



PROUDLY PRESENT

JOHN FOWLES

Center for Creative Writing

Tenth Anniversary 1997-2007

LITERARY FORUM

LatinoAmericano

Doy and Dee Henley Reading Room, Leatherby Libraries

The John Fowles Center for Creative Writing is one of the premier forums for creative writers in the United States. Under its auspices, distinguished writers from all literary genres come to Chapman each spring to read from their works, lecture, or both.

Chapman's Department of English has hosted such internationally recognized writers as John Barth, Tom Wolfe, Galway Kinnell, Gwendolyn Brooks, Kurt Vonnegut, Allen Ginsberg, Edward Albee, Joseph Heller, Lawrence Ferlinghetti, and Nobel Prize-winning playwright Wole Soyinka. We hope to continue that tradition under the auspices of the Fowles Center, making Chapman a center for creative writing that will attract the most distinguished faculty and students.



February 12
Carmen Boullosa
Cleopatra Dismounts
Leaving Tabasco

Introduced by Dr. Mark Axelrod,
Department of English



February 26
Alicia Kozameh
Steps Under Water,
259 Leaps, the Last Immortal

Introduced by Jim Blaylock,
Department of English



March 5
Hiber Conteris
Ten Percent of Life,
The Trace of the Serpent

Introduced by Dr. Rafael Luevano,
Department of Religious Studies



March 26
Alicia Borinsky
All Night Movie, Dreams of the
Abandoned Seducer

Introduced by Dr. Eileen Jankowski,
Department of English



April 9
Ana Maria Shua
Patient, The Book of Memories

Introduced by Dr. Richard Rapel,
Chair, Department of English



April 23
Alicia Partnoy
Little School, Volando bajito

Introduced by Dr. Laura Loustau,
Department of Languages



Additional support provided by:
Wilkinson College of Letters and Sciences
The Department of English
The National Endowment for the Arts

All Readings begin at 7:00 p.m.
Admission is FREE
and open to the public