



WILKINSON COLLEGE INTERDISCIPLINARY MINORS

The academic excellence of Chapman University grows from its strong liberal arts core, with the arts, humanities, and social sciences infusing and enhancing undergraduate education. Wilkinson students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad, and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene.

INTERDISCIPLINARY MINORS OFFERED

Minor in Africana Studies
Minor in Asian American Studies
Minor in Creative and Cultural Industries
Minor in Disability Studies
Minor in Environmental Studies
Minor in Ethnic Studies
Minor in Health Humanities
Minor in Latinx and Latin American Studies
Minor in Law and the Liberal Arts
Minor in LGBTQ Studies
Minor in Women's and Gender Studies

HOW TO APPLY

For questions about a specific minor, please contact the Program Director listed under each minor. Minors are available to current Chapman University students only.

To add any of the interdisciplinary studies, fill out the Change of Major/Minor Form for your catalog year on the Chapman University website.

The form can be found under:
Chapman.edu/registrar/forms

Certain minors require a Department Chair Signature in order to apply; these will be specified with an asterisk (*).

Completed forms can be submitted in person or emailed to registrar@chapman.edu via Panthermail.

Please remember that forms are not processed during the registration periods in November and April of each year.



Interdisciplinary Minor in **AFRICANA STUDIES**

The Africana Studies minor is designed to examine the histories, cultures, societies, literatures, and arts of people of African descent and their contributions to world civilization. The curriculum takes a transnational approach to the study of the Black experience and

places it in a comparative context of Africa and the African Diaspora. The goal of the interdisciplinary curriculum is to provide a personalized education of distinction through a range of core and elective courses that allow students to determine areas of emphasis.

Please feel free to contact:

Professor Mark C. Hopson
mahopson@chapman.edu

Academic Advising Office
(714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS 9 CREDITS

AFST 101 Introduction to Africana Studies

ONE OF THE FOLLOWING (3 CREDITS)

AFST 320 Black Feminisms

HIST 228 The African-American Historical Experience

HIST 250 Why Africa Matters: African History 1800 - Present

ONE OF THE FOLLOWING (3 CREDITS)

ANTH 301 Ethnographic Fieldwork

HUM 313 Community Based Research Methods in Latinx Studies

ELECTIVES 12 CREDITS

CHOOSE FOUR OF THE FOLLOWING COURSES, ONE OF WHICH MUST BE UPPER DIVISION AND NO MORE THAN TWO OF THE SAME DISCIPLINE

AFST 303 "Mixed Race" Identities

AFST 305 Afro-Latinx in the Americas

AFST 315 Racialized Punishment

AFST 320 Black Feminisms

AFST 333 Mapping the Black Pacific(s): Afro-Asian Encounters

AFST 390 Internship (½-3 credits)

OR

AFST 491 Student-Faculty Research/Creative Activity (1-6 credits)

AFST 399 Individual Study (3-6 credits)

AH 342 Black Subjects in White Art History

ENG 347 Topics in Literary and Cultural Studies: (when topic is Caribbean Literature)

FREN 348 Topics in Francophone Literatures of the World*

FS 444A Black Cinema

HIST 160 African Voices: African History to 1800

HIST 179 Gender, Sexuality, and Power in 19th and 20th Century Africa

HIST 222 Apartheid and Resistance in South Africa

HIST 228 African American Historical Experience (if not chosen for core requirement)

HIST 250 Why Africa Matters: African History 1800-Present (if not chosen for core requirement)

HIST 322 Global History of U.S. Civil Rights Era and Decolonization 1940s-1980s

HIST 332 Slavery, Civil War, and Reconstruction

Electives Continued

HIST 379 Queer Politics in Africa

HON 242 Beyonce, Madonna, and Nina Simone

LEAD 384 Ethnic Studies Activism: Theory and Practice

LEAD 485 Leadership in Times of Crisis: Case Studies in Disaster Response (4 credits)

PCST 260 Peace and Conflict in Fiction (4 credits)

PCST 354 Non-Violent Social Change

POSC 326 Politics of the Contemporary Middle East

POSC 338 African Politics

POSC 343 Constitutional Law: Civil Rights and Liberties

POSC/PCST 352 Race and Change in South Africa and the United States

POSC 362 Politics of Humanitarianism

POSC 372 Racial and Ethnic Politics in the U.S.

REL 202 Introduction to Islam

REL 330A Women and Religion: Voodoo in Context

SOC 225 Social Inequality/Stratification

SOC 306 Social Movements

SOC 347 Topics in Literacy and Cultural Studies: (when the topic is Postcolonial Women Writers)

SOC 370 Race and Ethnicity

WGST 450 Postcolonial Women Writers

TOTAL 21 CREDITS

12 MUST BE UPPER-DIVISION

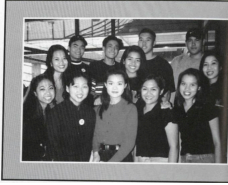
*FREN 348 can count toward the minor, when the topic of the course contains a substantial Africana Studies component and is subject to the advisor's approval.

**HUM/FTV 317 when topic is approved.



Asian Student Union

The Asian Student Union was founded in order to expose the Chapman community to various aspects of the Asian cultures. It is a club that provides related educational experiences. The Asian Student Union also encourages cultural and racial integration among the student body.



Interdisciplinary Minor in ASIAN AMERICAN STUDIES

The Asian American Studies minor provides an interdisciplinary approach to understanding the historical and contemporary experiences of peoples of Asian descent in the US. This minor draws from history, film, literature, anthropology and other disciplines, and is intended to compliment other majors at the university through its emphasis on critical and global thinking, and social justice.

The Asian American Studies minor recognizes the diversity, contributions, and legacies of Asians in the US, representing 15% of the population of California and over 20 different countries.

Please feel free to contact:

Professor Stephanie Takaragawa

takaraga@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS* 15 CREDITS

AMST 102 Introduction to Asian American Studies

HUM 301 Decolonial Methodologies

ONE OF THE FOLLOWING (9 CREDITS)

AMST 280 Asian American Media

AMST 347 Topics in Asian American Studies (1/2 -3 credits)

AMST 380 Chop Suey to the Kogi Taco Truck: Asian American Food and Identity

AMST/FS 444T Asian American Film

ANTH 335b The Anthropology of Space and Place: Ethnic Enclaves in Asian America

ENG 326 Topics in American Literature (when topic is Introduction to Asian American Literature and/or approved by the director)

ELECTIVES 6 CREDITS

MAY CHOOSE COURSES BELOW IF NOT USED IN CORE REQUIREMENTS

AFST 303 "Mixed Race" Identities

AFST 333 Mapping the Black Pacific(s): Afro-Asian Encounters

AMST 280 Asian American Media

AMST 347 Topics in Asian American Studies (1/2 -3 credits)

AMST 380 Chop Suey to the Kogi Taco Truck: Asian American Food and Identity

AMST/FS 444T Asian American Film

ANTH 335b The Anthropology of Space and Place: Ethnic Enclaves in Asian America

AMST 491a Student-Faculty Research/Creative Activity in Asian American Studies (1-3 credits)

ENG 321 Topics in American Literature after 1870 (when topic is related to Asian American studies and approved by the director)

ENG 327 Multicultural Literatures of the U.S. (when topic is related to Asian American studies and approved by the director)

HUM 499 Individual Study (1-6 credits)

REL 338 Asian Religions in America

TOTAL 21 CREDITS

MUST COMPLETE A MINIMUM OF 12 UPPER-DIVISION CREDITS, AT LEAST 6 OF WHICH MUST BE IN RESIDENCE

* Complete a minimum of 21 credits in the minor, 12 of which cannot be duplicated by coursework in the student's major or any other minor(s)



Interdisciplinary Minor in **CREATIVE AND CULTURAL INDUSTRIES**

The Creative and Cultural Industries are radically reshaping the traditional arts, humanities, and social sciences through their unique prism of research and practice. A dynamic and fast-growing discipline, the study of CCI at Chapman examines a vast array of cultural and creative activities covering diverse topics, including media, fashion, tourism, museums and the gallery experience, publishing, video games, social media, emerging technologies, and visual cultures.

Please feel free to contact:

Professor Patrick Fuery

fuery@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS

15 CREDITS

- CCI 100 Introduction to Creative and Cultural Industries
- CCI 203 Contemporary Issues in Creative and Cultural Industries
- CCI 303 Cultural Organization Management

ONE OF THE FOLLOWING

3 CREDITS

- CCI 302 Cultural Memories in the Digital Age
- CCI 305 Cultural Studies
- CCI 444 Media, Culture, and Emotion

ONE OF THE FOLLOWING

3 CREDITS

- CCI 301 Studies in Cultural Institutions
- CCI 304 Creative and Cultural Industries in Practice

ELECTIVES*

6 CREDITS

- AH/CCI 204 Introduction to Museum Studies
- AH 336 The Art of Fashion
- ANTH 211 Visual Culture
- ANTH 335 Anthropology of Space and Place
- ART 121 Introduction to Digital Media
- ART 296 Contemporary Gallery Practice
- CCI 202 Popular Culture
- CCI 329 Experimental Course
- CCI 333 CCI and International Contexts
- CCI 490 Independent Internship
- COM 151 Mass Communication
- COM 211 Intercultural Communication
- CPSC 242 Introduction to the Game Industry
- ENG 215 Theory and Practice of Journalism and Reporting Lab
- ENG 253 Photojournalism
- ENG 328 Writing for Video Games
- ENG 375 Composing New Media
- ENG 421 Humanities Computing
- ENG 472 Film, Gender, Sexuality
- ENV 360 Environmental Advocacy Through Story
- FS 388 Producing the Undergraduate Film Journal
- HUM 250 Pop Culture and Pedagogy: Examining the Black Mirror
- HUM 320 Readings in Posthumanism
- VRAR 120 The Landscape of Emerging Media
- VRAR 350 Storytelling in Immersive Media

TOTAL

21 CREDITS

*Choose two of the following courses one of which must be upper division



Interdisciplinary Minor in **DISABILITY STUDIES**

The Disability Studies Minor provides an overview of the interdisciplinary study of disability across the domains of human experience. It allows students to explore the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts. The minor focuses on issues in the representation, history, and interpretation of disability as a social category of human difference rather than issues related to the clinical diagnosis and treatment of impairments.

Please feel free to contact:

Professor Art Blaser
blaser@chapman.edu

Professor Brian Glaser
bglaser@chapman.edu

Academic Advising Office
 (714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS 12 CREDITS

IES/POSC 150/PCST 160 Introduction to Disability Studies; Challenging Myths of Normalcy
 HIST 233 Disability and American Life
 PCST 239 People With Disabilities in Politics and Society

ONE OF THE FOLLOWING 3 CREDITS

IES 317 Disability, Families, and Society: Issues of Policy and Support
 IES 413 Current Issues in Disability Studies and Services

ELECTIVES 9 CREDITS

CHOOSE THREE OF THE FOLLOWING COURSES ALL OF WHICH MUST BE UPPER DIVISION

CPSC 358 Assistive Technology (1-6 credits)
 HIST 399 Individual Study and Research (1-3 credits)
 HUM 352D Topics in Disability Studies
 PHIL 314 Medical Ethics
 PHIL 319 Philosophy of Women/Women of Color
 POSC 354 Non-Violent Social Change
 POSC 399 Individual Study and Research
 POSC 439 Disability, Policy, and the Law
 SOC 385 Medical Sociology

TOTAL 21 CREDITS



Interdisciplinary Minor in **ENVIRONMENTAL STUDIES**

The Minor in Environmental Studies is designed to offer students a sound foundation in the scientific, political, and cultural approaches to studying the environment. Students electing the Minor in Environmental Studies may study in a broad range of subject areas, including environment science, sociology, English, history, philosophy, and political science.

Please feel free to contact:

Professor David Shafie

shafie@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS

6 CREDITS

- ENV 101 Introduction to Environmental Science
- ENV 102 Introduction to Environmental Policy

ELECTIVES

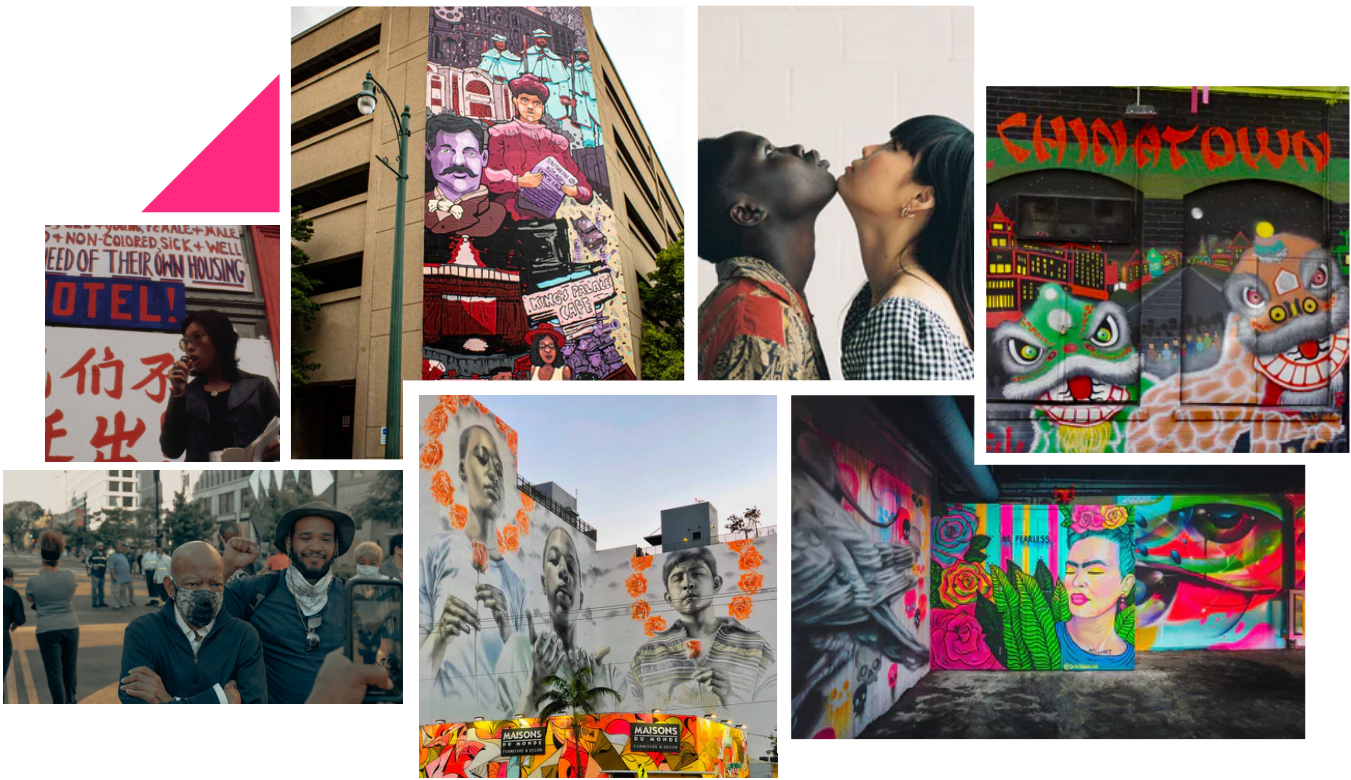
15 CREDITS

CHOOSE FIVE OF THE FOLLOWING COURSES FOUR OF WHICH MUST BE UPPER DIVISION

- ECON 465 Environmental and Natural Resources Economics
- ENG 374 Environmental Rhetoric
- ENV 112 Introduction to Hazards and Global and Environmental Change
- ENV 227 Darwin and the Galapagos (4 credits)
- ENV 350 Corporate Sustainability Management
- ENV 360 Environmental Advocacy Through Story
- ENV/POSC 374 Environmental Politics and Policy
- ENV/POSC 375 Public Policy Process
- ENV/POSC 392 Law and Policy of Water Resources Management
- ENV 490 Independent Internship (1-3 credits)
- ENV 491 Student-Faculty Research/Creative Activity (1-3 credits)
- HIST 301 U.S. Environmental History
- PHIL 303 Environmental Ethics
- POSC 212 Introduction to Public Administration
- POSC 335 Political Economy
- POSC 346 Environmental Law
- POSC 370 Energy Politics
- SOC 335 Society and the Environment

TOTAL

21 CREDITS



Interdisciplinary Minor in **ETHNIC STUDIES**

The Ethnic Studies Minor is the interdisciplinary study of race, ethnicity, and indigeneity, with a focus on the histories, cultures, perspectives, and community work of marginalized racial and ethnic groups in the United States. The curriculum takes a theoretical, historical, and experiential approach to examine modern (in)justice, social movements, legal and public policy activism,

antiracist and anti-patriarchal ontologies, liberationist epistemologies, and community and identity formation in American history. Students will learn about multiple cultures' social and historical context within the United States. Academic and experiential learning are interwoven such that key themes, concepts, and ideas in the field of Ethnic Studies are applied intentionally with communities.

Please feel free to contact:

Professor Justin de Leon

judeleon@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS 6 CREDITS

HUM 103 Introduction to Ethnic Studies

ONE OF THE FOLLOWING

IES 351 Ethnic Studies Curriculum and Pedagogy

LEAD 384 Ethnic Studies Activism: Theory and Practice

ELECTIVES 15 CREDITS**AFRICAN AMERICAN EXPERIENCES 3 CREDITS****ONE OF THE FOLLOWING**

AFST 320 Black Feminisms

HIST 228 African American Historical Experience

HIST 332 Slavery, Civil War and Reconstruction

COMMUNITY BASED SERVICE LEARNING 3 CREDITS**ONE OF THE FOLLOWING**

DOC 380 Community Voices: Pre-Production*

ENG 206 Critical Literacies and Community Writing

PCST/POSC/SOC 354 Non-Violent Social Change

SOC 306 Social Movements (Community component)

LATINX EXPERIENCES 3 CREDITS**ONE OF THE FOLLOWING**

HIST 230 Chicano/a History and Culture to 1865

HIST 231 Chicano/a History and Culture, 1848-Present

HIST 339 Immigration, Border Consciousness and the Chicano/a Experience

HUM 102 Introduction to Latinx and Latin American Studies

MULTICULTURAL/CROSS-RACIAL POLITICS 3 CREDITS**ONE OF THE FOLLOWING**

ENG 327 Multicultural Literatures of the U.S.

PHIL 319 Philosophy of Women/Women of Color

POSC 372 Racial and Ethnic Politics in the U.S.

SOC 370 Race and Ethnicity

RESEARCH METHODS 3 CREDITS**ONE OF THE FOLLOWING**

ANTH 301 Ethnographic Fieldwork

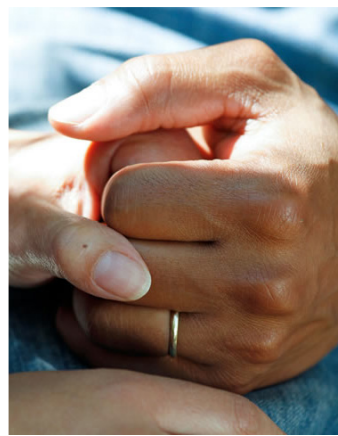
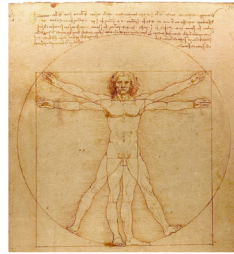
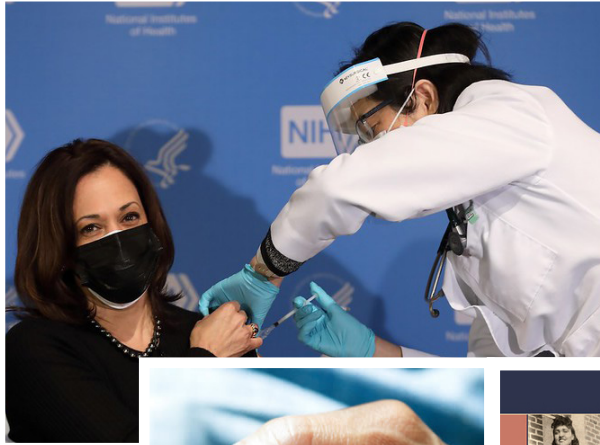
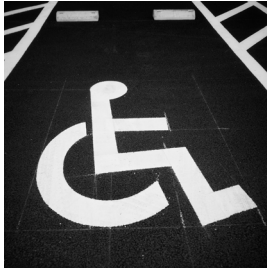
HUM 313 Community Based Research Methods in Latinx Studies

PCST 201 Research Methods: Peace Studies

SOC 201 Introduction to Research Methods

TOTAL 21 CREDITS

*DOC 380 can count toward minor when the current iteration of the course has a substantial ethnic studies component with course director approval.



Henrietta Lacks

The world owes much to Henrietta Lacks. Henrietta Lacks was an African American woman whose cells were removed during a biopsy in 1951 and used for research without her knowledge or approval. A few months after Henrietta's diagnosis of cervical cancer, she died at the age of 31 years old. She never would know that more than 50 decades later her cells would continue to grow and provide a foundation for advancements in science and medicine.

Henrietta's cells revolutionized the field of medicine. Her amazing and immortal cells (commonly known as HeLa cells) have been used for decades in biomedical research to study cancer, the effects of radiation, and AIDS – among many other areas. Her cells led to the development of successful drugs in fighting human diseases, such as leukemia, hepatitis, herpes, human papillomavirus (HPV), Parkinson's disease, and influenza, among others.

1920 Henrietta Lacks was born in Roanoke, Virginia.	1941 On April 26, 1941, Henrietta Lacks married George Lacks.	1951 A biopsy of Henrietta Lacks' cervix was taken during a routine gynecological exam.	1952 Scientists used HeLa cells to develop the polio vaccine.	1973 Scientists used HeLa cells to study the effects of radiation on human cells.	1984 HeLa cells were used by a German scientist to help develop the AIDS virus.
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Interdisciplinary Minor in **HEALTH HUMANITIES**

Health Humanities explores the human condition of health from a variety of critical and creative perspectives. Health Humanities students are prepared for careers throughout the healthcare industry as well as in policy, administration, education, arts, and advocacy where health and health policy play a role. Each student has the opportunity to chart a path through the minor coursework that supports their intellectual curiosity, professional goals, and personal wellbeing.

Core courses are grounded in the humanities, whereas electives draw not only from the humanities but also from the arts, social sciences, and natural sciences so that the Health Humanities minor complements any undergraduate major and ensures that students build a complex understanding of what it means to be well in physical, mental, social, and cultural contexts.

Please feel free to contact:

Professor Alex Bay
bay@chapman.edu

Academic Advising Office
 (714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS

6 CREDITS

HLHM 100 Introductory Seminar in Health Humanities

CAPSTONE EXPERIENCE* ONE OF THE FOLLOWING

HLHM 490 Independent Internship (1-3 credits)

HLHM 491 Student-Faculty Research/Creative Activity (1-3 credits)

HLHM 498 Capstone in Health Humanities

ELECTIVES

15 CREDITS

**AT LEAST NINE CREDITS OF WHICH MUST BE UPPER DIVISION.
NO MORE THAN NINE CREDITS FROM THE SAME DISCIPLINE.**

ANTH 303 Abject Bodies

ENG 304C Creative Writing Special Topics: Writing Health, Disability, and Science

HIST 200 A History of Sexuality

HIST 233 Disability and American Life

HIST 355 Disease, Power and Sex: Medicine and the Body in East Asia

HIST 377 The AIDS Epidemic in the United States

HLHM 229 Experimental Course (1-6 credits)

HLHM 291 Student-Faculty Research/Creative Activity (1-3 credits)

HLHM 329 Experimental Course (1-6 credits)

HLHM 429 Experimental Course (1-6 credits)

HLHM 490 Independent Internship (1-3 credits)

HLHM 491 Student-Faculty Research/Creative Activity (1-3 credits)

HLHM 499 Individual Study (1-3 credits)

HUM 205 Introduction to LGBTQIA+ Studies

IES/POSC 150/PCST 160 Introduction to Disability Studies: Challenging Myths of Normalcy

OR

PCST/POSC 239 People with Disabilities in Politics and Society

POSC 362 Politics of Humanitarianism

POSC/PCST 439 Disability, Politics and the Law

REL/PCST 242 Mindfulness (1½ credits)

AND

REL 243 Advanced and Applied Mindfulness (1½ credits)

Electives Continued

REL 351 Health, Healing, and Wholeness in World Religions

REL 353 Religion and Medicine

SOC 320 Sociology of Death

SOC 385 Medical Sociology

SPAN 201H Intermediate Spanish for Health Care Professionals

SPAN 202H Intermediate Spanish for Health Care Professionals II

THE FOLLOWING COURSES MAY BE TAKEN AS ELECTIVES TO MEET THE FIVE COURSE REQUIREMENT, BUT THE TOTAL FROM THIS GROUP CANNOT EXCEED 9 CREDITS.

FSN 200 Nutrition for Life

FSN 201 International Nutrition World Food Crisis

FSN 322 Community Nutrition

FSN 338 Nutrition and Human Performance

FSN 339 Lifecycle Nutrition

FSN 443 Medical Nutrition Therapy

IES 101 Self and Identity

IES 413 Current Issues in Disability Studies & Services

PHIL 314 Medical Ethics

PHIL 340 Philosophy of Mind

PSY 340 Human Sexuality

PSY 344 Psychology of Gender Identity and Sexual Orientation

PSY 437 Health and Well-Being

TOTAL

21 CREDITS

*To be used as the capstone for this minor, must be taken for 3 credits in a single semester



Interdisciplinary Minor in **LATINX AND LATIN AMERICAN STUDIES**

This minor offers students the opportunity to learn about Latinx communities in the United States and Latin America. The Latinx and Latin American Studies minor is designed to enhance each student's personalized educational and professional development by focusing on a population with a growing presence in the United States and an important region in global affairs. In addition to supplementing the education that students receive in their individual majors, this minor prepares students for an increasingly diverse society and a range of careers.

Please feel free to contact:

Professor Renee Hudson
rhudson@chapman.edu

Academic Advising Office
(714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS

9 CREDITS

- HUM 102 Introduction to Latinx & Latin American Studies
- HUM 310 Theoretical Foundations of Latinx & Latin American Studies
- HUM 313 Community Based Research Methods in Latinx Studies

FOUR OF THE FOLLOWING

12 CREDITS

- AFST 305 Afro-Latinx in the Americas
- AFST 315 Racialized Punishment
- AH 323 Arts of Tenochtitlán—Mexico City
- ENG 380 Latinx and Indigenous Rhetorics
- FS 342K Latinx Films and Filmmakers
- HIST 180 Modern Latin American History
- HIST 230 Chicano/a History and Culture to 1865
- HIST 231 Chicano/a History and Culture, 1848—Present
- HIST 339 Immigration, Border Consciousness and the Chicano/a Experience
- LEAD 384 Ethnic Studies Activism: Theory and Practice
- MUS 326 Musical Cultures of the Caribbean and Latin America
- POSC 327 Latin American Politics
- REL 366 Blood, Passion, and the Spirit: the Latin American and Latinx Religious Experience
- SOC 316 Immigration in Southern California
- SOC 370 Race and Ethnicity
- SPAN 202 Intermediate Spanish II
- SPAN 326 Reading and Interpreting Literature
- SPAN 345 Spanish Conversation
- SPAN 377 Literature and Culture of Latin America I
- SPAN 378 Literature and Culture of Latin America II
- SPAN 396 Introduction to Hispanic Linguistics
- SPAN 397 United States Latino Literatures and Cultures
- SPAN 398 20th Century Latin American Fiction: Journeys Across Memory
- SPAN 440 A Multidisciplinary Approach to Spanish Bilingualism
- SPAN 441 Spanish Phonetics and Phonology

TOTAL

21 CREDITS

6 CREDITS MUST BE UPPER-DIVISION AND NO MORE THAN 9 CREDITS MAY BE IN THE SAME SUBJECT.

Image credit:

Quipu by Cecilia Vicuña, Muerto Mouse by Lalo Alcaraz, Lotería by Felix Seon, Reverencia by Tania Candiani



Interdisciplinary Minor in **LAW & THE LIBERAL ARTS**

Law and the Liberal Arts is an interdisciplinary minor that studies the role of law in society and politics. The goal of the minor is to prepare students to think critically and analytically about the role of law in our lives, using the tools of a well-rounded education in the liberal arts. It also teaches core competencies that help prepare for law school admissions. The minor has two tracks of elective courses, which bring together courses from across the curriculum. These tracks are organized around themes: (1) Justice, Morality, and the Law; (2) Global Justice and International Law.

Please feel free to contact:

Professor John Thrasher IV
thrasheriv@chapman.edu

Academic Advising Office
 (714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS

9 CREDITS

ECON 200 Principles of Microeconomics
 HUM 312 Writing in the Legal Context
 PHIL 300 Symbolic Logic

ELECTIVE

12 CREDITS

CHOOSE FOUR COURSES FROM ONE OF THE TWO TRACKS, TWO OF WHICH MUST BE UPPER-DIVISION COURSES

TRACK 1: JUSTICE, MORALITY, AND THE LAW

CPSC 285 Social and Ethical Issues in Computing
 HIST 228 African American Historical Experience
 HUM 307 Law Stew: The Everything and Anything Law Primer
 HUM 352C Topics in Law and the Liberal Arts
 PHIL 318 Political and Legal Philosophy
 PHIL 324 Philosophy of Law
 POSC 309 Sexual Politics in a Diverse Society
 POSC 343 Constitutional Law: Civil Rights and Liberties
 POSC 373 Separation of Powers and Public Policy
 PSY 328 Abnormal Psychology
 OR
 SOC 383 Sociology of Deviant Behavior
 SOC 231 Foundations of Criminal Justice

TRACK 2: GLOBAL JUSTICE AND INTERNATIONAL LAW

HIST 234 3,000 Years of Jewish History
 HIST 307 Germany and the Holocaust
 OR
 REL 307 Germany and the Holocaust
 HUM 307 Law Stew: The Everything and Anything Law Primer
 HUM 352C Topics in Law and the Liberal Arts
 PCST 253/453 Mediation & Conflict Resolution
 PCST/POSC 356 The Psychology of International Conflict
 PHIL 327 Global Justice
 POSC 320 International Law, International Organization, and World Order
 POSC 323 Law and Politics of Mass Atrocity

TOTAL

21 CREDITS

* HUM 329 Topics in Law and the Liberal Arts (when available)

**HUM 329 Topics in Law and the Liberal Arts when topic is approved



Interdisciplinary Minor in **LGBTQ STUDIES**

Sexual and gender diversity issues have become highly visible issues across business, the humanities, and the sciences. The Minor in Lesbian/Gay/Bisexual/Transgender/Queer Studies offers students the opportunity to analyze for themselves facts, theories, research, and realities concerning diverse lesbian, gay, bisexual, transgender, and queer people as well as communities, histories, and the ways in which race, class, and other dimensions of identity and experience impact LGBTQ people, histories, and politics. Representing Chapman

University's commitment to diversity and intellectual inquiry, the minor provides students of any major the means to explore the issues surrounding this academic discipline in its scientific, socio-cultural, political, and artistic contexts. In addition to supplementing academic specializations ranging from history or biology to English or psychology, the minor can also serve students preparing for careers in law, public policy, health and social services, the arts, entertainment, or the ministry.

Please feel free to contact:

Professor Joshua Liashenko

liashenk@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS**9 CREDITS**

- HUM 205 Introduction to LGBTQIA+ Studies
- IES 310 LGBTQ Issues in Education
- PSY 344 Psychology of Gender Identity and Sexual Orientation

THREE OF THE FOLLOWING**9 CREDITS**

- AH 401 Gender, Art, and Western Culture
- ANTH 300 Queer Anthropology
- COM 311 Gender and Communication
- ENG 347 Topics in Literary and Cultural Studies:
The Literature of the LGBT Experience
- FS 444C Queer Cinema
- FS 4440/ENG 472 Film, Gender, Sexuality
- HIST 125 LGBTQ America
- HIST 200 A History of Sexuality
- HIST 377 The AIDS Epidemic in the United States
- HIST 379 Queer Politics in Africa
- HON 416 Sex, Self, Society*
- HON 432 Queer Theory*
- HON 465 Porn Studies*
- HUM 352B Topics in LGBTQ Studies (1-3 credits)
- IES 102 Social Construction of Difference
- MUS 201E Popular Music: LGBTQ Perspectives
- MUS 202 Music and Gender
- PHIL 319 Philosophy of Women/Women of Color
- POSC 309 Sexual Politics in a Diverse Society
- PSY 340 Human Sexuality
- SOC 281 Sociology of Sex and Gender
- SOC 371 Sociology of Human Sexuality

ELECTIVES**3 CREDITS**

Selected from the list of courses to the left or with approval of program director.

TOTAL**21 CREDITS**

NO MORE THAN 9 CREDITS OVERALL OF THE SAME SUBJECT CODE, INCLUDING THE COURSES IN THE CORE AND ELECTIVE CHOICES, WITH THE EXCEPTION OF HUM CLASSES

*Students not enrolled in the University Honors program may enroll in HON 416, HON 432, and HON 465 with the consent of the Honors Director



Interdisciplinary Minor in **WOMEN'S AND GENDER STUDIES**

The Minor in Women's and Gender Studies provides an overview of interdisciplinary approaches to the study of women and gender, the cultural politics and social inequalities related to them, and the

intersections of gender with race, class, sexuality, and other axes of power. The minor provides students with a broad, interdisciplinary framework for analyzing gendered experiences and practices.

Please feel free to contact:

Professor C. K. Magliola

magliola@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

CORE REQUIREMENTS**6 CREDITS**

- WGST 101 Introduction to Women's and Gender Studies
 WGST 498 Women's and Gender Studies Senior Seminar

ELECTIVES**15 CREDITS****FIVE OF THE FOLLOWING COURSES**

- AFST 303 "Mixed Race" Identities
 AFST/WGST 320 Black Feminisms
 AH 401 Gender, Art, and Western Culture
 ANTH 300 Queer Anthropology
 ANTH 303 Abject Bodies
 ART 344 Performance Art
 ART 388 Feminist Field Studies
 COM 311 Gender and Communication
 COM 456 Mother-Daughter Communication
 ENG 103 Seminar in Rhetoric and Composition (when topic is "Writing Gender" or "Writing about Intersection" or "Rhetoric and Intersectionality")
 ENG 304 Creative Writing: Special Topics (when the topic is "Gender and Writing")
 ENG 345 Topics in British Literature after 1850 (when topic is "Gender in the Victorian Age")
 ENG 445 Major Author(s) (when topic is "Virginia Woolf" or "Jane Austen")
 FREN 386 Images of Leadership in French Literature
 FS 444F Women in Film
 HIST 179 Gender, Sexuality, and Power in 19th and 20th Century Africa
 HIST 224 United States Women's History
 HIST 230 Chicano/a History and Culture to 1865
 HIST 231 Chicano/a History and Culture, 1848—Present
 HIST 379 Queer Politics in Africa
 HON 242 Beyoncé, Madonna, Nina Simone

Electives Continued

- HON 330 Bodies Under Construction
 HUM 332 Shakespeare's Sister
 LEAD 396 Gender and Leadership
 MUS 202 Music and Gender
 PA 110 Self Defense for Women (½ credit)
 PCST 345 Gender in Peace and War
 PHIL 319 Philosophy of Women/Women of Color
 PHIL/HUM 331 Feminism and Freedom
 POSC 318 Women and Politics
 POSC 388 Gender and Global Politics
 REL 316 Genesis and Gender
 REL 322 Topics in Theology (when topic is "Feminist Theology")
 REL 330 Women and Religion
 REL 330A Women and Religion: Voodoo in Context
 REL 333 Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter
 SOC 204 Marriage and the Family
 SOC 350 Gender, Stratification, and Globalization
 WGST 299 Individual Study (1-3 credits)
 WGST/SOC 310 Feminist-Art-Theory-Power
 WGST 329 Experimental Course (½ - 3 credits)
 WGST 399 Individual Study (1-3 credits)
 WGST/SOC 450 Postcolonial Women Writers
 WGST 499 Individual Study (½ - 3 credits)

TOTAL**21 CREDITS**

**NO MORE THAN 6 CREDITS MAY BE LOWER DIVISION
 AND NO MORE THAN 9 CREDITS MAY BE IN A SINGLE
 SUBJECT/DISCIPLINE.**



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