



Ferrucci Institute
for Italian Experience
and Research



Pinocchio: A Global “Puppet” International Symposium

Organized by the National Carlo Collodi Foundation in collaboration with the Ferrucci Institute for Italian Experience and Research of Chapman University and The University of Iowa

Saturday, 1 June 2024

Pinocchio Park, Sala del Grillo

Via San Gennaro 3, Collodi (PT-Italy)

PROGRAM

9:00AM REGISTRATION

9:30AM OPENING REMARKS

Pier Francesco Bernacchi [National Carlo Collodi Foundation]

Federico Pacchioni [Chapman University, Orange]

Irene Lottini [The University of Iowa, Iowa City]

10:00AM I SESSION – Chair: Daniela Marcheschi [National Edition of the Works by Carlo Lorenzini; Universidade Aberta-CEG, Lisboa]

Mariapia Frigerio [theater critic and actress of Teatro Lupi], *Un Pinocchio per un teatro stabile di marionette: il teatro Gianduja delle marionette Lupi*

Elenio Cicchini [Max Planck Institute for Art History, Rome], *Thauma. Il teatro delle marionette come paradigma filosofico*

11:00AM COFFEE BREAK

11:10AM II SESSION – Chair: Federico Pacchioni [Chapman University, Orange]

Maria Pia Pagani [University of Naples Federico II], *Dalla Duse a Pinocchio, con le “marionette in persona”*.

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IOWA

Francesca Cecconi [University of Verona], *Da Collodi a Maribor: l'evoluzione di una figura*
Pasquale De Cristofaro [actor and director], Elena Paruolo [University of Salerno], *Un
adattamento teatrale di Pinocchio: La ballata di Pinocchio*

12:30 – 13:00PM DISCUSSION

13:00PM LUNCH – Restaurant Osteria del Gambero Rosso, Collodi

15:00PM III SESSION – Chair: Irene Lottini [The University of Iowa, Iowa City]

Enrica Leydi [University of Warwick], *I fratelli di legno di Pinocchio. Per uno studio del
teatro di figura dell'Italia post-unitaria*

Eleni Kassapi [Aristotle University of Thessaloniki], *Lowns from Ancient Greek and Byzantine
plays, Ottoman popular culture and Italian literary persons: the Greek Karagiozis*

Rosangela Libertini [The Catholic University in Ruzomberok], *Pinocchio e i suoi fratelli*

16:20PM COFFEE BREAK

16:30PM IV SESSION – Chair: Maura Del Serra [formerly University of Florence]

Georgia Panteli [University of Vienna and UCL International Summer School for
Undergraduates], *Pinocchio and his Posthuman Cousins*

Elena Felicani [University of Milano], *Parole senza fili. Il parlato, la sua grammatica e la sua
varietà, nella Storia di un burattino*

Nell Andrew [University of Georgia, Athens], *Pinocchio's Painters: Modern Art & its Puppets*

18:00-18:30PM DISCUSSION

18:45PM MOSAICS SQUARE OF THE PINOCCHIO PARK

Terzostudio Theater Company [San Miniato, PI], *Di Pinocchio l'avventura*, Puppet Show

20:00PM DINNER – Restaurant Osteria del Gambero Rosso, Collodi

To follow the conference online, please use the following link: [Pinocchio "burattino"
globale - Giornata internazionale di studi](#)

Info: fondazione@pinocchio.it, 0039 0572 429613

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