rules for a language recovering from genocide Sabina Holzman, Grade 11 Orange County School of the Arts, Santa Ana Teacher: Josh Wood Survivor Testimony: Edith Coliver

after edith coliver

remember, / language is a weapon / language is a knife in the dark language is a name (mine) / language is an echo (edith, edith, edith) / language is a blade sharp against my lips

i learned this at the united nations / i am i was a translator / i translated hermann goering's testimony i translated his war crimes i translated the blood on his hands i translated his words his horrors his brutality savagery

and it was all in my mothertongue

and i give this testimony in what is not my mothertongue i give this testimony in the tongue i learned when i fled because my mothertongue is horrors my mothertongue is

i sat down at night and touched my bloody lips which spoke the language that now had words for völkermord words for massenvernichtung words for shoah words for holocaust from the greek meaning burnt offering—

i open my mouth. my throat is choking with the horrors i spoke. i open my mouth. the blood is on my tongue like night and fog the blood is on my tongue like

burnt offering—which is my mutilated lips. burnt offering—which is six million deaths.