

ENGAGING THE WORLD
LEADING
—— the conversation on
environmental justice

LECTURE SERIES



Karen Hampton,
Prayers for Flint, fabric
dyed with Flint water, 2018.

**PRAYERS FOR
FLINT: ARTIST
TALK WITH
KAREN HAMPTON**

Discussion:

Friday, October 29, 2021
Noon – 1:00 p.m.

Special Guest: Karen Hampton

Moderated by: Dr. Fiona Shen,
Director, Escalette Permanent Collection
of Art

**FFC 100 Exploring the Escalette
Permanent Collection of Art: An
Experiential Journey**

Discussion Zoom Link: chapman.zoom.us

“As an artist of color, I have made a life long commitment to creating artwork that responds to the lives of my ancestors. My lens is anthropology and I study my own genealogy. I travel in my ancestors footsteps, I walk the roads where they lived, explored the plantations where they were enslaved, I am the storyteller. As their medium I provide a vehicle for my ancestor’s spirits to transcend history and remain as historical memory. My medium is cloth -- whether digitally printed, hand woven or aged linens -- pieces are imbued with the hopes and visions of African American lives, telling their stories from a maternal perspective.” – Karen Hampton

For more information on the Engaging the World series, visit our website
www.chapman.edu/wilkinson/about/events/etw-environmental-justice.aspx