Duke University, 2014. *Highest Honors; English Department Award for Most Original Honors Thesis; Honorable Mention Trinity College Bascom Headen Palmer Literary Prize.*

Grace Chandler, "Forms of Femininity: A Modernist Approach to Female Psychology," Duke University, 2014. *High Honors.*

Caitlin Tutterow, "The Search for Transcendence: W. B. Yeats and His Dance Plays," Duke University, 2014.

Harry Liberman, "'We Ain't Gotta Dream No More': *The Wire* as Dindustrialization Narrative" Duke University, 2013. *Highest Honors; Barbara Herrnstein Smith Award for Outstanding Work in Literary Criticism.*

Andrew Mihalik, "Shakespeare, Deconstruction, and the Politics of *Lear* and *Hamlet*," Duke University, 2011.

Joo-Young Chang, "The Mis-Said, the Unsaid, and the Un-Sayable: The Fiction of Kazuo Ishiguro," Department of English, Duke University, 2010. *High Honors.*

Oluwatosin Agbabiaka, "Self-Exile and the Burden of the Oppressed in the Work of James Baldwin," Department of English, Duke University, 2010.

Jacob Hartley and John Schneider, "A Theory of Humor: A Critical Examination of the Art of Comedy," Department of English, Duke University, 2009. *High Honors.*

Matthew Norton, "Water Music," Department of English, Duke University, 2006.

Michael Shane Boyle, "An Ideal Struggle: Understanding the Bloody Sacrifice of the Easter Rebels," Department of English, Duke University, 2005. *High Honors.*

Shannon Tivnan, "Flann O' Brien: Gaeligores and Politicians," Department of English, Duke University, 1997.

Margaret Ann Stude, "'Whence comes this uncanniest of all guests': Philip K. Dick and Postmodernity," Department of English, Duke University, 1991. *High Honors.*

Chris Andre, "The Techno-erotic Sensibility: Anti-rational (Im)pulses in Post-World War II British and American Fiction," Department of English, Duke University, 1990. *Highest Honors.*

Suzanne Wertheim, "Comedy and Sincerity: the Social Critique of *The Importance of Being Earnest*," Department of English, Duke University, 1990. *Highest Honors.*

Independent Studies

Kevin Gallin, "The Postcolonial Novel," Spring 2017.

Julian Spector, "Stateless Spaces," Spring 2014.

Harry Liberman, "*The Wire*: American Television and the Postindustrial Economy," Fall 2012, Spring 2013.

Chris Bassil, "The American Western," Spring 2012.

- Amanda Auerbach, "Readings in Virginia Woolf," Fall, 2011.
- Connor Southard, "Readings in Virginia Woolf," Fall, 2011.
- Gavin Forrest, "The Fiction of Ayn Rand," Fall, 2011.
- Colbie Bogie, "Twentieth-Century British Novel," (Graduate Course) Spring, 2010.
- Andrew Mihalik, "Shakespeare, Deconstruction, and Politics," (Senior Honors Thesis), Spring, 2010.
- Oluwatosin Agbabiaka, "James Baldwin," (Senior Honors Thesis), Fall 2009, Spring 2010.
- Joo-Young Chang, "The Novels of Kazuo Ishiguro," (Senior Honors Thesis) Spring, 2009, Fall 2009, Spring 2010.
- Connor Southard, "The Poetry of W. B. Yeats," Fall, 2009.
- Wenjia Zhang, "Joyce and Gender," Spring, 2009.
- Chase Wilson, "Literature, Philosophy, and Freedom," Spring, 2009.
- Jacob Hartley, "Theories of Comedy," (Senior Honors Thesis), Fall, 2008.
- John Schneider, "Theories of Comedy," (Senior Honors Thesis), Fall, 2008.
- Elizaabeth Treseder, "Contemporary Irish Literature," Spring, 2008.
- John Harpham, "Modern Fiction," Spring, 2008.
- Ian Long, "Irish Modernism," Spring 2008.
- Victor Kotsev, "Notions of Liberty in Literature," Fall, 2006.
- Tim Wientzen, (Graduate Course) "Joyce: Empire, Power, Nation," Fall, 2006.
- Matthew Norton, "Water Music" (Senior Honors Thesis), Spring, 2006.
- Nathan Hensley, "Victorian Imperial Romance," (Graduate Course), Fall, 2005.
- Phillip Steer, "Victorian Imperial Romance," (Graduate Course), Fall, 2005.
- Shane Boyle, "Literature of the Irish Revolution," (Senior Honors Thesis), Spring, 2005.
- Anne Gulick, "The Imperial Romance," (Graduate Course), Spring, 2004.
- Gráinne O'Connor Murphy, "Fiction of Frank O'Connor," (Graduate MA Thesis), Spring, 2004.
- Gráinne O'Connor Murphy, "Fiction of Frank O'Connor," (Graduate MA Thesis), Fall, 2003.
- Rebecca Wiedmeyer, "Pat Barker and the *Regeneration* Trilogy," (Graduate Course), Fall, 2003.
- Steven Maxwell Brzezanski, "Victorian Poetry," (Graduate Course), Fall, 2002.

Katey Castellano, "Victorian Poetry," (Graduate Course), Fall, 2002.

Gráinne O'Connor Murphy, (Senior Honors Thesis), Spring, 2000.