

Chapman University Department of English &  
Comparative Literature presents

# JOHN FOWLES LITERARY FORUM

in conjunction with the School of Communication Arts Events Committee

*The Annual John Fowles Literary Forum is but one of a number of events planned by the Center. The Festival will be held during the spring semester between February and May and will feature nationally and internationally recognized writers who will read from their work, lecture on some aspect of writing, and discuss their work with Chapman professors, students and the Southern California community at large.*

Dr. Mark Axelrod, Director • John Fowles Center for Creative Writing

**All readings begin at 7:00 p.m. • Argyros Forum Rm. 209 AB**  
**Admission is FREE and open to the public.**

Tuesday, February 10, 2004

**RAYMOND FEDERMAN**

He will be reading from his new novel, *The Farm*.

Introduced by Dr. Martin Nakell

Monday, February 23, 2004

**JONIS AGEE**

Introduced by Dr. Eileen Jankowski

Monday, March 8, 2004

**CHARLES BERNSTEIN**

Introduced by Dr. Logan Esdale

Monday, March 22, 2004

**JOHN DIAMOND-NIGH**

Introduced by Dr. Mark Axelrod

Monday, March 29, 2004

**WILLIS BARNSTONE**

Introduced by Dr. Marv Meyer

Wednesday, April 14, 2004

**LAURIE STONE**

Introduced by Professor Susan Paterno



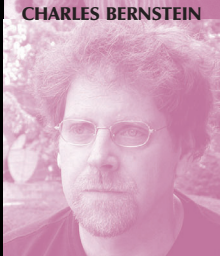
RAYMOND FEDERMAN



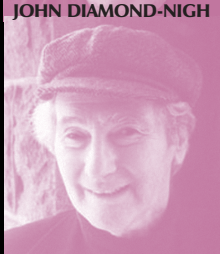
JONIS AGEE



CHARLES BERNSTEIN



JOHN DIAMOND-NIGH



WILLIS BARNSTONE



LAURIE STONE

ADDITIONAL  
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**GARY DALE ROBERTS**

ADDITIONAL FUNDING  
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**MARY J. ROBERTS  
FOUNDATION**  
DEPARTMENT OF ENGLISH  
AND COMPARATIVE  
LITERATURE

## JOHN FOWLES LITERARY FORUM

# 2004 JFC WRITERS

**RAYMOND FEDERMAN** has been a prolific novelist, poet, critic and translator including: *Journey to Chaos: Samuel Beckett's Early Fiction* (1965); *Smiles on Washington Square* (1985); *To Whom It May Concern* (1990). His awards include Guggenheim, Camargo, Fulbright, NEA and Berlin Künstler Fellowships. He will be teaching a Master Class in Creative Writing during the Spring semester and his appearance is co-sponsored by the Department of English and Comparative Literature.

**JONIS AGEE** is the author of nine books, including four novels: *Sweet Eyes*, *Strange Angels*, *South of Resurrection*, and *The Weight of Dreams* and four collections of short fiction. Her awards include an NEA grant in Fiction and Loft-McKnight Awards. She is Professor of English and Creative Writing at The University of Nebraska-Lincoln.

**CHARLES BERNSTEIN** is the author of over twenty collections of poetry, including *With Strings* (Chicago, 2001), and *Republics of Reality: 1975-1995* (Sun & Moon, 2000). He was the David Gray Professor of Poetry and Letters, Director of the Poetics Program, and S.U.N.Y Distinguished Professor at S.U.N.Y-Buffalo. Awards include: New York Foundation for the Arts Poetry Fellowship (1995, 1990), Guggenheim Fellowship (1985), and an NEA Creative Writing Fellowship (1980). He is presently a Professor of English at the University of Pennsylvania, Philadelphia.

**JOHN DIAMOND-NIGH** is a sculptor, designer and poet. His sculpture has been included in exhibitions at the Minnesota Institute of Art, Yale University Art Museum and the Smithsonian. *Labyrinth*, his first book of poetry was published by York Press. He has collaborated with the French new novelist, Michel Butor, on a project and is currently collaborating with Mark Axelrod on another. John lives with his wife in upstate New York, where both teach at Elmira College.

**WILLIS BARNSTONE** has numerous publications include *Modern European Poetry*, *The Other Bible*, *The Secret Reader: 501 Sonnets*, the memoir biography *With Borges on an Ordinary Evening in Buenos Aires* plus numerous translations and books of literary criticism. A Guggenheim Fellow, he is the recipient of NEH and NEA awards. He is currently a Distinguished Professor Emeritus of Comparative Literature at Indiana University, Bloomington. His appearance is co-sponsored by the Department of Philosophy and Religion.

**LAURIE STONE** is author of the novel *Starting with Serge* (1990), the memoir collection *Close to the Bone* (1997), and *Laughing in the Dark* (1997). She has written for the Village Voice, The Nation, critic-at-large on National Public Radio's Fresh Air, and a regular writer for Ms., New York Woman, and Viva. She has received grants from The New York Foundation for the Arts and the MacDowell Colony. She will be conducting journalism lectures at Chapman during the Spring semester and her appearance is co-sponsored by the Department of English and Comparative Literature.