



2021–2022

WILKINSON COLLEGE OF ARTS,
HUMANITIES, & SOCIAL SCIENCES

Faculty & Staff Achievements

 CHAPMAN UNIVERSITY | Wilkinson College of Arts, Humanities, and Social Sciences



Message from the Dean

2021-2022

Dear Colleagues,

I am pleased to share the 2021-2022 Faculty and Staff Yearbook, an annual tradition of recording and celebrating scholarly and creative activity, administrative achievements, honors received, and fond farewells to those retiring after years of service to the college and university. As this yearbook attests, our faculty engaged in a rich variety of scholarly and creative work and our staff implemented numerous operational initiatives that improved college operations. While these undertakings are noted piecemeal throughout the year in our newsletter and blog, the yearbook gives us a more complete portrait of our college as a place of innovation, productivity, and inspiration.

I would like to thank Allison DeVries for overseeing the development of the Faculty and Staff Yearbook, and the Ideation Lab for the design. In addition, I want to offer my heartfelt gratitude to faculty member Dr. Robert Slayton (History) for his lifelong commitment to excellence in scholarship, teaching, and service and to Senior Administrative Assistant Kristen Laakso (English) for her unwavering dedication to English faculty and students. We wish them well in their retirement.

Congratulations to our faculty and staff on a wonderful year!

Jennifer D. Keene

Dean, Wilkinson College of Arts,
Humanities, and Social Sciences
The heart and soul of Chapman University

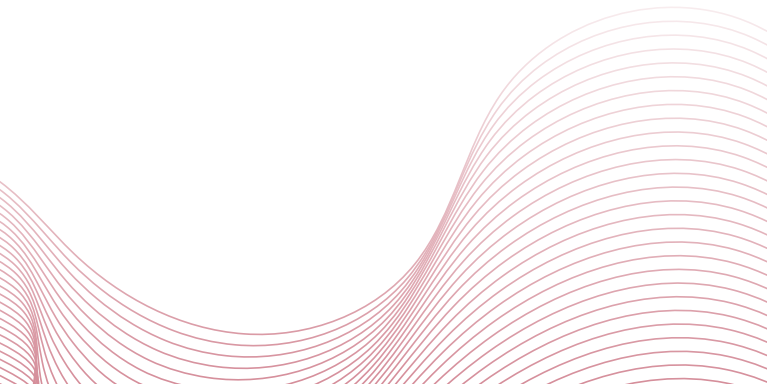


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Retirement Feature

KRISTEN LAAKSO

*Senior Administrative Assistant,
Department of English*



Kristen Laakso retired as the Senior Administrative Assistant for the Department of English. For the past ten years, Kristen has been an integral part of the English Department and Wilkinson College. Kristen started her time at Chapman as the Department of English's Administrative Assistant. In the years to come Kristen would come to oversee almost every aspect of the department's administrative functions. She oversaw the rapid growth and development of both the department, and its faculty and students, into one of the largest departments of the university. Her insight and experience were essential in department programming and support. It came as no surprise when she was promoted to Senior Administrative Assistant in 2019.

To Wilkinson College, Kristen represented a pillar of institutional history. Many of her colleagues turned to her for support—professionally and personally. Most of all, Kristen's time at Chapman will be remembered for her kindness. As one colleague wrote, "Kristen helped whenever she could, which ultimately makes our university work. Because she helped me, I was able to give more to my students and to the larger community. I feel Kristen was a partner in these efforts, for she always has the bigger picture in mind. I am grateful to her for her organization, her institutional knowledge, her ability to be an integral part of our department, at the center in many ways... I am also grateful for Kristen's presence in the office, for creating community, for being there when I just needed to talk through an issue or ask a quick question or share a classroom moment. She was genuinely there. She has the gift of care and gave it freely."

Her contributions will always be valued and remembered. Kristen's hard work, commitment, and dedication are worthy of admiration. Kristen, we are really going to miss you!

DR. ROBERT (BOB) SLAYTON

*Professor Emeritus,
Department of History*



Dr. Slayton joined the History Department in the fall of 1988 as an Assistant History Professor. Throughout the years he has been honored with several awards, such as Wang-Fradkin Professorship in 2002 (University's highest award for scholarly or creative activity), Jerrel T. Richards Professorship in 2001, and the Valerie E. Scudder Award for Outstanding Teaching in 1995 and 1990 (first professor in the history of the university to receive the award twice), just to name a few. He was the first Chapman professor (and still one of the very few) to have an op-ed published in the *Sunday New York Times*. Slayton is the author of eight books, including *Empire Statesman: The Rise and Redemption of Al Smith* (The Free Press), *Back of the Yards* (University of Chicago Press), *New Homeless and Old* (Temple University Press), and *Master of the Air* (University of Alabama Press). *Back of the Yards* was chosen by *Choice*, the library journal, as one of its "Outstanding Books" of that year, while *New Homeless* was awarded Honorable Mention for the Paul Davidoff Award by the Association of Collegiate Schools of Planning. He shows no sign of slowing down. Slayton is almost done with his ninth book (on the history of movies and New York City) and has two more in mind to write during his retirement. In addition to being an amazing teacher and prolific author, he's described as a pillar and an elder statesman of the History Department. After a long, illustrious career, Dr. Slayton was awarded the honor of Professor Emeritus of History.

Achievement Categories



Published Book



Publication and/or
Creative Work/Exhibition



Conference, Presentation,
Roundtable Discussion,
and/or Podcast



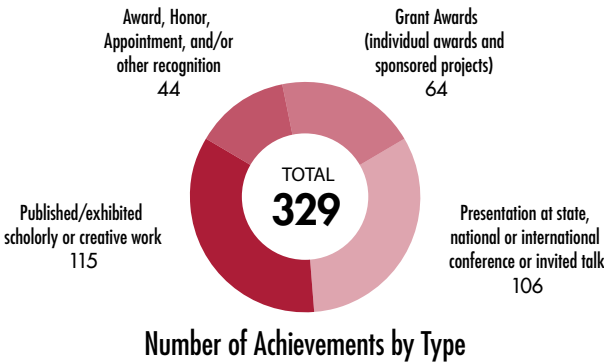
Grant Award



Honor, Appointment,
and/or Other Recognition

Achievements by Numbers

Achievements by the Numbers results from our 2021-22 Faculty/Staff Achievement Submission Form, which records and celebrates scholarly and creative activity within Wilkinson College of Arts, Humanities, and Social Sciences. As these impressive numbers attest, our faculty are engaged in a rich variety of creative and scholarly work.



Number of Achievements by Type

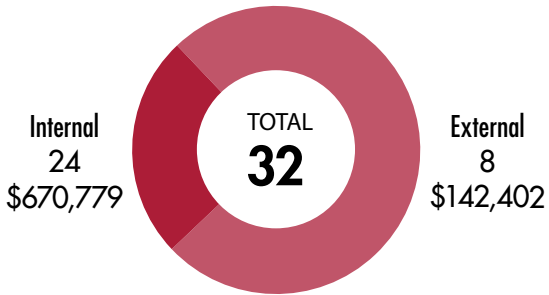
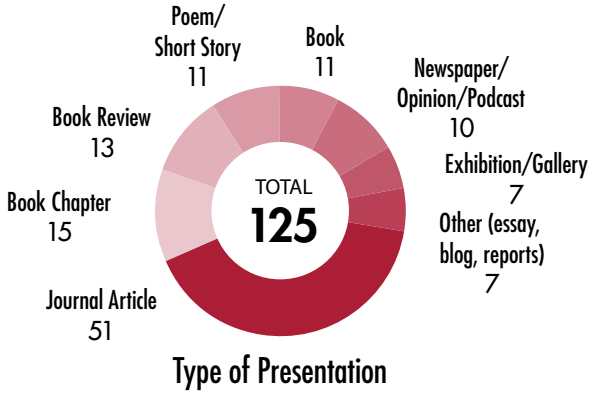
Award, Honor, Appointment, and/or Other Recognition..44

Grant Awards (individual awards and sponsored projects)..64

Presentation at state, national or international conference or invited talk..106

Published/exhibited scholarly or creative work..115

Achievements by Numbers



Grants that began between
6/1/2021-5/31/2022

Type of Publication

Book..	11
Book Chapter..	15
Book Review..	13
Exhibition/Gallery..	7
Journal Article..	51
Newspaper/Opinion/Podcast..	10
Other (essay, blog, reports)..	7
Poem/Short Story..	11
Total	125

Grants that began between 6/1/2021-5/31/2022

32 total -	\$813,181
8 external -	\$670,779
24 internal -	\$142,402



Staff Achievements

JULIA AINLEY

Administrative Assistant – English Departments



As the newest addition to the Wilkinson team, Julia will be working alongside Samantha De La O to support the English Department. Julia graduated from Cal State Fullerton with her degree in Human Services, Administration, and Community Practice. Julia has held several progressive roles, most recently at a non-profit organization. Julia has already proven to be a great asset to the college and the department.

SAMANTHA ARONSON

Administrative Assistant – Religious Studies & Peace Studies Department



Demonstrated an unwavering commitment to learning new processes and working through several challenges this year. Whether it was processing challenging reimbursements or Pcard reconciliations or learning a new department/chair, Samantha worked hard, remained positive, and still offered to support other departments within the college. Her teamwork, work ethic, and dedication is seen and appreciated. A special thank you also goes to Samantha for her work and support of a successful Part 2: Russian Invasion of Ukraine “Ask the Experts.”

ERIN BERTHON

Manager of Career Development & Alumni Relations



Wilkinson’s career development and alumni engagement has never been so strong thanks to the efforts of Erin Berthon. This year Erin taught her first class Leading Your Life, Managing Your Career, which our students have greatly enjoyed and benefited from. In addition, Erin offered several motivating workshops for our law students and a dynamic virtual series featuring several alumni from the Department of Art. Not only does Erin support each and every one of our Wilkinson students and alumni, she also provided exceptional teamwork and support to the Dean’s office during staff transitions, all the while ensuring that Wilkinson College has a dynamic and engaging social media presence. There is nothing that Erin can’t do! Thanks for all your dedication and support this year, Erin.

ASHLEY BLOOMFIELD

Senior Program Assistant – Rodgers Center for Holocaust Education



Ashley fostered collaborations across Wilkinson College, particularly in preparation for the Annual Holocaust Art & Writing Contest, one of the Rodgers Center's largest events of the year. In preparation, she coordinated with various staff and faculty to ensure that visiting middle and high school students, teachers, and Holocaust survivors felt welcomed and safe on campus. Her schedule permitting, Ashley also attended many virtual webinars directly connected to themes in Holocaust education, including a three-day conference presented by Holocaust Survivor Services, a program focused on providing care for those who live with trauma from their experiences during the Holocaust.

JESSICA BOCINSKI

Escalette Registrar



Through Jessica's commitment and care, the Escalette Collection continues to evolve as an accessible resource for students. Her meticulous online exhibitions and dedication to developing online resources expand the Escalette's reach and influence. In addition to her work with the Escalette Collection, Jessica Bocinski provided incredible teamwork and attention to detail during this year's Engaging the World: Leading the Conversation on Environmental Justice series. Jessica was instrumental in creating 16 events that engaged over 1000 campus and community members in conversations about environmental justice! Jessica, we cannot thank you enough for your support with this incredible series.

SAMANTHA DE LA O

Senior Administrative Assistant – English Department



Received a well-deserved promotion to a Senior Administrative Assistant for the department of English. Over the past two years, Samantha has demonstrated an unwavering commitment to the English Department. Samantha has taken every opportunity to learn and grow since joining Wilkinson College in 2020; her experience, positive attitude, and work ethic make her a tremendous asset to the college. In addition, a special thank you to Samantha for her support, time, teamwork, collaboration, and commitment to our social media.

MARY DEVLUGT

Administrative Assistant – World Languages Department



Provided superior support to one of our largest departments by ensuring each student, full and part-time faculty member had what they needed. Mary also hired three peer advisors, supported a faculty search, and managed emergency hires and schedule changes all while processing the most contracts and largest schedules in the college. Mary's commitment to the department and college is commendable. Thank you, Mary, for all you do.

ALLISON DEVRIES

Manager of Grant Development & Administration



Wilkinson set records this year in grant submissions and awards; it was an unprecedented year, all thanks to Allison's expertise and dedication. Allison supported Wilkinson faculty in applying for 23 external grants totaling \$3.03 million, resulting in awards totaling \$761K. A key highlight was her hard work and support with Dr. Stephanie Takaragawa NEH award, which was the largest NEH award in Chapman's history. Special recognition also goes to Allison for being the Co-Founding Chair of the NORDP Creative Arts Social Sciences and Humanities Affinity Group. This is all in addition to writing blogs for our Voice of Wilkinson, managing the college's Twitter account, and supporting the Dean's office during staff shortages. We are so lucky to have you part of this team, Allison. Thank you for all you do.

DANI ESPIRITU

Administrative Assistant – Sociology & Interdisciplinary Programs



Continues to demonstrate teamwork, dedication, and initiative by streamlining many operational processes within the Sociology department, ensuring that the department events were a success, and creating a collaborative department environment. Dani also provided exceptional support during the department's external review process. A special thank you also goes to Dani for her teamwork and dedication to the interdisciplinary programs and Environmental Justice and Policy faculty search.

NATALIE FIGUEROA

Administrative Assistant – History



Provided exceptional initiative and dedication to not only the history department but also the college. Natalie supported the War & Society's largest event, The Vietnam War Conference, and volunteered to temporarily manage our FFC scheduling and support commencement. Despite this being Natalie's first year as an administrative assistant, she has continued to demonstrate how lucky we are to have her part of this team. Natalie's ability to learn quickly, support where needed, and improve processes is commendable. Thank you, Natalie.

TALISA FLORES

Administrative Assistant – Political Science



Provided exceptional teamwork, dedication, and support to the college this past year by helping hire, onboard, and train two new Administrative Assistants (History and Sociology) and managed the administration process for our faculty search for Ethnic Studies. In addition to this, she also volunteered to support the college further by managing our Fall 2023 scheduling. Talisa, you always go above and beyond! You work tirelessly to support Wilkinson College, and you are very much appreciated.

SARAH GORDON

Director, Administrative Operations



Whether implementing new software systems, ensuring competitive pricing for our pride merchandise purchases, or mentoring staff – Sarah is always innovating to improve the efficiency and effectiveness of college operations. Two stand-out accomplishments of 2021-2022 are the time and care she invested to ensure a successful return from remote work for staff, faculty and students, and her outstanding support for our six Visiting Scholars from Afghanistan. Stepping up when a key staff position became vacant mid-year, her dedication and work ethic shone through as she took on the extra work of implementing the new part-time lecturer contract system, the new reporting process for faculty load, and the student peer advisor program administration.

SHANNON HALVERSON

Program Manager – Creative & Cultural Industries



Provided exceptional support and dedication to The Center of Creative & Cultural Industries by managing the scheduling of classes, helping with student issues in their program and specific course needs, and supporting full-time faculty in their research and teaching needs, all this while CCI continues to have growing number of students and interest in the center. In addition, Shannon has continued to develop her own interests in CCI, notably in the area of dark tourism. We are grateful for all of the teamwork and support Shannon provides not just to the center but also to the college.

MARCUS HERSE

Guggenheim Gallery Coordinator



Had another exceptional year thanks to his continued dedication and creative management of the Guggenheim Gallery. This year was full of unique and dynamic exhibitions, including Old Growth – New Decay which showcased the work of 12 artists for our Engaging The World: Leading the Conversation of Environmental Justice program, and SPLIT DIOPTRER, which highlighted the cinematic device through incredible prints, photography, props collages, paintings, video, music, and dance. Marcus also conducted multiple tours in collaboration with several art faculty members and continued to develop his administrative skills by attending multiple college-level trainings. The college is grateful for Marcus's creative collaborations and for his dedication to the gallery and college.

DAVID KRAUSMAN

Graduate Programs Coordinator



Continues to drive operational and service improvements to our Graduate Programs. David's vision and commitment have allowed our graduate students to feel connected and supported through an unprecedented transition year back to campus. David is continuing his innovations for the programs by developing a more robust support program for graduate careers and alumni development. A special thank you also goes to David for his hard work and dedication to the MAIS external review process.

MARY SHOCKEY

Development Coordinator



Provided exceptional attention to detail, teamwork, collaboration, and project management skills to ensure that our student orientations, faculty and staff retreats, award ceremonies, parent summits, advisory councils, Engaging the World Series, commencements, endowment reports, college events, and annual reports, all represent the best of Wilkinson College. Mary's work ethic and professionalism are truly remarkable and make her one of the best in Wilkinson. Thank you for another incredible year Mary.

LAURA SILVA

Web & Blog Content Writer



Continued to demonstrate her incredible work ethic and ability to collaborate this year by managing our Voice of Wilkinson Blog team, ensuring all web pages on the Wilkinson College site are accurate and relevant, managing an SMC site audit, and writing over 30 blog stories. A special thank you also goes to Laura for her support and hard work in setting up Wilkinson's new photo archive system, PhotoShelter. The Dean's office will utilize PhotoShelter to house photos, flyers, and marketing materials, allowing the college to have a streamlined database. This would not be possible without Laura's dedication and patience in setting it up.

STEPHANIE TAKARAGAWA

Associate Dean



Stephanie implemented the college's new peer advising program, co-directed the highly successful Engaging the World: Leading the Conversation on Environmental Justice program, and secured the addition of an Ethnic Studies interdisciplinary minor to the curriculum. She was awarded the largest National Endowment for the Humanities grant in Chapman's history to design a new Asian American Studies minor and bring George Takei to campus in fall 2022.

TIANA TALIEP

*Archivist, Oskar Schindler Archive –
Rodgers Center for Holocaust Education*



Tiana mentored the inaugural Oskar Schindler Archive student intern, Will Hoskin, '22. Along with providing an introduction to the fundamentals of archive work, such as material handling and digitization of historical documents and photographs, Tiana worked with Will on the initial stages of a short animated introduction to the Cantor Leopold and Isabelle Szneer Collection. She also interviewed Will and created a post, published on the Rodgers Center's blog, based on his experience working in the archive.



Department of Art

AMY BUONO

Assistant Professor



“The Disobedient Museum: Writing at the Edge”
Public Archaeology



“Global Renaissance Art” (co-presenter)
Laboratory of Global Art History podcast



“Deviant Objects in the Atlantic Nexus” (co-presenter)
Association for the Study of the Arts of the Present (ASAP)

ERIC CHIMENTI

Associate Professor



“Crafting Effective Public Safety Messages for Wildfire and Subsequent Debris Flow Risks” (co-presenter)
National Weather Association Annual Meeting

LIA HALLORAN

Associate Professor



“Remembering Henrietta Swan Leavitt” (artist)
Sky and Telescope Magazine



“The Sun Burns My Eyes Like Moons”
Luis De Jesus Los Angeles



“Seeing Stars”
Stanley & Audrey Burton Gallery



“Your Body is a Space That Sees”
Los Angeles International Airport, Terminal 1,
Los Angeles World Airports Art Program,
Los Angeles Department of Cultural Affairs



“Space” (artist)
New York Times, *Departures Magazine*



“13 Ways of Looking: Janna Levin and Lia Halloran” (co-author)
Pioneer Works



“Double Horizon”
Exploratorium Museum



“Conversations on Art: Lia Halloran”
Interview with Ricky Amadour
California Art Review



Kay Family Foundation
Visual Data Collection and Organization
10/1/2019-2/28/2022
\$18,720



Faculty Opportunity Fund
The Speed Limit of your Curiosity
6/1/2021-5/31/2022
\$15,000



Review of solo exhibition ‘The Sun Burns My Eyes Like Moons’ at Luis De Jesus, Los Angeles, in *Art and Cake Magazine* by Shana Nys Dambrot



ABC News’ Linsey Davis speaks with astrophysicist Janna Levin, author of “Black Hole Survival Guide,” breaking down all the fundamentals of black holes and how they are seen in the universe and how artwork was created.



Halloran’s art exhibition, “Your Body is a Space That Sees,” was selected by the City of Los Angeles Department of Cultural Affairs to be installed in Gate 9 of Los Angeles International Airport, where it is expected to reach 8 million viewers. The exhibition explores the contributions of women to astronomical discovery.

MICOL HEBRON

Associate Professor



“From Bra Burning to Burning Your Eyes - A Brief History of the Nipple as Feminist Provocation in Art and Activism”
Annual Conference of the College Art Association



“#Fail Fall”
Contemporary Art Center



“Creative works - No Body is Inappropriate” (co-presenter)
Skin in the Game, Expo Chicago





Grant Writer's Boot Camp
Gallery Tally Index: interactive database and census
for gender representation in the arts
10/1/2021-9/30/2022
\$3,964



Hebron's experimental exhibition space, "The Situation Room," was featured in Jenni Sorkin's newly published book "Art in California". Two images of the space are also included in this anthology of influential and historic art in California during the last 100 years.

MARCUS HERSE

Instructor

Coordinator, Guggenheim Gallery



SPLIT DIOPTER, the Spring Exhibition in the Guggenheim Gallery, was Must-See-Show in the week of March 3 -10, 2022, on CURATE LA, Los Angeles' most comprehensive art discovery platform.

CLAUDINE JAENICHEN

Associate Professor



"Ars Discendi, Ars Entis" (co-author)
Chapman Magazine



"If It Has to Do With Poetry, We Want to Take a Look at It" (co-presenter)
Lit Mag News



Grant Writer's Boot Camp
Assessment and Best Practices: Visual Infrastructures
of COVID-19 Messaging
9/1/2020-12/31/2021
\$4,000



Scholarly Creative Fund
Crip Time, Poetry Curation, and Design Thinking:
New Directions for Tab Journal
(co-investigator with Anna Leahy, English)
6/1/2022-5/31/2023
\$10,000



Scholarly Creative Fund
 Designing Evidence-Based Messages to Support and Celebrate First-Generation College Students: An Interdisciplinary Investigation (collaborator with Sara LaBelle, School of Communication)
 6/1/2022-5/31/2023
 \$10,000



Promoted to Full Professor of Graphic Design effective for the 2022-23 Academic Year

DAVID KIDDIE

Associate Professor



Scholarly Creative Fund
 Martian pottery: An exploration of the feasibility of making and using ceramic pottery made from Martian regolith simulants (co-investigator with Justin Walsh, Art)
 6/1/2022-5/31/2023
 \$8,500

WENDY SALMOND

Professor



“Images of Atheism: The Soviet Assault on Religion” (curator)
 Museum of Russian Icons



Named a new Board of Trustees member for The Museum of Russian Icons

JULIE SHAFER

Associate Professor



“Wait ‘til You See the Devil’s Punchbowl”
 The California Museum of Photography, UC Riverside



Grant Writer’s Boot Camp
 Geoglyphs of the Anthropocene
 10/1/2021-9/30/2022
 \$4,000



JUSTIN WALSH

Associate Professor

Chair, Art



“Outer space – the final frontier for the art market?” (co-author)

Apollo Magazine



“A method for space archaeology: the International Space Station Archaeological Project” (co-author)

Antiquity



“Postorbital discard and chain of custody: The processing of artifacts returning to Earth from the International Space Station” (co-author)

Acta Astronautica



“Visual Displays in Space Station Culture” (co-author)

Current Anthropology



“Private space stations are coming. Will they be better than their predecessors?” (co-author)

The Conversation



Loeb Classical Library Foundation (Harvard College) Imports, Identity Construction, and Industry at an Ancient Iberian Town - A Collaborative Archaeological Project at Cástulo, Spain (Year 6)

7/1/2020-8/30/2022

\$16,000



Scholarly Creative Fund

Martian pottery: An exploration of the feasibility of making and using ceramic pottery made from Martian regolith simulants (co-investigator with David Kiddie, Art)

6/1/2022-5/31/2023

\$8,500

Department of English

MARK AXELROD

Professor

Director, MA English

Director, John Fowles Center for Creative Writing



Cardboard Castles
Old Lion Publishing, Kiev Ukraine



“Wordplay”
Black Scat Books



“Madhouse”
Black Scat Books



California Humanities
Ferlinghettifest 2022
1/1/2022-12/31/2022
\$3,987



Kinoscript International Film Festival (Kiev)
Screenplay Competition. 3rd Place, Best Feature Film,
Napoleon Awakening



Original screenplay, *Paris Match*, a finalist at the
Mediterranean Film Festival Cannes



Screenplay *Of Gold & Ashes*, based on the '36 Berlin
Olympics, was a Finalist at the 2021 Near Nazareth
Film Festival in Afula, Israel



Semi-finalist at the Stockholm Film & Television
Festival for the original script, *Of Gold & Ashes*,
based on the 1936 Berlin Olympics

IAN BARNARD

Professor

Director, LGBTQ Studies



“The (Further) Erosion of Student-Centered
Pedagogy: Pandemic Lessons”
*Literacy and Learning in Times of Crisis: Emergent
Teaching Through Emergencies* (Peter Lang)



“Sexual Assaults, Queer Panics: Gemma Watts and Reynhard Sinaga”
The Routledge Handbook of Queer Rhetoric (Routledge)



“The More Things Change, the Deeper Cruel Old Power Digs in, Morphing but Ever-Handy’: Queerphobia and Reynhard Sinaga”
20th Biennial Conference of the Rhetoric Society of America



“The Promises and Perils of Pandemic Pedagogy and the (Further) Erosion of Student-Centered Teaching and Learning”

RICHARD BAUSCH

Professor



Donnaiolo
Narrative Magazine



“In That Time”
Narrative Magazine



“Trigger Warnings”
Narrative Magazine



“Isolation”
Narrative Magazine

BRIAN GLASER

Assistant Professor

Co-Director, Disability Studies



Difficult Joy
Shanti Arts Publishing

LYNDA HALL

Associate Professor



“Multimedia Creative Projects Inspired by Jane Austen’s Novels”
Persuasions Online



“Persuasion as Transition: From ‘Tawny Leaves’ to the ‘Spring of Felicity’”
Approaches to Teaching Austen’s Persuasion
(Modern Language Association of America)



“Curating Jane: Austen-Inspired Art”
Annual General Meeting of the Jane Austen Society
of North America



Mansfield Park: Jane Austen
Gale, A Cengage Company
Academic Adviser for new entry on Jane Austen’s
Mansfield Park in *Nineteenth-Century Literature
Criticism* (NCLC), Volume 412. Created annotated
bibliography, wrote a critical review, and edited the
summary of critical history.

RENEE HUDSON

Assistant Professor



“Surveilling Mexicanidad”
Modern Language Association (MLA) Conference



“Gloria Anzaldúa and María Cristina Mena’s
Brown Performances”
Modern Language Association (MLA) Conference



Faculty Opportunity Fund
Latinx Revolutionary Horizons: Form and Futurity
in the Américas
6/1/2021-5/31/2022
\$4,104



The Institute for Citizens & Scholars
2020 Career Enhancement Fellowship for Junior Faculty
1/1/2021-12/31/2021
\$30,000

VIK JOLLY

Assistant Professor



Grant Writer’s Boot Camp
The Local News Initiative: A Voice of OC and Chapman
Journalism Partnership to Train Student Journalists and
Advance Orange County Civic Engagement
10/1/2021-9/30/2022
\$4,000



ANNA LEAHY

Professor

Director, MFA Creative Writing

Director, *Tabula Poetica*

Director, Health Humanities



“Poetry of the Incomprehensible (on the work of Anna Swir)”
Mentor & Muse



“Match,” “The Want to Want,” and “Middle Passage”
Spectrum Literature



“Blood Planet” and “Hindsight (not even eating)”
Bennington Review



“Purgatory: Pandemic”
Lumiere Review



“Let’s Say There’s a Place”
Passengers Journal



“Ars Discendi, Ars Entis” (co-author)
Chapman Magazine



“Ordinary Pandemonium: A Story of Noise”
Mississippi Review



“Business as Unusual: The MFA Professionalization
Course & Identity Formation”
Creative Writing Studies Organization



“If It Has to Do With Poetry, We Want to Take a
Look at It” (co-presenter)
Lit Mag News



Poetry Foundation
TAB: The Journal of Poetry & Poetics
6/1/2021-5/31/2022
\$5,000



Grant Writer’s Boot Camp
Medical Humanities at Chapman University:
Curriculum Development
9/1/2020-5/31/2022
\$4,000



Scholarly Creative Fund
 Crip Time, Poetry Curation, and Design Thinking:
 New Directions for Tab Journal
 (co-investigator with Claudine Jaenichen, Art)
 6/1/2022-5/31/2023
 \$10,000



MacDowell Fellow, April 2022



Essay, "Ordinary Pandemonium: A Story of Noise,"
 won the *Mississippi Review's* Annual Prize in Nonfiction

KENT LEHNHOF

Professor



"Sweet Fooling: Ethical Humor in King Lear and Levinas"
Shakespeare Quarterly



"Marina's Voice"
 Shakespeare Association of America

MILDRED LEWIS

Assistant Professor



"Love Note" (co-author)
 Rogue Artists Ensemble

REI MAGOSAKI

Assistant Professor



"Wild Lines and Poetic Travels: A Keijiro Suga Reader"
 (contributor)
 Rowman & Littlefield

MARTIN NAKELL

Professor



Consciousness
 Spuyten Duyvil Press



JAN OSBORN

Associate Professor



“General Education for the Future: Eliminating the Liberal Arts/ Professional Divide for Intellectual Resilience and Courage”
General Education and Citizen



“The Present and Future of General Education for Digital Natives”
The General Education Research Institute
International Academic Conference



2022-23 Co-teaching Competition Award
From Motherhood to Motherhoods: Representations of Mothers in Contemporary Literature and Film (collaborator with Nam Lee, Dodge College of Film and Media Arts)

SUSAN PATERNO

Professor

Director, Journalism Program



“Why Families Over-Borrow For College”
Forbes



“How to Get More Financial Aid”
Forbes



“Dropping the SAT Won’t Diminish College Board Clout”
Forbes



“College Financial Aid Fails Families”
Forbes



“Admissions tests aren’t optional so long as they’re tied to financial aid: The tie between admissions tests and financial aid is a barrier to making college more accessible”
Washington Post



“Pay-To-Play Admissions Is A Scandal—It’s Also SOP”
Forbes



“The Lifelong Burden of Student Debt”
Forbes



“To Find Right-Fit Colleges Focus on Money”
Forbes



“If Rankings Cause Stress, Why Do Families Love Them?”
Forbes



“Win the Game Singer’s Celebrity Clients Lost”
Forbes



“Colleges focus on rising in the rankings at the expense of innovation and affordability”
Inside Higher Ed



“College Rankings Have Fueled an Arm Race that has Pushed Higher Education Astray.”
Washington Post



“The Myth of the Perfect Fit”
Forbes



“What You Won’t Hear on the College Tour”
Back to School With Maz Jobrani Podcast



“Why College Admission Is Rigged And What You Can Do About It”
Keen On Podcast



“The Myth of the Perfect Fit”
Inside College Admissions Podcast



“Admission Hooks and Scholarship Scams”
High School Hamster Wheel Podcast



“The High Price of Advantage”
College Bound Podcast



“The Academic Arms Race”
Che Vale la Pena Ascoltare Podcast



“The Rise of Rankings”
College Bound Podcast



Journalism Program Director Susan Paterno was named a *Forbes* columnist in April 2021, covering access, excess, and equity in higher education.



NORA K. RIVERA

Assistant Professor



“Cultural Biases in Transitional Writing Courses and Their Effect on Hispanic Students in Texas”
Teaching Practices and Language Ideologies for Multilingual Classrooms
IGI Global



“Community Engagement in TPC Programs During Times of Crisis: Embracing Chicana and Latina Feminist Practices” (co-author)
Programmatic Perspectives



“The Rhetorical Mediator: Understanding Agency in Indigenous Translation and Interpretation through Indigenous Approaches to UX Research”
American Association of Hispanics in Higher Education (AAHHE)



“Not a Horizontal Dialogue: Indigenous Interpreters and Linguistic Justice in Technical Communication”
Conference on College Composition and Communication (CCCC)



“Redressing Indigenous Language Marginalization through User Experience Research”
Council for Programs in Technical and Scientific Communication (CPTSC) 2021 Annual Conference



“Co-Designing an Intercultural Communication Curriculum with Interpreters of Indigenous Languages of the Americas”
International Professional Communication Conference (IEEE ProComm 2022)



Selected as an NEH Summer Scholar for the “Worlds in Collision: Pictorial Histories and Annals of Nahua and Spanish in 16th Century Mexico,” a three-week NEH Summer Institute at Adelphi University



Rivera's dissertation, *The Rhetorical Mediator: Understanding Agency in Indigenous Translation and Interpretation through Indigenous Approaches to UX Research*, was awarded first place in the 2022 American Association of Hispanics in Higher Education (AAHHE) Outstanding Dissertation Contest.



Rivera's dissertation, *The Rhetorical Mediator: Understanding Agency in Indigenous Translation and Interpretation through Indigenous Approaches to UX Research*, was awarded an Honorable Mention by the 2022 Latin American Studies Association (LASA)/ Oxfam America Martin Diskin Dissertation Award Committee.

RICHARD RUPPEL

Professor



"Review of Yael Levin, Joseph Conrad: *Slow Modernism*"
Partial Answers: Journal of Literature and the History of Ideas

TOM ZOELLNER

Professor



"Why the Biden administration should help the hero of 'Hotel Rwanda'"
The Washington Post



"Like the U.S., Rwanda is in a pitched battle over its history"
The Washington Post



"America's mealy-mouthed defense of dissidents"
Boston Globe



"How Everyday Britons Forced Their Government to Save Itself"
Zocolo Public Square



Scholarly Creative Fund
Freedom's Fortress
6/1/2022-5/31/2023
\$9,000



Department of History

ALEXANDER BAY

Associate Professor

Chair, History



“The Limits of Dysentery Discipline”
Association for Asian Studies 2022 Annual Conference



Grant Writer’s Boot Camp
From Cholera to COVID-19: A History of Hygiene
in Modern Japan
10/1/2021-9/30/2022
\$4,000

MATEO JARQUIN

Assistant Professor



“The Nicaraguan Question: Contadora and the Latin
American Response to US Intervention Against the
Sandinistas, 1982-86”
*The Americas: A Quarterly Review of Latin American
History* (Cambridge University Press)



“The Nicaraguan Crisis and the Challenge to the
International Left”
Latin American Perspectives



“Nicaragua’s Collapse into Dictatorship,” DRCLAS
Tuesday Seminar Series in Latin American Politics
Harvard University, David Rockefeller Center for
Latin American Studies (DRCLAS)



Grant award received (external to Wilkinson College)
The Institute for Citizens & Scholars Career
Enhancement Fellowship
The Sandinista Revolution: A Global Latin
American History
7/1/2022-12/31/2022
\$15,000



Jarquín was quoted in a *New York Times* article on a political crackdown in Nicaragua.



Jarquín was interviewed by Public Radio International's *The World* for a segment covering a crackdown on political dissidents in Nicaragua.



Jarquín was quoted by *The Economist* in a report on authoritarian regression in Nicaragua.

JENNIFER KEENE

Professor

Dean



The United States and the First World War, 2nd ed.
Routledge



“African American Soldiers in a Black World:
The Politics of Cultural Interaction”
*Cultural Encounters in a Time of Global Conflict,
1914-1918* (Routledge)



“Waging World War I”
Cambridge History of America and the World
(Cambridge University Press)



“Rediscovering America: A Quiz for Armed Forces Day”
InsideSources



“Visions of America: The Real Stories Behind
Famous Photographs”
One Day University



“African American Soldiers in a Black World:
The Politics of Cultural Interactions”
National World War I Museum and Memorial



“How Can the Lessons from WWI Help Us
Avoid WWII?” (co-presenter)
Doughboy Foundation



SHIRA KLEIN

Associate Professor



“Italian Society during World War II”
The Routledge History of the Second World War
(Routledge)



“My good deed this year? A Wikipedia Assignment”
Wiki Education



“Stop Closing Our Preschools”
Voice of OC



“Life is Beautiful, Or Not: The Myth of the Good Italian”
The Holocaust Across Borders: Trauma, Atrocity, and Representation in Literature and Culture (Rowman & Littlefield)



“Jewish Youth and the Italian Conquest of Ethiopia, 1935”
Western Association of Women Historians (WAWH)



“How A Handful of Wikipedia Editors Distort Holocaust History”
Western Jewish Studies Association Annual Conference



“Italian Jews from Emancipation to Fascism”
Colorado College



“The Jews of Italy and the African Empire”
American Sephardi Federation



“A Place in the Sun: Jews and the Italian Colonization of Africa”
American Sephardi Federation



“Jews and Race in the Italian colonization of Benghazi, 1911- 1940”
American Association for Italian Studies (AAIS)



National Endowment for the Humanities
Jews, Race, and Gender in the Colonization of Italian Africa
6/1/2022-7/31/2022
\$6,000



Grant Writer’s Boot Camp
Jews and Race in the Italian Colonization of Africa, 1890-1945
10/1/2021-9/30/2022
\$3,996

JEFFREY KOERBER

Assistant Professor



“Survivors of the Purges: Yiddish Literati of Soviet Belarus and Their Wartime Narratives”
Western Jewish Studies Association Annual Conference

KYLE LONGLEY

Professor

Director, MA War, Diplomacy, and Society



“Our Politics Is No Uglier or More Dysfunctional Than In the Past”
Washington Post



“The last 20 years have remade the nature of military service. Here’s how.”
Washington Post



“The Effects of 9/11”
Interview with *Busan (South Korea) Public Radio*

ADWOA OPONG

Assistant Professor



“‘Problem Children’ and the Professionalization of Social Work in postwar Gold Coast (Ghana), 1945-1957”
African Studies Association Annual Conference



“For a Healthy and Respectable Nation: The Federation of Ghana Women and the Question of Customary Marriages in Postcolonial Ghana, 1953-1959”
Virtual-Max Planck Institute for Human Development



Scholarly Creative Fund
All that is Meant by Citizenship: Women, Social Work and Development in Ghana, 1945-70s
6/1/2022-5/31/2023
\$9,001

ROBERT SLAYTON

Professor Emeritus



“Opinion: For immigrants, name choice is often about fitting in or showing ethnic pride”
San Diego Union-Tribune



Awarded the honor of Professor Emeritus of History

CHARISSA THREAT

Associate Professor



“Race and War”
Society of Military History (SMH) Conference



Innovation in Diversity and Inclusion Research,
Scholarship and Creative Activity
Researching the lives, interests, and experiences of
African Americans and the African Diaspora
1/1/2021-12/31/2021
\$15,000

Interdisciplinary Faculty

ANGELICA ALLEN

Assistant Professor, Africana Studies

Director, Africana Studies



“Hypervisible (In)Visibility: Black Filipinx
Amerasians” in *Filipinx American Studies:
Reckoning, Reclamation, and Transformation*
Fordham University Press



“Embodied Reminders: Narrating the Lives of
Afro-Amerasian Women”
Association for Asian American Studies Conference,
Denver, CO



Grant Writer’s Boot Camp
Afro-Amerasians: Blackness in the Philippine Imaginary
10/1/2021-9/30/2022
\$4,000



Faculty Opportunity Fund
Afro-Amerasians: Blackness in the Philippine Imaginary
6/1/2021-5/31/2023
\$12,500

ARTHUR BLASER

Professor, Peace Studies and Political Science

Co-Director, Disability Studies



“Disability Rights Movement(s) in the United States” (co-author)
Wiley Blackwell Encyclopedia of Social and Political Movements



“Countering Binaries: The Need to Go Beyond ‘You’re Ableist, I’m Not’”
Western Social Science Association



“Building Back Better: Why Disability Communities are Vital to Health, Equity, and Rebuilding”
Annual Meeting of Peace and Justice Studies Association

PATRICK FUERY

Professor, Creative and Cultural Industries

Director, Creative and Cultural Industries



“USA – 4th Street Market, Santa Ana, California: Urban Renewal and Sustainable Change in Education” (co-author)
Attaining the 2030 Sustainable Development Goal of Quality Education (Emerald Press)



“Nullity, the Body, and the Deceptive Politics of Death and Life”
“The Politics of Life and Death,” Nordic Society of Phenomenology



“The Aporiastics of the Nightmare: The Desire to Not Be Protected”
Society for Cinema & Media Studies Conference



“Rewilding and Emotion: Our Environmental Struggles and Creative Possibilities”
The Green Institute World Environment Day Virtual Symposium



Culture and Animals Foundation
Rewilding and the Invisible
\$2,500



MARILYN HARRAN

Professor, History and Religious Studies
Director, Rodgers Center for Holocaust Education
Director, Sala & Aron Samuelli Holocaust Memorial Library
Director, Holocaust History Minor



“Reflections on Survivors’ Memories and Memoirs:
The Boy on the Wooden Box”
Honors Book Club, Auburn University



“The Power of Memoir: Leon Leyson and
The Boy on the Wooden Box”
Conference for Holocaust Educators, South Carolina
Council on the Holocaust

JAMIE LARKIN

Assistant Professor, Creative and Cultural Industries



“Museums and Commercial Activities: New Approaches”
Museum Cultural Industry, Mongolian Ministry of
Culture and the Mongolian National Museum



“The Sustainability Challenge” (co-presenter)
Cultural Enterprises Conference

KYNDRA ROTUNDA

Professor, Military & International Law
Executive Director, Military and Veterans Law Institute



Rotunda was interviewed and quoted in *Bloomberg
Law* article, “Jackson’s Guantanamo Work Would
Bring Fresh View to Bench”

FIONA SHEN

Director, Escalante Permanent Collection of Art



“This Land is Your Land” (co-curated with FFC:
Exploring the Escalante Collection of Art:
An Experiential Journey)
Escalante Permanent Art Collection



Grant Writer’s Boot Camp
Code Becomes Palette: a data-driven public artwork
on the Chapman Campus
9/1/2020-9/14/2021
\$4,000



California Arts Council
Creativity After Combat
7/1/2020-6/1/2021
\$4,750



Getty Foundation
Energy Fields: Vibrations on the Pacific Edge
(collaborator with Fulcrum Arts)



National Endowment for the Arts: Grants for Arts Projects
Code becomes Palette: Commissioning a data-driven
public artwork for the intersection of the Chapman
University campus and the community of Orange, CA
7/1/2021-6/30/2023
\$35,000



Shen completed a short term fellowship at
Winterthur Museum and Library

RICHELLE TANNER

Assistant Professor, Environmental Science and Policy



“A push for inclusive data collection in STEM
organizations” (co-author)
Science



“Who are we? Highlighting Nuances in Asian
American Experiences in Ecology and Evolutionary
Biology” (co-author)
Ecological Society of America Bulletin (Wiley)



“Open Source Solutions in Experimental
Design” (co-presenter)
Society for Integrative and Comparative Biology



Keynote Address: “The Power of Sharing
Your Climate Story”
Sustainable Living Fair



Delta Stewardship Council
Integrating social and ecological research to control
invasive species: fostering collective action among
private and public stakeholders (co-investigator)
1/1/2022-6/30/2024
\$1,014,506



Research Seed Fund
Genetic underpinnings of climate resilient
phenotypes in an ecologically significant
invertebrate grazer
6/1/2022-5/31/2023
\$20,000



Department of Peace Studies

CLAUDIA FUENTES-JULIO

Assistant Professor



“Human Rights in Brazil’s Foreign Policy”
International Studies Association (ISA) Annual Conference



Grant Writer’s Boot Camp
Human Rights in the Foreign Policy of Latin American States
10/1/2021-9/30/2022
\$3,995

LISA LEITZ

Associate Professor



“Using Sociological Images to Develop the Sociological Imagination” (co-author)
American Sociological Association Teaching Resources and Innovations Library for Sociology

PREXY NESBITT

Instructor / Presidential Fellow



Being Somebody and Black Besides: An Untold Memoir of Midcentury Black Life (co-editor)
The University of Chicago Press



“Spade Work: Profile of Campaigns That Bent the Arc of History”
History Journal



“Prexy Nesbitt: Fighting Racism Abroad and at Home”
Alumni News, Francis W. Parker School



“Mandela Comes to Chicago”
WTTW Chicago Public TV



“The Collective Impact Series: Prexy Nesbitt, in Dialogue” (co-presenter)
Columbia College



“Reparations and the South African TRC” (co-presenter)
Trinity United Church of Christ, Chicago



Scholarly Creative Fund
Be Ashamed to Die
6/1/2022-5/31/2023
\$10,000



Nesbitt was featured in Zeb Larson’s article,
“Tourism Gets a Refresh in the Hands of Activists
Seeking to Decolonize the Industry,” in *The Smithsonian*.

HILMI ULAS

Assistant Professor

Interim Chair, Peace Studies



“The Dynamics of Social Movements in Unrecognized
States—A Comparative Study”
Frontiers in Political Science



“Shaping a New World Order Through Ethics in
The New Age of Automation & A.I.” (co-presenter)
International Studies Association West Annual Meeting



“Communal Values and Decision-making Dynamics
in the Mass Effect Fan Community”
International Conference on the Fantastic in the
Arts (ICFA) 43



“Divided & Re-united: Stories of Identity Formation
from the Last Divided Capital in the World”
Association of Borderland Studies



“The Ones whose Names are not Spoken: Magical
Creatures and their Exclusion from the Fantastic
Community of Harry Potter + Panel: Producing a
Just Community through the Imagination and
Hope in the Fantastic”
International Conference on the Fantastic in the
Arts (ICFA) 43



Ulas was elected to serve as an Executive Officer
for the Peace Studies Section of the International
Studies Association

See Also – Affiliated Faculty:

- Julye Bidmead (Religious Studies)
- John Boitano (World Languages and Cultures)
- Marilyn Harran (Interdisciplinary Faculty)
- Nancy Martin (Religious Studies)
- Andrea Molle (Political Science)
- Crystal Murphy (Political Science)

Department of Political Science

JOHN COMPTON

Associate Professor

Chair, Political Science



“Manufacturing a Protestant Consensus: Religion, Civil Society, and Regime Entrenchment in the Eisenhower Era”

Midwest Political Science Association (MPSA) Annual Conference



“Religion in Public Talks” roundtable discussion



Compton’s book, *The End of Empathy*, received honorable mention for the 2021 Hubert Morken Best Book Award (given annually by the American Political Science Association’s Religion and Politics Section)

ANN GORDON

Assistant Professor

Director, The Earl Babbie Research Center

Director, The Ludie & David C. Henley Social Sciences Research Laboratory



“Crafting Effective Public Safety Messages for Wildfire and Subsequent Debris Flow Risks” (co-presenter)
National Weather Association Annual Meeting

LORI COX HAN

Professor

Director, Presidential Studies Program



Presidents and the American Presidency, 3rd ed. (co-author)
Oxford University Press



“Nothing Funnier Than the News: Assessing Johnny Carson’s Comedic Effect, Past and Present” (co-author)
Social Science Research



“Political Violence in America: Historical Flashpoints and Modern-Day Trends” (co-editor)
ABC-CLIO



American Political Science Association
Presidents and Executive Politics Biannual Conference
1/30/2020-6/30/2022
\$25,050



Cox-Han was recognized with a resolution in the California State Senate put forward by Senators Ben Allen and Tom Umberg in honor of receiving the Henley Chair and her work in general.

MINJU KWON

Assistant Professor



“Cohabitation with Criminals: Civilian Women’s Responses to Mexican Drug Cartels”
79th Annual Midwest Political Science



“Empire of Co-isolation: The Mid-Qing Encounter of Korean Envoys and Tibetan Lamas”
International Conference on Ming-Qing Studies



Grant Writer’s Boot Camp
Blacklisted Rebels: Commitment to Child Rights in the Philippines
10/1/2021-9/30/2022
\$4,000



2022 Summer Institute on Genocide Studies and Prevention at Keene State College
7/10/2022-7/15/2022

ANDREA MOLLE

Assistant Professor



*Krav Maga and the Making of Modern Israel:
For Zion’s Sake*
Rowman & Littlefield



“Martial Arts in the Pandemic” (co-author)
Martial Arts Studies



“The NoVax movement and the risks for the Industrial system” (co-author)
OSSINT



“The rise of ‘Space Nationalism’ in the United States: assessing societal influences on public space programmes”
European Consortium for Political Research
General Conference



“The strategic use of disinformation; from the American elections to the war in Ukraine”
From Washington to the war in Ukraine, the dimension of disinformation



Molle started to write weekly op-eds for the Italian edition of the Huffington Post

CRYSTAL MURPHY

Associate Professor

Director, MA International Studies



Routledge Handbook of Environmental Security (co-editor)
London and New York: Routledge



“Revolutionary Sudan”
UCLA International Institute



“Friends of Sudan Panel”
Sudanese American Public Affairs Association



“Sudan Coup”
Center for International Experiential Learning

DAVID SHAFIE

Assistant Professor

Director, Environmental Studies



“Environmental Security and Conflict in Azerbaijan and Georgia”
Area Studies Division of the Foreign Service Institute at the U.S. Department of State



“Energy Security of Transit States”
International Public Policy Association Conference



“Deconstructing’ the Green State: The
Administrative Presidency of Donald Trump”
American Political Science Association Annual Meeting

FRED SMOLLER

Associate Professor



“Smoller, Moodian & King: Help Us Save the Earth”
Voice of OC



Dr. Fred Smoller and Dr. Michael Moodian were named one of Orange County’s 125 Top Influencers for 2021 by the OC Register. Smoller and Moodian, who co-direct the Orange County Annual Survey, also received a \$5 million grant to organize the 2023 Orange County Sustainability Decathlon.

RONALD STEINER

Professor



“The University in the Era of AI & Big Data: A
Promising Adventure But Beware of Dragons”
Silkroadia



Keynote Address: “The Next Steps of SUN as
Combined Intellectual Forces”
7th General Assembly of the Silk Road Universities
Network, National University of Mongolia



Keynote Address: “The Roles of Intellectuals for
Enhancing Cultural Diversity along the Silk Roads”
6th Annual Conference of the International
Association of Silk Road Studies



“AI & Big Data in Legal Services”
7th Annual Conference of the International
Association of Silk Road Studies



Department of Religious Studies

JULYE BIDMEAD

Associate Professor

Director, Center for Undergraduate Excellence



“Disney and Disneyland as the Classroom AREA: Education, Teaching, History & Popular Culture” (co-presenter)
Popular Culture Association Conference



Office of the Provost and Faculty Development Council
Motherhood to Motherhood: Ideologies of “The Feminine” (collaborator with Stephanie Takaragawa)
6/1/2022-5/31/2023
\$10,000

RAFAEL LUÉVANO

Associate Professor



“Exodus: The Central American Migrant Caravans”
Association of Borderland Studies



“Mexican Priest-Killings in Narco-Related Violence: Sacred Bloodshed, Theological Deliberations, and National Consequences”
Latin American Studies Association (LASA) Annual Conference



Faculty Opportunity Fund
God, the US-Mexico Borderlands, and the Wall
6/1/2019-5/31/2021
\$15,000

NANCY MARTIN

Professor

Chair, Religious Studies



“Self-forgetting, Grace, and Presence in Vaishnava and Tibetan Contexts”
American Academy of Religion, Western Region Annual Meeting



Faculty Opportunity Fund
Post-colonial and Global Incarnations and Invocations of Mirabai
6/1/2021-5/31/2022
\$6,000



Martin organized the Southern California Regional High School Ethics Bowl at Chapman University, with students from 19 high schools from San Diego to Santa Barbara competing and participation from Chapman undergraduate and graduate students, alumni, and faculty, and other universities across the region.



Martin was featured as an international expert on the 16th-century Hindu woman Saint Mirabai and interviewed for a newly released documentary produced by Shabnam Virmani and Prashant Parvataneni of the Kabir Project in India, as part of their LOCKDOWN film series, "Meeting the Mystics."

Department of Sociology

CHRIS BADER

Professor

Chair, Sociology



Pennsylvania State University/ Templeton Foundation
Building a Foundation for Quality Research on Religion
5/15/2021-5/14/2022
\$59,434



Pennsylvania State University/ Templeton Foundation
Continued Support for Association of Religion Data
Archives Project
9/1/2016-6/30/2021
\$19,825



Indiana University/ Lilly Endowment, Inc.
Expanding the ARDA/Lilly Endowment
7/01/2020 - 6/30/2025
\$202,870



GEORGIANA BOSTEAN

Associate Professor

-  “The Promises and Potential Pitfalls of Joint-Appointments for Population Health Scholars, Part 2” (co-author)
Interdisciplinary Association for Population Health Sciences
-  “The Role of Ethnicity and Nativity in the Correspondence between Subjective and Objective Measures of In-Home Smoking” (co-author)
Journal of Immigrant and Minority Health
-  “Perceived neighborhood cohesion buffers COVID-19 impacts on mental health in a United States sample” (co-author)
Social Science & Medicine
-  “The Promises and Potential Pitfalls of Joint-Appointments for Population Health Scholars, Part 1” (co-author)
Interdisciplinary Association for Population Health Sciences
-  “Using Sociological Images to Develop the Sociological Imagination” (co-author)
American Sociological Association Teaching Resources and Innovations Library for Sociology
-  “Obesogenic Environments and Cardiovascular Disease: A Path Analysis using US Nationally Representative Data” (co-author)
BMC Public Health
-  “Spatial Disparities: The Role of Nativity in Neighborhood Exposure to Alcohol and Tobacco Retailers” (co-author)
Journal of Immigrant and Minority Health
-  Faculty Opportunity Fund
Policy, retail environments, and vaping among CA middle and high school students
6/1/2021-5/31/2022
\$14,805



American Lung Association
Leveraging policy and retail environments
to reduce adolescent vaping and smoking of
tobacco and cannabis products Y2
7/1/2021-6/30/2022
\$50,000



American Lung Association
Leveraging policy and retail environments
to reduce adolescent vaping and smoking of
tobacco and cannabis products Y1
7/1/2020-6/30/2021
\$50,000

VICTORIA CARTY

Professor



Innovation in Diversity and Inclusion Research,
Scholarship and Creative Activity
Chapman University and Underground GRIT
Partnership to Provide Post-secondary Education
for Reentry Students
1/1/2021-12/31/2021
\$14,966



Grant Writer's Boot Camp
The Corrections to College Pipeline: Nuanced
Strategies to Provide Secondary-Education
Opportunities for Reentry Young Adults
Through Collaborative Community Efforts
10/1/2021-9/30/2022
\$3,998

NANCY RIOS-CONTRERAS

Assistant Professor



“Desastre Migratorio en el Tránsito México-Estados
Unidos: Control de la Migración, Racismo y Covid-19”
*Revista de Estudios Latinoamericanos sobre Reducción
del Riesgo de Desastres (REDER)*



“Victims of Waiting: What Migrants Tell Us About
Borders and Crises”
Diverse Perspectives on Justice Speaker Series,
Arizona State University Watts School of
Criminology and Criminal Justice





“Forced displacement of migrants from countries of origin and their transit migration through Mexico to the US”
Texas A&M International University, Sociology of Disasters course



“Victims of State Violence: Internal Displacement on the Mexican Side of the U.S. Border”
Western Society of Criminology



“The Politicization of Crises, Disasters, and Emergency Management” (co-presenter)
Section on Emergency and Crisis Management (SECM) of the American Society for Public Administration (ASPA)



“Gendered Social Vulnerability: A Study of Migrants in Tijuana” (co-presenter)
Association for Borderlands Studies annual meeting



Scholarly Creative Fund
Migrant Lived Experiences at the Mexico-United States Border
6/1/2022-5/31/2023
\$10,000

EDWARD DAY

Associate Professor



“Fear of Crime on Community Engagement: Nonadditive and Nonlinear Effects by Gender” (co-author)
The Sociological Quarterly



“Fear of Financial Insecurity among Older and Younger Adults” (co-presenter)
American Political Science Association Annual Meeting

LYNN HORTON

Associate Professor



Men of Money: Elite Masculinities and the Neoliberal Project
Rowman & Littlefield

ASHLEY KRANJAC

Assistant Professor

Co-Director, *Engaging the World: Environmental Justice*



“Deconstructing sex differences in C-reactive protein trends over time” (co-author)
American Journal of Human Biology



Faculty Opportunity Fund
Childhood Adversity and Adult Inflammatory Burden: The Role of Neighborhoods
6/1/2021-5/31/2022
\$3,424



Kranjac was interviewed by Opportunity Starts at Home on policies recently introduced in Congress on the relationships between housing and well-being

CK MAGLIOLA

Instructor

Director, *Women's and Gender Studies*



Faculty Opportunity Fund
Mama Has a Mustache: kids talk gender (collaborator with Sally Rubin, Dodge College of Film and Media Arts)
6/1/2021-5/31/2022
\$11,550

PETE SIMI

Associate Professor



“American Insurrection”
Frontline PBS



“More than a Joke: White Supremacist Humor as a Daily Form of Resistance” (co-author)
Deviant Behavior



Congressional Testimony “Helping Veterans Thrive: The Importance of Peer Support In Preventing Domestic Violent Extremism”
The House Committee on Veterans’ Affairs



“The Changing Threat Landscape of Terrorism and Violent Extremism” panel
National Institute of Justice



“The Culture of White Supremacist Terror”
Training for the Los Angeles District Attorney’s Office



“Testifying Against Hate”
Law vs Antisemitism Conference, Indiana
University Law School



“Using Civil Courts to Counter White
Supremacist Extremism” (co-presenter)
Center on Hate, Bias, and Extremism, Ontario
Tech University



“Understanding Far-Right Extremism:
The Roots of the January 6th Attack
and Why More is Coming”
U.S. House of Representative Select Committee to
Investigate the January 6th Attack on the U.S. Capitol



University of Nebraska Omaha
Barriers to Family Suspicious Activity
Reporting (SAR) of Mobilization Behaviors
and Pre-Operational Planning
7/1/2020-6/30/2021
\$145,726



University of Nebraska Omaha
NCITE Y2 Building Family Resilience
as a Form of Terrorism Prevention
7/1/2021-6/30/2022
\$146,506



RTI International/ National Institute of Justice
Research and Evaluation on Domestic Terrorism
Prevention: A Prospective Longitudinal Analysis
of Extremism Exit (co-investigator)
1/1/2022-12/31/2026
\$128,330



Promoted to Full Professor of Sociology effective
for the 2022-23 Academic Year



Simi served as a volunteer Interim Executive Director
for Life After Hate. During his term, Life After Hate
was the recipient of the 2022 ALBA/Puffin Award
for Human Rights Activism.

STEPHANIE TAKARAGAWA

Associate Professor

Associate Dean

Co-Director, Ethnic Studies

Co-Director, *Engaging the World: Environmental Justice*



“Disney and Disneyland as the Classroom
AREA: Education, Teaching, History & Popular
Culture” (co-presenter)
Popular Culture Association Conference



National Endowment for the Humanities
Asian American Studies minor program and Ethnic
Studies General Education at Chapman University
2/1/2022-1/31/2024
\$149,918



Innovation in Diversity and Inclusion Research,
Scholarship and Creative Activity
Images of Internment in Popular Culture
1/1/2021-12/31/2021
\$15,000



Grant Writer’s Boot Camp
The Big Read: Leading the Conversation
of the Significance of Race
9/1/2020-9/14/2021
\$4,000



Office of the Provost and Faculty Development Council
Motherhood to Motherhoods: Ideologies of “The
Feminine” (collaborator with Julye Bidmead)
6/1/2022-5/31/2023
\$10,000



Department of World Languages and Cultures

JOHN BOITANO

Associate Professor

Chair, World Languages and Cultures



“Teaching ‘La Tragédie En Musique’ across the Curriculum” (co-author)

Teaching French Neoclassical Tragedy (The Modern Language Association of America)

I-TING CHAO

Instructor



“Pedagogical Application of Appropriate Turn Ending Phrases in Business Chinese” (co-presenter)

National Council of Less Commonly Taught Languages (NCOLCTL)

VERONIQUE OLIVIER

Associate Professor



FACE Foundation
Transitioning to Virtual Exchange
1/1/2021-9/30/2021
\$7,500



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FEDERICO PACCHIONI

Associate Professor



The Extraordinary Life of Foreign Language Learners: Harnessing the Rewards of the Multilingual Experience and Becoming Intercultural Mediators (co-author)
Languages and Literatures Series of Carocci Editore



“The Creative Tools of Cultures: Lessons from Italian Cinema.”
2021 Michele D. Serra Lecture on Italian Cinema,
Florida Atlantic University



“Transhistoricity: Pasolini and the Puppet Metaphor”
One Hundred Years of Pasolini: A Transnational
Gathering of Critical Voices



“Traditional West-Coast International Panel
on Italian Cinema”
Pacific Ancient and Modern Languages
Association Annual Conference



“Zanzotto, Fellini, Intermediality”
Trinity College Dublin



Pacchioni published his second book of poetry,
I frutti del mio giardino with Manni Editori in Italy.

PILAR VALENZUELA

Professor



“Nominal Incorporation in Shiwilu (Kawapanan):
Nouns, Classifiers and the Deceased Marker
=ku” *The Art of Language* (Brill Publishing)



National Science Foundation
Computational Tool and Corpora Development
in a Language with Complex Clause-marking
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\$344,690

JUNJI YOSHIDA

Assistant Professor



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