

Research and Career Pathways Talk

Dr. Caroline Bainbridge & Dr. Karen Cross

Of Roehampton University, Department of Media, Culture and
Language

Join us in the DMAC screening room 123 on Thursday, March 5th for an exciting chance to participate in an informal panel discussion and Q&A session with Drs. Bainbridge and Cross regarding their research as well as how and why they got started on their career trajectories.

Thursday,
10-11:30am
March 5, 2020

Digital Media Arts
Center(DMAC),
Screening Room 123



Dr. Bainbridge is the Director of the Media and the Inner World research network which she organizes with Candida Yates of Bournemouth University and which was generously funded by the Arts and Humanities Research Council between 2009-13. She has a number of editorial responsibilities, currently working as the Film Section Editor for the *International Journal of Psychoanalysis*, and as Editor of *Free Associations* between 2010-2017. She is also a Series Editor (with Candida Yates) of the 'Psychoanalysis and Popular Culture' book list published by Routledge.

Her research interests are in cinema, television, gender, psychoanalysis, visual culture, the politics of identity, and the emotional turn in popular culture. She is the author of five books, including *The Cinema of Lars Von Trier; A Feminine Cinematics: Luce, Irigaray, Women and Film;* and *Television and Psychoanalysis: Psycho-Cultural Perspectives (ed.); Media and the Inner World: Psychocultural Approaches to the Study of Emotion, Media and Popular Culture (ed.)*.

Dr. Cross's research is situated broadly within the field of media and cultural studies but takes a particular interest in theorizations of memory and 'the everyday' from feminist, psychoanalytic and philosophical standpoints.

Over time Dr. Cross has written particularly on the topic of amateur forms of photography, including shifts in education and training practices for the amateur, cultural appropriations of amateur forms, especially family snapshots, as well as 'found photography' and other artistic methods of appropriation. She has also written more broadly on the role of the amateur within the emergence of new digital participatory cultures, focusing especially on 'citizen witnessing' and the remediation of community and everyday life within the frame of Instagram. This aspect of her work is currently culminating in the production of a monograph entitled *Social Photography: Memory, Materiality and the Everyday*. Alongside this, her research has taken a newer direction exploring more directly the value of psychoanalytic perspectives in theorizing play and creativity within digital culture. This represents an area of new and emerging research that focuses on the children's animation, such as *Toy Story*, and she currently has another monograph under contract to Karnac Press exploring this topic.



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