



2020–2021

WILKINSON COLLEGE OF ARTS,
HUMANITIES, & SOCIAL SCIENCES
Faculty & Staff Achievements



Message from the Dean

2020-2021

Dear Colleagues,

I am pleased to share the 2020-21 Faculty and Staff Yearbook, an annual tradition of recording and celebrating scholarly and creative activity within Wilkinson College of Arts, Humanities, and Social Sciences. Teaching became our primary concern during the pandemic, and faculty dedicated an enormous amount of time to delivering quality, remote instruction to our students. Nonetheless, as this yearbook attests, our faculty still engaged in a rich variety of creative and scholarly work and our staff made significant operational contributions and improvements to the college.

I would like to thank the Ideation Lab for designing the Faculty and Staff Yearbook. In addition, I want to acknowledge and thank our retiring faculty: Professor Paul Apodaca (Sociology and American Studies), Professor Miriam Hill (World Languages and Cultures), Professor Tekle Woldemikael (Sociology), and Professor Myron Yeager (English) for their years of service to the college and lifelong commitment to excellence in scholarship, teaching, and service.

We have an amazing community of faculty and staff within Wilkinson College, *the heart and soul of the university*.

Best,

Jennifer D. Keene
Dean, Wilkinson College of Arts,
Humanities, and Social Sciences

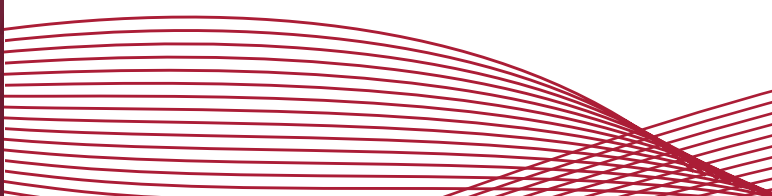


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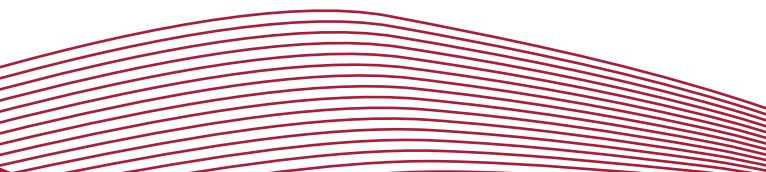
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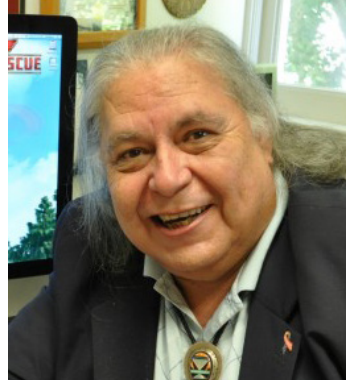


Retirement Features

DR. PAUL APODACA

*Associate Professor,
Department of Sociology*

Paul Apodaca joined Chapman as a full-time faculty member after serving 15 years as an adjunct faculty member. A member of the American Indian Hall of Fame and voted one of the 150 Faces of



Chapman in 2011, Dr. Apodaca initiated the American Studies and Cultural Anthropology Minor Degree programs. He worked with the Bowers Museum in Santa Ana as curator in charge of the California History, American Indian Art, and Folkart, and was the Editor of the Journal of California and Great Basin Anthropology for 15 years. He was awarded a Fellowship with the Smithsonian Institution and consulted on the creation and design of the Museum of the American Indian in Washington DC. He served as Board Member for the California Council for Humanities, the Malki Museum Press, and as a grant reader for many private and public agencies. Dr. Apodaca also works with numerous film and television production companies and was a part of a team that won the Academy Award in 1985 for Best Feature Documentary "Broken Rainbow." He holds the Mary Smith Lockwood National Medal for Education from the Daughters of the American Revolution.

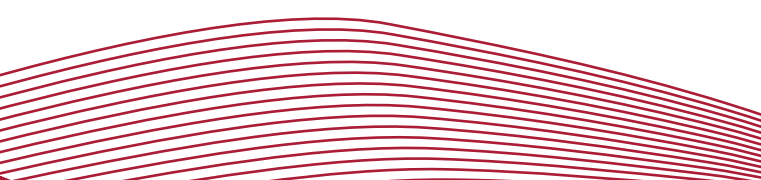
MIRIAM HILL

*Instructor, Department
of World Languages
and Cultures*

Miriam Hill is an outstanding educator and wonderful colleague. Students and faculty truly appreciated her dedication and passion for teaching, and she provided every student with a personalized



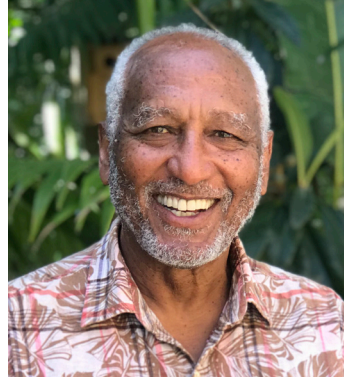
education. She was always the first person to arrive in the main office each day, allowing so many students with busy schedules to meet with her when they needed extra help. She never missed a department meeting and always made meaningful and positive contributions to both the Spanish program and the Department of World Languages and Cultures. Miriam is thoughtful and engaging, and her smile will light up a room. Anyone who took the time to engage with Miriam will miss her warmth and her smile. We all wish her the best in all of her future endeavors. She will be missed by all.



Retirement Features continued...

DR. TEKLE WOLDEMIKAEL

*Professor, Department
of Sociology*



Tekle M. Woldemikael is a Professor of Sociology and International Studies who defines his mission in teaching and research as encouraging students to develop critical perspectives through active learning about contemporary social issues. He has conducted research in the US, the Caribbean, Sudan, Ethiopia, and Eritrea with projects on Haitian immigrants, Ethiopian and Eritrean refugees in the US, southern Sudanese migrants in northern Sudanese towns, and the role of ethnicity in nationalist movements and nation-building in the Horn of Africa. Among his published works are the books *Belonging: Maintenance, change, and Status Within the Haitian Community in Evanston, Illinois* (Shorefront Press), *Postliberation Eritrea* (Indiana University Press), and the volume *New Conversations in Public Sociology* (Roman and Littlefield) co-edited with Chapman colleagues. He published numerous academic papers and edited special issues for academic journals including the *Journal of Eastern African Studies*, *Africa Today Journal*, and *The American Sociologist*. Dr. Woldemikael came to Chapman to serve as chair of sociology after serving at several universities in the US and Sudan. He presided over a period of expansion in the faculty, scholarly production, and programs offered by the department.

DR. MYRON YEAGER

*Professor Emeritus,
Department of English*

An extraordinary teacher, scholar, mentor, and colleague, Dr. Yeager began his distinguished career at Chapman University in 1984, earning promotion to Full Professor of English in 2000. After a long, illustrious career, Dr. Yeager was awarded the honor of Professor Emeritus of English. Dr. Yeager excelled as an administrator during his years at Chapman University, serving as Chair of the Department of English (1990-1993); as the founding Director of the Gay and Lesbian Studies Program (1996-2001); and as Interim Director of LGBTQ Studies in Spring 2014 and Spring 2018. Dr. Yeager served with great distinction as Dean of the School of Communication Arts (2001-2007). Generously serving on many councils and committees throughout his years at Chapman University, Dr. Yeager has also devoted himself to the larger profession. He has held leadership positions within the Samuel Johnson Society of the West, serving as president (2005-06) and secretary (2003 to present), and, for the Western Society for Eighteenth-Century Studies, serving on the Executive Board (2000 to 2017) and as co-president (2001-2002). A truly superior and beloved teacher, Dr. Yeager won the Chapman University Excellence in Teaching Award (2015) and the Wilkinson College of Humanities and Social Sciences Excellence in Teaching Award (2013). Students routinely marveled at Dr. Yeager's knowledge, passion, energy, and enthusiasm. Dr. Yeager has earned the utmost respect and admiration of his colleagues and students.



Achievement Categories



Published Book



Publication and/or
Creative Work/Exhibition



Conference, Presentation,
Roundtable Discussion,
and/or Podcast



Grant Award



Honor, Appointment,
and/or Other Recognition

Staff Achievements

SAMANTHA ARONSON

*Administrative Assistant – Religious Studies
& Philosophy Departments*



Demonstrated a continued commitment to the college and her teammates by supporting the History department in addition to Religious Studies and Philosophy during a challenging remote environment. Samantha's willingness and drive to improve her departments and take care of her faculty and students are appreciated and commendable.

ASHLEY BLOOMFIELD

Senior Program Assistant – Rodgers Center



Completed 15 information sessions and an intensive "solo hike" course to master the Canvas learning management system, allowing her to support faculty in a remote teaching environment and to assist in the creation of accessible Canvas courses for students. She also worked collaboratively with Tiana Taliep, archivist in the Oskar Schindler Archives, to conceptualize, create and present a virtual tour of the Sala and Aron Samuelli Holocaust Library and the Oskar Schindler Archives for prospective students as part of Discover Chapman events.

JESSICA BOCINSKI

Escalette Registrar



Ensured that the Escalette Collection remained visible and relevant through her outstanding work on the Collection's online presence. Due to her generosity and team spirit, colleagues throughout the college benefited from her expertise in creating online exhibitions. Jessica has also volunteered her time, energy, and expertise to be the Project Manager for our new Engaging the World Series – Environmental Justice. Thank you, Jessica!



ERIN BERTHON

Career Advisor



With an unwavering commitment to our students despite a pandemic, Erin emailed or called every student from Class 2020; she has conducted over 15 workshops, written over nine blogs, conducted more FFC, Club, Senior Seminar class visits than we can count, and pioneered our Instagram efforts particularly for our seniors and alumni. Erin has made sure every student has felt heard and ensured they had a career path, whether that path is an internship or a paid job after graduation. These efforts have increased rates in the following areas: Career Outcomes, Average Compensation, Continuing Education, Employment Outcomes, Experiential Learning, and Relevance Ratings amongst our Wilkinson College Students. Erin's dedication, passion, and work ethic are commendable!

SAMANTHA DE LA O

Administrative Assistant - English Department



Demonstrated exceptional teamwork by not only supporting the English Department with multiple projects and events but also helping pioneer Wilkinson College's social media efforts. Thanks to Samantha's expertise and guidance, WCAHSS now has a significant following on Instagram and Facebook.

MARY DEVLUGT

Administrative Assistant - World Languages Department



Provided exceptional support and dedication to one of Wilkinson College's largest and most complex departments during a very challenging time. Mary ensured every student and faculty member was supported during the transition to a remote learning environment and provided above and beyond service to the Part-Time Lecturers during the transition to new timekeeping policies. Mary's ability to make her teammates smile, lend a helping hand, and try any new process thrown her way makes her a valued member of this team!

ALLISON DEVRIES

Manager of Grant Development & Administration



Continues to excel in her role by submitting 22 external proposals and 20 internal proposals this year while engaging with over 80 Wilkinson faculty members. These efforts have equated to a total grant portfolio of approximately \$1.3M. Allison demonstrates a dedication and commitment to her position that is commendable. She continues to strive for process efficiencies and improvements and has created a database of faculty research and interests and an impressive Trello Project Management board. Allison developed and now manages our Wilkinson College Twitter presence and has also trained our student Newsletter Editor.

TALISA FLORES

Administrative Assistant -

Political Science, Peace Studies & History Department



Continued to demonstrate incredible work ethic and teamwork by volunteering to support two additional departments; Peace Studies and the History Department. In addition to her additional roles, she also ensured that the 2021 Public Policy Conference: Fighting Climate Change was a success; this was especially challenging due to it being conducted virtually. A special thank you also goes to Talisa for showing initiative by creating and implementing a new Student Advisor Program for Political Science; we are excited to see the success of this program!

SARAH GORDON

Director of Operations



Supported staff and faculty in the pivot to remote work and instruction, improved internal staff communications, oversaw staff professional development, re-adjusted internal budgets continually, implemented and communicated new Provost Office policies, created onboarding system for Dean's Office student workers.



SHANNON HALVERSON

Program Manager - Creative and Cultural Industries



Contributed to CCI students' well-being by working with each of them on their programming. This is particularly complex as CCI students come from all Colleges and Schools across campus, and CCI is necessarily interdisciplinary. She has also been an active member of the Center's research and creative activities, contributing to the running of conferences, grant applications, and wider projects.

MARCUS HERSE

Guggenheim Gallery Coordinator



Marcus continued to advance the work and relevancy of the Guggenheim Gallery by curating several exhibits such as the Body Memory - Body Vision: Performance Works. In partnership with the Art Department's DEI Committee and student gallery assistants, this exhibition presented artists and artist collectives whose practices are vital to furthering diversity, equity, and inclusion. During Fall 2020, together with Dr. Stephanie Takaragawa, they hosted Hostile Terrain 94 (HT94), a participatory art project sponsored and organized by the Undocumented Migration Project (UMP), a non-profit research-art-education-media collective directed by anthropologist Jason De León. Currently, Marcus is partnering with Dr. Justin Walsh to premiere an exceptional body of work, "Interior Space - A Visual Exploration of the International Space Station: Photographs by Paolo Nespoli and Roland Miller." The photos provide unique insight into the cultural landscape generated by astronauts, scientists, and visitors on the International Space Station. Marcus's ability to collaborate and develop the gallery during such a difficult time is commendable.

DAVID KRAUSMAN

Graduate Programs Coordinator



Developed and improved essential documentation and processes within our Graduate Programs, including the creation of a standardized set of guidelines and responsibilities within the thesis process, graduate collateral for all programs including a new digitally optimized handbook, creation of a Canvas den for each program, and a new website and thesis tracking database for the college. This was in addition to fostering a collaborative relationship with SMC and training our new student Newsletter Editor.

KRISTEN LAAKSO

Senior Administrative Assistant – English Department



While supporting one of Wilkinson College's largest departments, Kristen assisted in the training of Samantha De La O in her new role within the English Department while partnering with David Krausman in improving our graduate program processes and systems. A special thank you also goes to Kristen for all of her hard work on creating and streamlining databases within her department.

JESSICA MYLYMUK

Associate Director, Rodgers Center



All of our programs, including multiple major events and educator workshops, were virtual this year. Both the recognition ceremony for the 22nd Annual Holocaust Art and Writing Contest and the Evening of Holocaust Remembrance were events largely created and entirely edited by Jessica. The fact that we had the highest number of international schools participate in the contest this year is due entirely to Jessica's hard work and constant mentoring of educators around the world. Additionally, Jessica regularly attends virtual meetings of the Association of Holocaust Organizations as well as the United States Holocaust Memorial Museum's Conference for Holocaust Education Centers (CHEC), providing the Rodgers Center more national visibility.



JEANIE RANDAZZO

Art Department Manager



Continued her dedication to the art department by supporting all faculty and students during the transition to a remote learning environment, a particularly challenging task for art classes. Jeanie also created and streamlined the job descriptions, hiring, and payment structure for lab leads within the Art department, ensuring an efficient and equitable system. A special thank you also goes to Jeanie for her attendance, thoughtful questions, and support of our Engaging the World – Significance of Race Series.

LINDSAY SHEN

Director, Escalette Permanent Collection of Art



Participated in the 2020 Grant Writer's Boot Camp and has an active grant seeker to fund innovative projects. Dr. Shen is currently managing a \$4,750 grant from California Arts Council to support Creativity After Combat, a series of creative arts workshops for veterans. A special thank you also goes to Lindsay for her vision and hard work in curating an art exhibition by the Escalette Permanent Collection of Art in the Wilkinson College Dean's suite. The works displayed present a meaningful connection to the curriculum and identity of Wilkinson College. Lindsay also demonstrated additional support to our Engaging the World – Significance of Race series by presenting two events; A Source of Self-Regard, a conversation with the artists, and Photographing Black Queer Identities.

MARY SHOCKEY

Development Coordinator



Demonstrated excellent project management and collaboration skills with her work on both of our Engaging the World Series: Significance of Race, and Environmental Justice. Her attention to detail, ability to keep everyone on track, and smile have made Mary a key committee member for this college initiative. In addition, Mary also ensured our college-wide virtual events were successful, and our relationships with our donors continued to prosper. A special thank you also goes to Mary for helping realign our Wilkinson College Faculty Fund!

LAURA SILVA

Web & Blog Content Writer



Provided Wilkinson College with extensive support by developing and improving various aspects of our website, including creating several new web pages such as the Engaging the World Series (Significance of Race and Environmental Justice), Faculty Resource, and Presidential Studies. Laura's ability to collaborate was demonstrated with her partnership with Department Chairs, Program Directors, and staff to revamp several department and program pages such as the Interdisciplinary and Graduate Programs and a new and improved embedded forms page. Laura also partnered with SMC for an extensive website audit. In addition to her work with the website, Laura created and now manages a team of blog writers who write for our Voice of Wilkinson Blog. In addition to managing the Voice of Wilkinson Blog, Laura showcased her exceptional writing skills by writing over 35 impactful stories covering various topics. Laura's hard work, can-do attitude, and dedication are greatly appreciated.

STEPHANIE TAKARAGAWA

Associate Dean of Academic Affairs



Co-chaired Engaging the World: Leading the Conversation on the Significance of Race initiative, composed of 30 events over the academic year. Submitted multiple grants to support college initiatives. Coordinated interdisciplinary minors, FFC program, and creation of new Ethnic Studies minor.



TIANA TALIEP

Archivist, Oskar Schindler Archive – Rodgers Center



Began an Oral History Project focusing on Holocaust survivor Jack Pariser. Tiana and Mr. Pariser discuss photographs donated to the Oskar Schindler Archive, and while identifying the people and places in the photos, Mr. Pariser also talks about his experience of hiding during the Holocaust. This is an ongoing project with nine weeks of sessions already recorded. Tiana also worked collaboratively with Ashley Bloomfield, Senior Program Assistant for the Rodgers Center for Holocaust Education, to conceptualize, create and present a virtual tour of the Sala and Aron Samueli Holocaust Memorial Library and the Oskar Schindler Archives for prospective students as part of Discover Chapman events.

GREG WALSWICK

Administrative Assistant – Sociology, Interdisciplinary Programs & History Department



Provided exceptional leadership as the Project Manager for our Engaging the World – Significance of Race series while supporting not only Sociology but also our Interdisciplinary Minor Programs and History Department. Greg's commitment and outstanding work ethic will be forever appreciated. A special thank you also goes to Greg for showing initiative by creating and implementing a new Student Advisor Program for Sociology; we are excited to see the success of this program!

LENAE WILSON

Senior Administrative Assistant



Managed, developed, and improved multiple processes that provide a strong operational foundation to the college, including a faculty load database, class scheduling, faculty contracts, and faculty governance website updates. Lenae has demonstrated exceptional project management, leadership, and teamwork skills by creating several Trello resource boards allowing for a more collaborative, efficient, and streamlined work environment. Lenae has also been instrumental in ensuring our student workers were onboarded, developed, and supported during a very challenging remote environment.

Department of Art






AMY BUONO


Assistant Professor


-  *A Cultural History of Color in the Renaissance* (co-editor)
London: Bloomsbury Press
-  “Representando o Tupinambá e o comércio pau-brasil no Rouen do século XVI” *França Antártica - Ensaios Interdisciplinares* (Editora da Unicamp)
-  “Museums, and Other Realms of (dis)Enchantment”
Latin American and Latinx Visual Culture
-  “Historicidade, acronia e materialidade nas culturas no Brasil colonial”
São Paulo: Editora Estação Liberdade e Vasto
-  Roundtable: “The Global Turn in Art History: Where Next?”
Renaissance Society of America (RSA)
-  Plenary Roundtable “Interdisciplinary Research and the Renaissance”
Renaissance Conference of Southern California (RCSC)
-  Appointment to Executive Board 2021-2025:
Renaissance Conference of Southern California (RCSC)

LIA HALLORAN


Associate Professor

-  *Black Hole Survival Guide* (co-author)
Knopf Publishing Group
-  “The Warped Side of Our Universe” (co-author)
Scientific American
-  “Black Hole Survival Guide” (co-author)
ARTNews
-  “Black Hole Survival Guide” (co-author)
Boston Globe
-  SKY (co-exhibitor)
Art Center, Williamson Gallery

 After Dark: Art + Science
The Exploratorium , San Francisco

 SKY Seminar (co-presenter)
Lumens, London, UK

 Kay Family Foundation
Visual Data Collection and Organization
10/1/2019-12/15/2020
\$18,720

 Faculty Opportunity Fund
The Speed Limit of your Curiosity
6/1/2021-5/31/2022
\$15,000

 City of Los Angeles, Department of Cultural Affairs
Master Artist Fellowship
12/22/2020-10/1/2021
\$10,000

CLAUDINE JAENICHEN


Associate Professor

Co-Chair, Art

 Grant Writer's Boot Camp
Assessment and Best Practices: Visual Infrastructures
of COVID-19 Messaging
9/1/2020-12/31/2021
\$4,000


DAVID KIDDIE

Associate Professor

 Clayifornia
California Botanical Garden

WENDY SALMOND

Co-Chair, Art

 "Eternity in Low Earth Orbit: Icons on the
International Space Station" (co-author)
Religions

RICHARD TURNER

Professor Emeritus



Contemporary Viewing Stone Display
Viewing Stone Association of North America

JUSTIN ST. P. WALSH

Associate Professor



“Sicily”
A Companion to Greeks Across the Ancient World
Wiley-Blackwell



“Eternity in Low Earth Orbit: Icons on the International Space Station.” (co-author)
Religions



“How to live in space: what we’ve learned from 20 years of the International Space Station”
The Conversation



“Smelly, noisy and awash with dead skin cells: life on board the International Space Station”
The Guardian



Loeb Classical Library Foundation (Harvard University)
Imports, Identity Construction, and Industry
at an Ancient Iberian Town - A Collaborative
Archaeological Project at Cástulo, Spain (Year 6)
7/1/2020-6/30/2021
\$16,000



Flinders University
Material Culture and Society on the International
Space Station - An Archaeological Investigation
1/1/2019-12/31/2020
\$70,368



Featured interview on *Filling Space* article “What
relevance does archaeology have for space?”



Appointed to the International Astronautical
Federation’s Space Habitats technical committee.



JULIE SHAFER

Associate Professor



Faculty Opportunity Fund
Geoglyphs of the Anthropocene
6/1/2021-5/31/2022
\$14,996

Department of English

MARK AXELROD

Professor

Director, MA English



“Rise & Fall of Prince Charming”
Caustic Frolic



“Malarkey’s Way; or, Life In The Time Of Covid”
Black Scat Review



Fulbright Commission
Fulbright Specialist Award
2/12/2021-2/12/2025



Fulbright Commission
Fulbright Teaching Award
\$5,000



Screenplay, *Napoleon Awakening*, shortlisted for Best Screenplay at Kinoscript Scriptwriters’ Festival, Kiev, Ukraine



Screenplay, *Napoleon Awakening*, short listed for Best Screenplay at Scario International Short Film Festival, Salerno



Finalist for a Fulbright Scholar Award



Book proposal on Scandinavian Literature accepted by Palgrave/Macmillan



Received a Sabbatical Leave Award for the 2021-2022 academic year. *Malarkey’s Way; or, Life in The Time of COVID* is the third novel in a trilogy of novels titled. Dr. Axelrod also plans to continue writing two volumes of short-short fiction titled: *Nietzsche’s Café*, *Axel’s Charhouse*, *Secret Histories*, Vol. IV and *Bartleby’s Books*, *Gatsby’s Café*, *Secret Histories*, Vol. V.

IAN BARNARD

Professor

Director, LGBTQ Studies



“Fluency Mandates and Scholarly Practice”
*2021 Conference on College Composition and
Communication Annual Convention*



Recipient of the 2021 CCCC (Conference on
College Composition and Communication)
Lavender Rhetorics Award for Excellence in Queer
Scholarship’s Book Award for *Sex Panic Rhetorics,
Queer Interventions*.

RICHARD BAUSCH

Professor



“Donnaiolo”
Narrative Magazine



“Isolation”
Narrative Magazine



“Recon,” a World War II drama based on *Peace*,
a 2008 novel by Richard Bausch was released on
November 10, 2020

JIM BLAYLOCK

Professor



The Goblin’ Society (Langdon St. Ives)
Subterranean



“The Infallible Continuum: A Scientific Theory of
Writing Education”
Poets & Writers

SAMANTHA DRESSEL

Assistant Professor



“‘Were I but a man as others are’: Secrecy and Gender
on the Renaissance Stage”
Early Modern Literary Studies (EMLS)





“Post-Truth and Pre-Truth: How Rhetoric Shapes Reality in Boyle’s Certain Physiological Essays, Shakespeare’s Othello, and the Language of Donald Trump”

Bard Bites: William Shakespeare and 21st Century Culture, Politics, and Leadership

BRIAN GLASER

Assistant Professor, Instructional Faculty



Contradictions
Shanti Arts

RENEE HUDSON

Assistant Professor



The Woodrow Wilson National Fellowship
Foundation
2020 Career Enhancement Fellowship for Junior
Faculty
1/1/2021-12/31/2021
\$30,000



Faculty Opportunity Fund
Latinx Revolutionary Horizons: Form and Futurity in
the Américas
6/1/2021-5/31/2022
\$4,104

ALICIA KOZAMEH

Professor



Sal de sangres en incendio
Alcion Editorial



Sal de sangres en pánico
Alcion Editorial

ANNA LEAHY

Professor

Director, MFA Creative Writing



What Happened Was:
Small Harbor Publishing

- 
- “If We’re Here Now: Movements Toward the Lyric Essay”
Grist Journal
- 
- “States of Matter”
Scientific American
- 
- “What Happened Was: we worked alone together”
Whale Road Review
- 
- 4 poems: What Happened Was:
Escape Into Life
- 
- “What Happens When Literary Events Move Online?”
(co-author)
Literary Hub
- 
- “Black Hole”
The Poeming Pigeon
- 
- “30 Years of the ADA: Measuring Progress and Calling
for Improvements”
The Washington Post
- 
- “A Brief Encyclopedia of My Mother’s Cancer”
Los Angeles Review
- 
- “Dispatch from a Pandemic: Orange, CA”
Another Chicago Magazine
- 
- “The Punctuation of Full Expression”
Waxwing
- 
- “Doctrine of Clock”
Bear Review
- 
- “Sonnets: Decision, Out of the Midwest, etc.”
Minerva Rising
- 
- “midbrain”
The Maynard
- 
- “How To Track Time”
District Lit
- 
- “Bad Ideas About Writing” Podcast, edited collection
Digital Publishing Institute





Faculty Opportunity Fund
Poetry, Disability, and Inclusion: An Investigation
and Application
6/1/2019-5/31/2021
\$15,000



California Humanities
Conference on the American Short Story
5/1/2020 - 12/31/2020
\$5,000



Grant Writer's Boot Camp
Medical Humanities at Chapman University:
Curriculum Development
9/1/2020-9/14/2021
\$4,000



Fellowship, MacDowell Colony, 2020



Mississippi Review Prize in Nonfiction

JAN OSBORN

Associate Professor



Received a Sabbatical Leave Award for the 2021-2022 academic year. "Rhetorical Ecologies: Assimilation or Hybridity" is an empirical high school environment study that foregrounds the nonlinear processes of materialization in discursive space, considering how the visual elements in school environments exert power and induce thought and action, serving as actants in the border spaces in Orange County public high schools serving Latinx communities.

KENT LEHNHOF

Professor



"Twinship and Marriage in *The Comedy of Errors*"
SEL: Studies in English Literature 1500-1900



"Elemental Speech in *Pericles*"
Annual meeting of the Shakespeare Association of
America



"Political Speech in *Coriolanus*"
Renaissance Conference of Southern California

REI MAGOSAKI

Associate Professor



“The Aesthetics of Precarity” (co-presenter)
Association for Asian American Studies Annual
Conference



Faculty Opportunity Fund
Research Support for Second Monograph:
Landlocked Imaginations
6/15/2020-5/31/2021
\$9,150

MARTIN NAKELL

Professor



Review of short story collection, “A History of Zero &
Alter Fictions,” posted by the novelist, Eugene Garber

SUSAN F. PATERNO

Professor



*Game On: Why College Admission is Rigged and How
to Change a Broken System*
St. Martin's Press



“Kill the SAT, Ignore the Rankings, Stop Obsessing
Over Elite Colleges”
Inside Higher Education



“Debt for Service – Veterans Must Rank Higher than
Free Market Fraudsters” (co-author)
Voice of OC



“The American Public Could Reform Higher Education”
Inside Higher Education

MORGAN READ-DAVIDSON

Assistant Professor



“The Last Battle of the Great White”
Jelly Bucket



“Cultivating creativity and equity through labor-based
grading” (co-presenter)
2021 Student Success in Writing Conference



MYRON YEAGER

Professor Emeritus



Awarded the honor of Professor Emeritus of English

TOM ZOELLNER

Professor



The National Road: Dispatches from a Changing America
Counterpoint Press



“The uprising of 60,000 Jamaicans that changed the very nature of revolt”
Zocalo Public Square



C.L. Sonnichsen Award, Arizona Historical Society,
“The Catalina Highway: Boosterism, Convict Labor, and the Road to Tucson’s Backyard Mountain,”
The Journal of Arizona History



Nonfiction Award Winner, National Book Critics Circle Awards, *Island on Fire: The Revolt That Ended Slavery in the British Empire*



Nonfiction Finalist, National Book Critics Circle Awards, *Island on Fire: The Revolt That Ended Slavery in the British Empire*

Department of History

ALEX BAY

Associate Professor

Chair, History



The Japan Foundation Center for Global Partnership
The Pacific War in History, Myth, and Memory
5/1/2020 - 8/31/2021
\$49,960

MATEO JARQUIN

Assistant Professor



“Nicaragua: Dos Crisis”
Marcial Pons Ediciones Jurídicas y Sociales



“Nicaragua: The Sandinista Revolution”
Thames & Hudson



“Reckoning with Revolution in Nicaragua”
Age of Revolutions



“El dilema nicaragüense y la izquierda latinoamericana”
Latinoamérica21



Mateo Jarquín was awarded the Harvard History Department’s Harold K. Gross Dissertation Prize. The Gross Prize is “awarded each year at Graduation to the Ph.D. recipient whose dissertation, in the opinion of a committee of Department members, gave greatest promise of a distinguished career of historical research.”

JENNIFER KEENE

Professor

Dean



“Mobilizing for the Great War” (co-author)
Dixie’s Great War



“Finding a Place for World War I in American History, 1914-2018”
Writing the Great War History: The Historiography of World War I from 1918 to the Present



“1932: Bonus March”
Washington History



“The Flu Epidemic of 1918”
Ashbrook Center webinar



“The World War I Centennial in Retrospect”
Society for Military History

SHIRA KLEIN

Associate Professor



“Jews must push for more diverse children’s books”
The Forward



“Italy’s Jews from Emancipation to Fascism”
Penn State University Jewish Studies Talk Series





“Black Jews, White Jews, and the Italian Empire, 1890-1945”
American Association for Italian Studies



“Editing Wikipedia on your own and as a classroom tool”
Western Association of Women Historians Annual Conference



Featured in Leatherby Libraries’ Celebrities of the Digital Commons series

KYLE LONGLEY

Professor

Director, MA War and Society



“Costa Rica & The Environment: The ‘Switzerland of the Americas’?”
Southeastern Council on Latin American Studies (SECOLAS) Discursio



“Harassing the Biden Bus Could Backfire on Republicans”
Washington Post



“Lyndon Johnson’s Vision for Voting Rights Offers a Blueprint for Protecting Them”
Washington Post

ROBERT SLAYTON

Professor



“Are Trump’s coronavirus failures Ronald Reagan’s fault?”
Los Angeles Times



“Ronald Reagan’s Worst Decision Created Rush Limbaugh”
New Schol’s Public Seminar: A Magazine of Culture and Ideas



“Professor Robert Slayton—Al Smith” Podcast
Sparks of History (Israel)

CHARISSA THREAT

Associate Professor



Innovation in Diversity and Inclusion Research, Scholarship and Creative Activity
Researching the lives, interests, and experiences of African Americans and the African Diaspora
1/1/2021-12/31/2021
\$15,000

Interdisciplinary Faculty

ANGELICA ALLEN

Assistant Professor, Africana Studies

Co-Director, Africana Studies



Faculty Opportunity Fund
Afro-Amerasians: Blackness in the Philippine Imaginary
6/1/2021-5/31/2022
\$12,500

ARTHUR BLASER

Professor, Peace Studies and Political Science

Director, Disability Studies



“Americans with Disabilities Act 30th Anniversary” Podcast
Ability Magazine



“Trumpian Normalcy, Global Disability, and World Peace”
Peace Review



“Rights and representation: Media narratives about disabled people and their service animals in Canadian print news” (co-author)
Canadian Journal of Disability Studies



“Review of Stuart Fletcher Murray, Disability and the Posthuman: Bodies, Technology, and Cultural Futures”
Disability Studies Quarterly



Appointed to the Disability Studies Quarterly Editorial Board



PATRICK FUERY

Professor, Creative and Cultural Industries



Culture and Animals Foundation
Rewilding and the Invisible: Wolves
8/30/2021-12/19/2021
\$2,400



The Center for Creative and Cultural Industries was awarded membership to the United Nations' Network for Sustainable Development. Dr. Fuery wrote the submission for the UN, detailing the work we are doing in CCI in terms of sustainability, gender equality, and environmentalism.

MARILYN HARRAN

Professor, History and Religious Studies



Invited talk on "The Boy on the Wooden Box" by Leon Leyson
South Carolina Council on the Holocaust

MARCUS HERSE

Coordinator, Guggenheim Gallery



Awarded a position on research team for Fulcrum Arts' 'Energy Fields: Vibrations of the Pacific Edge,' a project funded by Getty Pacific Standard Time 2024.

JAMIE LARKIN

Assistant Professor, Creative and Cultural Industries



"Rethinking museum shops in the context of the climate crisis"
Nordisk Museologi



Museums and New Business Models (co-author)
International Council of Museums - [ICOM Voices]



Co-Editor of *Museums and Social Issues*

LINDSAY SHEN

Director, Escalette Permanent Collection of Art



“The Message of Kamala Harris’s black pearls”
Washington Post



“The Other Chinese Megacities”
Cimarron Review



California Arts Council
Creativity After Combat
7/1/2020-6/1/2021
\$4,750



Grant Writer’s Boot Camp
Code Becomes Palette: a data-driven public artwork
on the Chapman Campus
9/1/2020-9/14/2021
\$4,000



Awarded a position on research team for Fulcrum
Arts’ ‘Energy Fields: Vibrations of the Pacific Edge,’ a
project funded by Getty Pacific Standard Time 2024.

Department of Peace Studies

JIM BROWN

Professor



“Genocide Studies and the Promise of Positive Peace”
Teaching About Genocide

CLAUDIA FUENTES-JULIO

Assistant Professor



“Los derechos humanos en la política exterior de
Chile: protagonismo, retrocesos y desafíos futuros”
*Fondo de Cultura Económica/FES Chile/Instituto de
Estudios Internacionales de la Universidad de Chile*



“Norm entrepreneurs in foreign policy: How Chile
became an international human rights promoter”
Journal of Human Rights

LISA LEITZ

Associate Professor

Chair, Peace Studies



Power and Protest: How Marginalized Groups Oppose the State and Other Institutions (ed.)
Research in Social Movements, Conflicts, and Change
Vol. 44 (Emerald Publishing)



“Teaching Peace in Troubled Times” (co-presenter)
American Sociological Association Section on Peace,
War and Social Conflict Virtual Panel



“Race in the United States”
Roman Catholic Diocese of Orange: Diaconate
Training Session

PREXY NESBITT

Presidential Fellow



“The Race-Class Narrative in the USA” (co-presenter)
Radio KPFA



“Southern African Liberation Movements” (co-presenter)
Williams College



Speech at film premiere “Mandela in Chicago”
(co-presenter)
WTTW Television and Radio, Chicago



“Historical Development of Chicago Anti-Apartheid
Movement” (co-presenter)
First Church of the Brethren, Chicago




“Black Lives Matter and anti-racism activities in Chicago”
Urdang Academy of the Performing Arts,
London, England





“Reparations and the Relevance of the South African
TRC process” (co-presenter)
Endeleo Institute and the African American
Leadership & Policy Inst





“How to Teach Africa and African subjects”
(co-presenter)
African Studies Association (ASA) High School
Teachers Workshop


- 


“The Political Legacy of James Thindwa” (co-presenter)
Crossroads Fund, Chicago
- 

“Degrees of Separation: Nelson Mandela Exhibit”
(co-presenter)
Illinois Holocaust Museum
- 

“Monthly Consultations on Doing Anti-Racism
Teaching and Training” (co-presenter)
University of California Irvine
- 

“Anti-racism initiatives in Kalamazoo, Michigan”
(co-presenter)
Lewis Walker Institute for Race Relations, Western
Michigan University
- 

“Working in the USA and Africa in the anti-
apartheid movement”
Upper Hudson Peace Action, New York, NY
- 


“On doing anti-racism work” (co-presenter)
Concerned Citizens, Laguna Woods, California
- 


“The South African Freedom Charter & the
Greensboro Massacre” (co-presenter)
Healthy Hood Chicago

HILMI ULAS

Assistant Professor

- 

“Failure to Protect: Why the International Community
Will Fail to Respond to the Cultural Genocide of
Turkish Cypriot People”
Macedonian Political Science Journal
- 

“Evolutionary Possibilities of Democratization and
Atavistic Nationalism: A Comparative Study of
Unrecognized States”
Journal of Liberty and International Affairs
- 

“Climate Apocalypse, Aliens, and Robots - Potential
Futures for Humanity as Imagined in the Mass
Effect Series”
*Climate Change and Anthropocene - International
Conference on the Fantastic in the Arts 42, Orlando,
FL/Virtual*





“Cyberspace and an Alteration of Traditional Politics: The Rise of Transnationalism in the Cyber Era”
ISA Northeast 2020, Baltimore, MD/Virtual



Presented on two faculty panels - Trends of Global Conflicts and COVID on the Ground
Global Conflict Awareness Conference



Served as the faculty organizer for the Global Conflict Awareness Conference at Chapman

See Also – Affiliated Faculty:

Sandra Alvarez (Political Science)

Julye Bidmead (Religious Studies)

Nancy Martin (Religious Studies)

Andrea Molle (Political Science)

Crystal Murphy (Political Science)

Virginia Warren (Philosophy)

Department of Philosophy

KEITH HANKINS

Assistant Professor



Grant Writer’s Boot Camp
Modeling the Costs of Perspectival Diversity (to Better Appreciate its Benefits)
9/1/2020-9/14/2021
\$4,000

KELVIN MCQUEEN

Assistant Professor



Foundational Questions Institute (FQXi)
Mathematical models of idealism and dualism: an adversarial collaboration
5/31/2021-8/31/2022
\$31,728

MICHAEL PACE

Associate Professor
Chair, Philosophy



Boston College
The Philosophy, Theology and Psychology of
Christian Trust in God
1/1/2019-12/31/2021
\$208,722

JOHN THRASHER

Assistant Professor



The Ethics of Capitalism: An Introduction (co-author)
Oxford University Press



Grant Writer's Boot Camp
Morality, Norms, and Conventions
9/1/2020-9/14/2021
\$4,000



Awarded Tenure and Promoted to Associate
Professor of Philosophy effective for the 2021-22
Academic Year

BAS VAN DER VOSSSEN

Associate Professor
Director, Law and the Liberal Arts



"As Good as 'Enough And As Good'"
Philosophical Quarterly



"Property, the Environment, and the Lockean Proviso"
Economics & Philosophy



"The Dutch Angle"
Words and Numbers Podcast

VIRGINIA WARREN

Professor



"Medical Tourism: Justice, Autonomy and Power"
*Global Bioethics and Human Rights: Contemporary
Perspectives*

Department of Political Science

SANDRA C. ALVAREZ

Assistant Professor



“Our weapons are our thoughts...our power is our knowledge: The U’wa production of knowledge for sovereignty”

International Feminist Journal of Politics
Virtual Conference

JOHN COMPTON

Chair, Political Science

Associate Professor



“The Cradle of the Countermajoritarian Difficulty”
Constitutional Commentary



“The Evangelical Left Once Had a Home in the GOP.
What Happened?”
Washington Post, Made by History



“American Politics in an Age of Declining
Religious Authority”
Loeb Institute for Religious Freedom, George
Washington University

LORI COX HAN

Professor



The Presidency
Greenwood/ABC-CLIO



*Madam President? Gender and Politics on the Road to
the White House* (co-editor)
Lynne Rienner



“The Electoral College: Why is it in Place?” (co-author)
Idaho Humanities Council



“Formalizing Our Post-Presidential Norms”
Unbound



American Political Science Association
Presidents and Executive Politics Biannual Conference
1/30/2020-6/30/2021
\$25,050

ANN GORDON

Associate Professor



Homeland InSecurity: Terrorism, Mass Shootings and the Public (co-author)
Routledge



“Pandemics Prey on Fears, Both Legitimate and Illegitimate” (co-author)
Contexts

MINJU KWON

Assistant Professor



“The Korean War and Lottery: The Legislation of the Patriotic Lottery” (co-author)
Society and History



Visiting Scholar, The Institute of International Studies,
Seoul National University (June 2021-May 2022)

ANDREW MANSON

Assistant Professor



“Surviving the Politicized Presidency: Tenure and Turnover in the Nixon EOP”
Western Political Science Association (WPSA)
Virtual Meeting

ANDREA MOLLE

Assistant Professor



“Should the State of Israel pursue Krav Maga as an intangible cultural heritage of the Jewish people? History and politics say yes” (co-author)
International Journal of Martial Arts




“What is QAnon about, and why is it considered a danger to democracy?”
START InSight



“EU-certified Imams: limits and risks of a rushed proposal”
START InSight



“La fine di Trump non è la fine di QAnon, cavallo di troia dell'estrema destra”
Formiche


- 


“QAnon: the new global threat?”
START InSight
- 


“S SARS-COV-2 and the (Dark) Future of Society: A Machiavellian Approach to the End of Body Sovereignty and the Beginning of Bio-Feudalism”
Sociologica: International Journal for Sociological Debate
- 


“War and Peace in the Mediterranean: understanding the Turkish escalation between the Chinese expansionism in Africa and the reshaping of Middle Eastern equilibria”
START InSight
- 


“Conspiracy theories are a clear and present danger to national security and global stability”
START InSight
- 


“The Manson Family”
Political Violence in America: Historical Flashpoints and Modern-Day Trends
- 


“The Flesh and The Devil: Belief in Religious Evil and Views of Sexual Morality”
Review of Religious Research, 61(1)
- 

“Chaos at Capitol Hill: what went wrong?”
START InSight
- 

“The terrorist movement of QAnon: its evolution from the Pizzagate to the assault on Capitol Hill”
START InSight
- 

“Quarantining God: Religious gathering and political outbidding in Italy during the 2020 SARS-CoV-2 pandemic” (co-presenter)
ISA Midwest Annual Conference 2020
- 

“Post Trump: what to expect from a Biden administration”
Foreign Policy Webinar
- 

“The Italian extreme right between religion, contagion and conspiracy” (co-presenter)
The Multifaceted View of Political Representation Between Liberal and Anti-Liberals Regimes In Europe and South America
- 

“Risk analysis of militant conspiracy theories”
EUPEOPLE, Fondazione De Gasperi.



“The assault of January 6, 2021, on Capitol Hill was a severe blow to the image of American democracy”
American Society for Industrial Security International
Chapter 160



“On Krav Maga and the Dark Side of Martial Art”
The Martial Arts Studies Network



“Nation of Warriors: The Impact of Krav Maga on the Ethno-Religious Identity of the Jewish People”, OnIrAsia
(Aix-Marseille Univ – France), 6th Martial Arts Studies
Conference

CRYSTAL MURPHY

Associate Professor

Director, MA International Studies



Faculty Opportunity Fund
Bakry: Sudan’s Thirty-Year-Long Year
6/15/2020-5/31/2021
\$15,000

FRED SMOLLER

Associate Professor



“Four Takeaways from the 2020 General Election”
(co-author)
Voice of OC

Department of Religious Studies

JULYE BIDMEAD

Associate Professor



Shinnyo-En Foundation
Post-Undergraduate Shinnyo Fellowship 2019-20
7/1/2019-6/30/2020
\$53,000



Shinnyo-En Foundation
Post-Undergraduate Shinnyo Fellowship 2020-21
4/01/2020-4/30/2021
\$54,000





Received a Sabbatical Leave Award for the 2021-2022 academic year. “Recovering Women’s Religious Rituals” will be the first monograph to document and investigate women’s religious rituals from a multi-disciplinary perspective, including ritual theory and rites of passage analysis. Dr. Bidmead will also edit a monograph series, *Gender, Sexuality, and Religion, in the Ancient Near East* with Bloomsbury Academic Press, London.



Invited to be part of the Board of Directors of Theta Alpha Kappa, the National Honor Society for Religious Studies and Theology, as a Member at Large.

JAY KUMAR

Assistant Professor



Requested by LinkedIn Learning platform to create an online course for the global audience, adapted from Chapman’s “Happiness” REL 350 course. Course now ranked as “Most Popular” with over 100,000 learners.



Interview and placement in New York Times article “It’s OK to Feel Joy Right Now”

RAFAEL LUÉVANO

Associate Professor



“Pandemic Death Narratives of Mexico and the United States”
Los Angeles Review of Books



Faculty Opportunity Fund
God, the US-Mexico Borderlands, and the Wall
6/1/2019-8/25/2021
\$15,000

NANCY MARTIN

Professor

Chair, Religious Studies



“Speaking and Crafting Lives with a Medieval Hindu Devotional Saint: Mirabai Then and Now”
Gender in Global Medieval Mysticism Speaker Series,
Ashoka University, India



Pennsylvania State University
Building a Foundation for Quality Research on Religion
5/15/2020 - 5/14/2021
\$56,942

GEORGIANA BOSTEAN

Associate Professor



American Lung Association
Leveraging policy and retail environments to reduce adolescent vaping and smoking of tobacco and cannabis products
7/1/20206/30/2021
\$50,000



Faculty Opportunity Fund
Policy, retail environments, and vaping among CA middle and high school students
6/1/2021-5/31/2022
\$14,805




Chapman University COVID-19 Rapid Response Research Funding
Identifying Risk and Promoting Resilience in the Midst of the COVID-19 Pandemic: Examining Mental and Physical Health in a National Sample (co-investigator)
4/20/2020-12/31/2020
\$15,000





Chapman University Innovation in Diversity and Inclusion
Observing Neighborhood Disorder Surrounding Tobacco Shops, Off-Sale Alcohol Outlets, and Marijuana Dispensaries in South Los Angeles, CA (co-investigator)
1/1/202112/31/2021
\$14,995





Chapman University COVID-19 Rapid Response Research Funding
Viral Pandemic Health Disparities: An Examination Social and Environmental Determinants of COVID-19 Incidence and Mortality in New York and Los Angeles (co-investigator)
4/20/2020-12/31/2020
\$15,000

 “Neighborhoods matter; but for whom? Heterogeneity of neighborhood disadvantage on child obesity by sex” (co-author)
Health and Place

 “Attitudinal Change, Cohort Replacement, and the Liberalization of Attitudes about Same-Sex Relationships, 1973-2018” (co-author)
Sociological Perspectives

 “Surgical patients’ hospital experience scores: Neighborhood context conceptual framework” (co-author)
Annals of Surgery


 Faculty Opportunity Fund
Childhood Adversity and Adult Inflammatory Burden: The Role of Neighborhoods
6/1/2021-5/31/2022
\$3,424

 Research was featured in *Academic Times* article, “Kids from disadvantaged neighborhoods face a greater obesity risk. But boys and girls aren’t impacted equally”

CK MAGLIOLA


Instructor

Director, Women’s and Gender Studies

 Faculty Opportunity Fund
Mama Has a Mustache: kids talk gender (collaborator with Sally Rubin, Dodge College of Film and Media Arts)
6/1/2021-5/31/2022
\$11,550

PETE SIMI

Associate Professor

 “Measuring the Extent and Nature of Adverse Childhood Experiences (ACE) among Former White Supremacists” (co-author)
Terrorism and Political Violence

STEPHANIE TAKARAGAWA

Associate Professor

Associate Dean

Co-Director, *Africana Studies*



“Ethnographic Terminalia: Co-Curation and the Role of the Anecdote in Practice” (co-author)
Collaborative Anthropology Today



“Yellow Peril 2020: The impact of racism and Covid 19 on Asian America”
Gettysburg College



Asian American Heritage Month speaker
Central Pennsylvania Community College



Grant Writer’s Boot Camp
The Big Read: Leading the Conversation of the Significance of Race
9/1/2020-9/14/2021
\$4,000



Innovation in Diversity and Inclusion Research, Scholarship and Creative Activity
Images of Japanese American Internment in Popular Culture
1/1/2021-12/31/2021
\$15,000

Department of World Languages and Cultures

LAURA R. LOUSTAU

Associate Professor



“The Poetry of Giannina Braschi: Art and Magic in *Assault on Time*”
Poets, Philosophers, Lovers. On the Writings of Giannina Braschi

VERONIQUE OLIVIER

Associate Professor



FACE Foundation
Transitioning to Virtual Exchange
1/01/2021-08/31/2021
\$7,500

FEDERICO PACCHIONI

Associate Professor



“Fellini and Esotericism: An Ambiguous Adherence”
Wiley Blackwell Companion to Federico Fellini



“Viaggio nel Cinema: A Virtual Talk Series on Italian
Film History”
The 12th Italian Film Festival of Minneapolis / St. Paul



“An Unbearable Guest: The Italian Puppet on the
International Silver Screen”
California Interdisciplinary Consortium for
Italian Studies



Dr. Pacchioni was invited to be part of the Executive
Board of the *Journal California Italian Studies*

PILAR VALENZUELA

Professor



“Threatened indigenous languages: The impact of
COVID-19 in Peru and Brazil” (co-presenter)



Panel discussion with speakers of three severely
endangered languages: Kukama, Shiwilu and Ocaina
Indigenous Peoples' Day



National Science Foundation
Computational Tool and Corpora Development in a
Language with Complex Clause-marking
9/1/2018-2/28/2022
\$344,690



