

CREATIVE WRITING

Chapman University Department of English & Comparative Literature *presents*

JOHN FOWLES CENTER FOR CREATIVE WRITING

in conjunction with the Fine and Performing Arts Committee

LITERARY FESTIVAL

The Annual John Fowles Center Literary Festival is but one of a number of events planned by the Center. The Festival will be held during the spring semester between February and May and will feature nationally and internationally recognized writers who will read from their work, lecture on some aspect of writing, and discuss their work with Chapman professors, students and the Southern California community at large. Mark Axelrod, Director • John Fowles Center for Creative Writing

All readings begin at 7:00 p.m. • Argyros Forum Rm. 209 AB
Admission is FREE and open to the public.

Thursday, February 13, 2002

Cris Mazza

Girl Beside Him; Is it Sexual Harassment Yet? (collection of short fiction), *Dog People* (a novel), *Former Virgin* (collection of short fiction), *Your Name Here* (novel), *Exposed*, *Minneapolis* (novel), *Revelation Countdown* (collection of short fiction)
Introduced by Eileen Jankowski

Thursday, February 6, 2002

Ralph Berry

Leonardo's Horse and Plane Geometry and Other Affairs of the Heart,
Dictionary of Modern Anguish
Introduced by James Blaylock

Thursday, February 27, 2002

Richard Grossman

Tycoon Boy, *The Animals*, *American Letters*, *The Alphabet Man*, *The Book of Lazarus*,
Breeze Avenue
Introduced by Mark Axelrod

Thursday, March 13, 2002

Lance Olsen

Live from Earth, *Freaknest*, *Tonguing the Zeitgeist*, *Time Famine*, *Scherzi*, *I Believe*, *Sewing Shut My Eyes*, *Rebel Yell*, *William Gibson*, *Lolita*, *Live from Earth*, *Freaknest*, *Burnt*, *Tonguing*
Introduced by Raymond Federman

Thursday, March 27, 2002

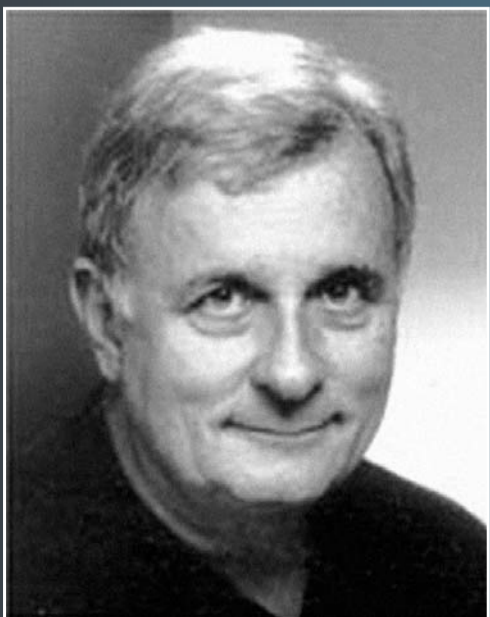
David Matlin

China Beach, *Dressed In Protective Fashion*, and *Fontana's Mirror*, *How the Night is Divided*,
Vernooykill Creek: The Crisis of Prisons in America
Introduced by Gordon McAlpine

Thursday, April 3, 2002

Andy Horton

Virginia, *The Dark Side of the Sun*, *The Films of George Roy Hill*, *The Films of Theo Angelopoulos: A Cinema of Contemplation*, *Writing the Character Centered Screenplay*,
Three More Screenplays by Preston Sturges, *Laughing Out Loud: Writing the Comedy Centered Screenplay*
Introduced by Leonard Schrader



Thursday, April 11

2002 Distinguished Writer

Edmund White

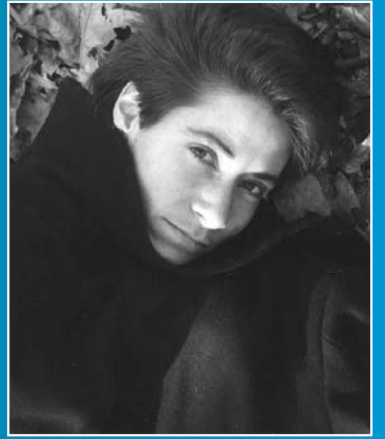
A Boy's Own Story
The Married Man
The Farewell Symphony

7:30 p.m.

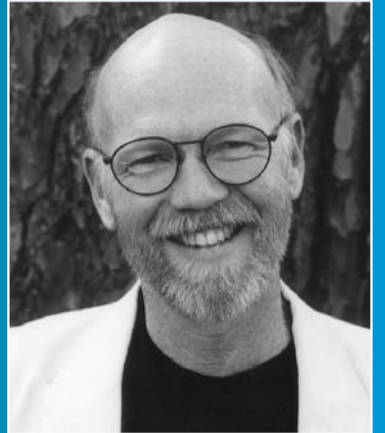
Beckman Hall, Rm. 404

Introduced by Dr. Kevin O' Brien
Department of English & Comparative Literature

For Tickets call (714) 997-6812



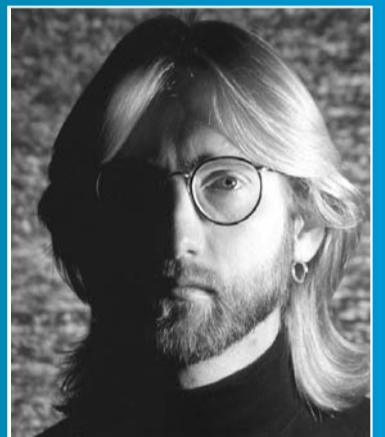
Cris Mazza



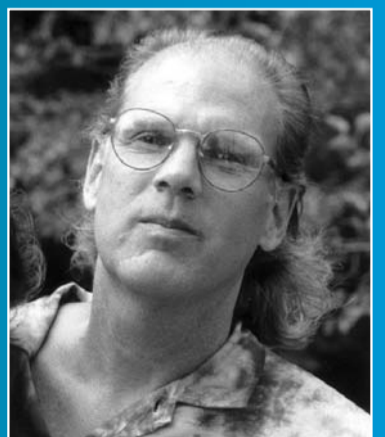
Ralph Berry



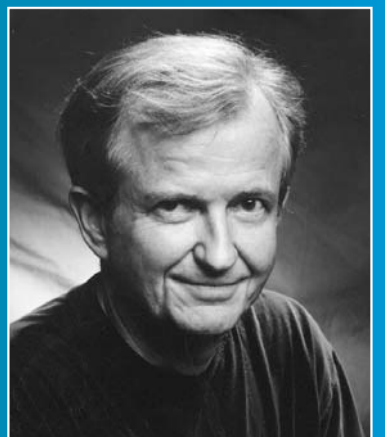
Richard Grossman



Lance Olsen



David Matlin



Andy Horton