

Chapman University Department of English &
Comparative Literature *presents*

JOHN FOWLES LITERARY FORUM

in conjunction with Wilkinson College of Letters and Sciences
The Annual John Fowles Literary Forum is but one of a number of events planned by the John Fowles Center for Creative Writing. The Forum will be held during the spring semester between February and May and will feature nationally and internationally recognized writers who will read from their work, lecture on some aspect of writing, and discuss their work with Chapman professors, students and the Southern California community at large.

Dr. Mark Axelrod, Director • John Fowles Center for Creative Writing

*All readings begin at 7:00 p.m.
Argyros Forum Rm. 209 AB or C
Admission is FREE and open to the public.*

Monday, February 13, 2006

MARK AMERICA

Introduced by Dr. Bill Carpenter

Monday, February 27, 2006

ROBERT MEZEY

Introduced by Dr. Kent Lehnhof

Monday, March 6, 2006

JEFF GUNDY

Introduced by Dr. Mark Axelrod

Monday, March 20, 2006

LOU ROWAN

Introduced by Jim Blaylock

Monday, April 3, 2006

FANNY HOWE

Introduced by Dr. Eileen Jankowski

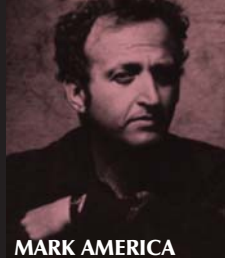
Monday, April 17, 2006

DAVID ANTIN

Introduced by David Matlin

ADDITIONAL FUNDING
PROVIDED BY
NATIONAL
ENDOWMENT FOR
THE ARTS

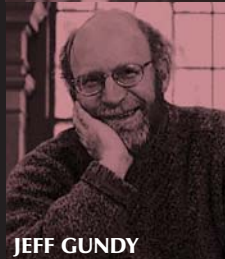
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OF ENGLISH



MARK AMERICA



ROBERT MEZEY



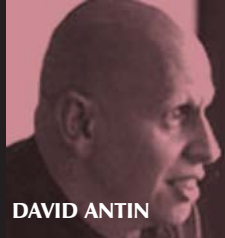
JEFF GUNDY



LOU ROWAN



FANNY HOWE



DAVID ANTIN

JOHN FOWLES LITERARY FORUM 2006 JFC WRITERS

MARK AMERICA, who has been named a "Time Magazine 100 Innovator" as part of their continuing series of features on the most influential artists, scientists, entertainers and philosophers into the 21st century, is the author of two novels, *The Kafka Chronicles* and *Sexual Blood*, as well as a collection of stories titled *How To Be An Internet Artist*. He has also edited two published anthologies, *Degenerative Prose: Writing Beyond Category* and *In Memoriam To Postmodernism: Essays on the Avant-Pop*. Amerika has recently had four retrospective exhibitions of his digital art work in London, Bilbao, Tokyo, and Sao Paulo. He is presently a Professor in the Department of Art and Art History at the University of Colorado, Boulder.

DAVID ANTIN is a poet, critic and performance artist. His background includes undergraduate work in science and languages with graduate work in linguistics at New York University (special project was the language structure of Gertrude Stein). His published books include *Definitions* (1967), *Autobiography* (1967), *Code of Flag Behavior* (1968), *Meditations* (1971), *Talking* (1972), *After the War (A Long Novel with Few Words)* (1973), *Talking at the Boundaries* (1976), *Who's Listening Out There* (1980), *Dialogue* (1980), *Tuning* (1984), *Poèmes Parlés* (1985), *Selected Poems 1963-1973* (1991) and *What It Means to be Avant Garde* (1993). A four month email exchange with the poet Charles Bernstein called *A Conversation with David Antin* was published by Granary Press (Spring 2002). A new book, *i never knew what time it was*, is in preparation from UC Press. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Humanities among others. He lives and works in San Diego, California.

JEFF GUNDY'S newest publications include *Deerflies* (2004), a book of poems which won the 2003 Editions Poetry Prize from WordTech Editions, and *Walker in the Fog: On Mennonite Writing* (2005), a prose book which will be published by Cascadia Press as part of the C. Henry Smith Series. Earlier books include four chapbooks (including the recent *Greatest Hits 1986-2003* from Pudding House Press), three full collections of poems—*Rhapsody with Dark Matter* (Bottom Dog Press, 2000), *Inquiries* (Bottom Dog, 1992) and *Flatlands* (CSU Poetry Center, 1995). Awards include the Ohio Arts Council Fellowship, Pushcart Prize nominations, C. Henry Smith Peace Lectureships, and a fellowship to the 1995 White River Writers' Workshop. He graduated from Goshen College with a degree in English, and did masters work in creative writing and a doctorate in American literature at Indiana University, Bloomington. He currently teaches at Bluffton College, where he is Professor of English.

FANNY HOWE is the author of over twenty books of poetry and prose including *Gone: Poems* (2003), *Selected Poems* (2000), *Forged* (1999), *One Crossed Out* (1997), *O'Clock* (1995), *The End* (1992), *For Erato; The Meaning of Life* (1984), *Alsace-Lorraine* (1982) and *Poem from a Single Pallet* (1980). The recipient of the 2002 Lenore Marshall Poetry Prize for *Selected Poems* (2000), she has also won awards from the National Endowment for the Arts, the National Poetry Foundation, the California Council for the Arts and the Village Voice and, most recently, from the Guggenheim Foundation, as well as fellowships from the Bunting Institute and the MacArthur Colony. Howe has lectured at Tufts University, Emerson College, Columbia University, Yale University and the Massachusetts Institute of Technology. She is Professor Emerita of Writing and Literature at the University of California, San Diego.

ROBERT MEZEY is a prolific writer. His poems, prose, and translations have been appearing since 1953 in many journals, including *New York Review of Books*, *Hudson Review*, *The New Republic*, *Karitan*, *Kenyon Review*, *Partisan Review*, *Grand Street*, *Yale Review*, *The New Yorker*, *Harper's*, *Paris Review*, *Poetry*, *American Poetry Review*, and others. His poems can be found in many anthologies and textbooks. With Donald Justice he co-edited *The Collected Poems of Henri Coulette*. His awards include the Robert Frost Prize; the Lamont Prize (for *The Lovemaker*); an award from the American Academy of Arts and Letters; the Bassine Citation and a PEN prize (for *Evening Wind*); the Poets' Prize (for *Collected Poems*); fellowships from the Ingram Merrill Foundation and Guggenheim Foundation and from the National Endowment for the Arts. He was professor and poet-in-residence at Pomona College, and taught from time to time at the Claremont Graduate School.

LOU ROWAN began his writing career in the heyday of experimentation associated with St. Mark's Church in the Bowery in New York City. During the 70s, Lou taught in the City; in 1980 he entered the business-world, becoming an executive with two global institutional-investment firms. Lou has completed a collection of short stories, *Except My Life*, which includes the acclaimed experiment "The Alphabet of Love Serial." In his paired satirical novels, *My Last Days* and *Our Last Days*, a well-known superhero takes on the corruptions of many current public figures in politics, business, and the arts. Toby Olson calls *My Last Days*, "a wonder." Lou has published poetry, and a range of critical essays, most recently in *The English Studies Forum* and *The Review of Contemporary Fiction*. He is currently working at a long novel on the "losing of the West." He lives in Seattle, where he edits *Golden Handcuffs Review*, a journal of contemporary writing in all genres.