



CHAPMAN  
UNIVERSITY

Wilkinson College of  
Arts, Humanities, and Social Sciences

the  
Heart  
and Soul  
of our  
University



## Message from the Dean

2019-2020

Dear Colleagues,

I am pleased to introduce our inaugural 2019-20 Faculty and Staff Yearbook, which I hope will become an annual tradition of celebrating significant achievements within our college. Originally, we had intended to celebrate these noteworthy accomplishments with a reception, plans that had to be revised once the campus closed due to the pandemic. Nonetheless, it was important not to let the swirl of recent events distract us from commemorating a year in which our faculty engaged in a rich variety of creative and scholarly work, and our staff made significant operational contributions and improvements to the college.

I would like to thank the Ideation Lab, the hub that generates our visually stunning, yet appropriately branded promotional material, for designing the Faculty and Staff Yearbook. In addition, I want to thank Eric Chimenti, who is leaving the dean's office this year, for his service to the college over the last eight years as an associate dean.

In the day-to-day bustle of normal business, it is easy to lose sight of what an amazing community we have within Wilkinson. This yearbook is a reminder that we are truly at the heart and soul of the university.

Best,

**Jennifer D. Keene**  
Dean, Wilkinson College of Arts,  
Humanities, and Social Sciences

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## PATRICIA SEE

*Professor Emeritus*

**Patricia (Pat) See retired from the Sociology Department this year, after serving for 53 years as a full-time faculty member.** Fittingly, after a long, illustrious career as one of Chapman University's most beloved professors, she was awarded the honor of Professor Emeritus of Sociology. Her commitment to Chapman ran deep and Pat leaves a legacy of distinguished contributions that substantially shaped the university. She served on nearly every university committee and headed the University Honors program for many years.



Pat worked tirelessly to create a campus culture in which female, minority, and economically disadvantaged students could thrive. Her record of community engagement is equally impressive and includes decades of running therapy groups for female inmates at the California Institute for Women in Corona.

**Pat was also a master instructor.** Her list of accolades includes student-selected teaching awards for “most inspiring,” “most inclusive,” as well as “favorite” instructor. She has also won numerous official university teaching awards, recognized again and again by her peers as one of Chapman's finest instructors. When Chapman celebrated its 150th anniversary, it was no wonder that Dr. See was included in the “150 Faces of Chapman,” a reflection of her monumental impact on the educational experience of multiple generations of students.



## Dr. Patricia See



150 FACES  
OF CHAPMAN

## Honor Categories



Publication and/or  
Creative Work/Exhibition



Conference, Presentation,  
Roundtable Discussion,  
and/or Podcast



Grant Award



Honor, Appointment,  
and/or Other Recognition

## Department of Art Staff Honors

### JEANIE RANDAZZO

*Art Department Manager*



After thirteen years of hard work and dedication to the Art Department, Jeanie was promoted to Art Department Manager.

## Creative and Cultural Industries Staff Honors

### SHANNON HALVERSON

*Program Manager - Creative and Cultural Industries*



Continuing her commitment to Wilkinson College, Shannon embarked on a new endeavor as the Program Manager – Creative and Cultural Industries

## Dean's Office Staff Honors

### FRANCIS AGUSTIN

*Temp - Communications Coordinator*



Continued Wilkinson's communication efforts by updating college/program websites and collaborating with faculty, staff and students to create relevant and original stories in *We are Wilkinson* and *This Week in Wilkinson* newsletters.

### ERIN BERTHON

*Career Advisor*



Implemented and developed an amazing career program for all Wilkinson students that included multiple classroom visits, excursions, workshops, and guest speakers.

## ERIC CHIMENTI

*Associate Dean*



Implemented new branding and strategic marketing campaign for Wilkinson, including integrated design of pride merchandise, social media, college promotional materials, and communication vehicles.

## ALLISON DEVRIES

*Manager of Grant Development & Administration*



Started a new position as Manager of Grant Development & Administration and has already demonstrated her outstanding ability to develop and grow our funding opportunities.

## SARAH GORDON

*Director of Operations*



Implemented new budgetary practices, internal funding procedures, project management systems, staff evaluation and development tools to ensure that Wilkinson College is in a position for continued success and growth.

## DAVID KRAUSMAN

*Graduate Programs Coordinator & Administrative Assistant to Peace Studies*



In addition to supporting our Peace Studies Department, David started a new position as Graduate Programs Coordinator. David's innovation and collaboration will ensure that our graduate programs continue to grow and develop.

## LAURA SILVA

*Communications Coordinator*



Implemented new communication strategies, including *We are Wilkinson* and *This Week in Wilkinson*.

## MARY SHOCKEY

*Development Coordinator*



Managed multiple events including Women of Chapman Art Tour and the Fall & Spring Faculty/ Staff Retreat, ensured our continued relationships with Wilkinson donors and grew Wilkinson's I'm In Campaign.

## STEPHANIE TAKARAGAWA

*Associate Dean*



Designed and implemented Wilkinson College's interdisciplinary minors initiative, developed diversity and inclusion strategic plan including the Engaging the World: Leading the Conversation film and event series.

## LENAE WILSON

*Senior Administrative Assistant – Dean's Office*



Due to her exceptional attention to detail and dedication to Wilkinson College, Lenae was promoted to Senior Administrative Assistant – Dean's Office. Lenae has been essential to the College by implementing new and improved policies and procedures for scheduling, contracts, and load tracking.

## Department of English Staff Honors

### SAMANTHA DE LA O

*Administrative Assistant – English Department*



The English Department welcomed their new Administrative Assistant to the team, Samantha.

### KRISTEN LAAKSO

*Senior Administrative Assistant – English Department*



After nine years of dedication to the English Department, Kristen was promoted to Senior Administrative Assistant- English Department.

## Escalette Permanent Collection Staff Honors

### JESSICA BOCINSKI

*Escalette Registrar*



Provided commitment & dedication to ensure that our Escalette art collection was accessible to students, faculty, and staff, and promoting it as an invaluable resource.

### LINDSAY SHEN

*Director, Escalette Permanent Collection of Art*



Implemented strategic plans to articulate the Escalette Collection's mission to internal and external audiences, and developed programming to help Wilkinson College build bridges to other colleges to increase understanding of the relevance of the arts, humanities, and social sciences to non-Wilkinson majors.

## Department of Peace Studies Staff Honors

### DAVID KRAUSMAN

*Graduate Programs Coordinator & Administrative Assistant to Peace Studies*



In addition to supporting our Peace Studies Department, David started a new position as Graduate Programs Coordinator. His innovation and collaboration will ensure that our graduate programs continue to grow and develop.

## Department of Philosophy Staff Honors

### SAMANTHA ARONSON

*Administrative Assistant – Religious Studies & Philosophy Departments*



Implemented improved processes and project management tools in both Religious Studies and Philosophy.

## Department of Political Science Staff Honors

### TALISA FLORES

*Administrative Assistant – Political Science Department*



Provided exceptional teamwork by helping train new staff, covering and supporting multiple departments while ensuring Political Science improved in their events, processes, and procedures.

## Department of Religious Studies Staff Honors

### SAMANTHA ARONSON

*Administrative Assistant – Religious Studies & Philosophy Department*



Implemented improved processes and project management tools in both Religious Studies and Philosophy.

## The Rodgers Center for Holocaust Education and Sala and Aron Samuelli Holocaust Library Staff Honors

### ASHLEY BLOOMFIELD

*Senior Program Assistant – Rodgers Center*



In collaboration with Schindler Archive staff, created new activities to engage the community and student groups touring the Samuelli Holocaust Memorial Library.

### JESSICA MYLYMUK

*Associate Director – Rodgers Center*



Guided the Annual Holocaust Art and Writing Contest in reaching a record number of schools, students, and educators around the world.

### TIANA TALIEP

*Project Archivist – Samuelli Library*



Created the Concentration Camps LibGuide and the blog Liberation and the Holocaust: Introduction to the Concentration Camp LibGuide.

## Department of Sociology Staff Honors

### GREG WALSWICK

*Administrative Assistant – Sociology Department*



The Sociology Department welcomed their new Administrative Assistant to the team, Greg. Greg has already proven to be a great asset to the department by redesigning The Babbie Center and implementing improved departmental procedures.

## Department of World Languages & Cultures Staff Honors

### MARY DEVLUGT

*Administrative Assistant – World Languages Department*



Provided exceptional support to the large and growing World Languages Department by implementing improved communication platforms, processes, and procedures.

## Department of Art Faculty Honors

### AMY BUONO

*Assistant Professor*



“Hidden Dreams of the Brazilian Baroque”  
Baroque to Neo-Baroque: Curves of an Art Historical  
Concept Symposium






“Interdisciplinary Pedagogy” Roundtable  
Renaissance Society of Southern California Conference








Appointment to Advisory Board: Open Access e-Journal,  
21: *Inquires into Art, History, and the Visual*

**ERIC CHIMENTI***Associate Professor*

-  Commissioned Creative - a series of five illustrations to be included in Exodus Commentary for Inter Varsity Press/Apollos series
-  Commissioned Creative – series of five charts for Dr. David Cohen, Ph.D. Professor of Social Welfare and Associate Dean for Research and Faculty Development, UCLA Luskin School of Public Affairs
-  Commissioned Creative – Policy of Delusion (Research Brief) for Center for Demographics and Policy

**LIA HALLORAN***Associate Professor*














-  “Double Horizon”  
Solo Exhibition, ArtCenter, Pasadena, CA
-  “Solar”  
Solo Exhibition, Flatiron Institute, New York, NY
-  “The Same Sky Overarches Us All”  
Solo Exhibition, University of Maryland Art Gallery, MD
-  “Double Horizon”  
Solo Exhibition, Luis De Jesus Los Angeles, Los Angeles, CA
-  “Your Body is a Space That Sees”  
Solo Exhibition, Schneider Museum, University of Southern Oregon, Ashland, OR
-  “SKY”  
Group Exhibition, Alyce de Roulet Williamson Gallery, ArtCenter College of Design
-  “The Observable Universe: Visualizing the Cosmos in Art” Group Exhibition, The Santa Barbara Museum of Art, Santa Barbara, CA
-  “Untitled Art Fair”  
Group Exhibition, Luis De Jesus Los Angeles, Miami, FL

-  “Stargazers”  
Group Exhibition, Frank M. Doyle Arts Pavilion, Costa Mesa, CA
-  “Going Public”  
Group Exhibition, Norton Museum of Art, Palm Beach, FL
-  “Double Horizon” (co-author)  
Flaunt Magazine
-  “Lia Halloran: Double Horizon, Dark Passages, and Portraits of Consciousness” (co-author)  
Artillery Magazine
-  Your Body is a Space That Sees (Lapis Press) (co- author)
-  Interview “Exclusive: Lia Halloran x FRONTRUNNER for The Armory Show 2020” and limited-edition Zine publication” (co-author) Fronrunner Magazine, London
-  Gallery talk  
Fellows of Contemporary Art, Double Horizon, ArtCenter, Pasadena, CA
-  Artist lecture  
Fidelity Collection, Boston, MA
-  Artist Lecture  
Luis de Jesus Los Angeles, Double Horizon
-  Gallery talk with Curator Tyler Stallings  
Frank Doyle Arts Pavilion, Costa Mesa, CA
-  Artist Lecture  
Simons Foundation’s Flatiron Institute, Center for Computational Astrophysics
-  Kay Family Foundation (Internal) Lead-PI  
Visual Data Collection and Organization  
10/1/2019-12/15/2020  
\$18,720
-  Caltech-Huntington Fellowship in Visual Culture  
Lead-PI  
Fall 2021  
\$40,000







## MICOL HEBRON

Associate Professor

-  “The Longest March: Feminisms, Institutions, and Art”  
108th Annual Conference for the College Art Association
-  “F-Bomb,” curated by Maura Reilly  
Danial Art Center, Bard College, Great Barrington, MA
-  “Content Moderation Policies on Nudity in Art”  
Roundtable, Instagram HQ
-  Artist lecture  
University of Texas-Rio Grande Valley
-  Artist lecture  
UC Santa Barbara
-  Artist lecture  
USC
-  Artist lecture  
Pepperdine University
-  Artist lecture  
University of Colorado, Boulder
-  Feminist Summer Camp, Director  
Birch Creek Ranch, UT
-  Feminist Field School at Centre  
Pompadour, Director  
Ercourt, France
-  Subject of Chapter 4 in the book *Inappropriate Bodies: Art, Design, and Maternity* (Demeter Press)
-  Artist in Residence  
Granary Arts, Ephraim, UT
-  Advisory Board  
Centre Pompadour Residency in France






## MARCUS HERSE








Coordinator, Guggenheim Gallery

-  “Eeek!” co-curator  
Visitor Welcome Center, Los Angeles, CA
-  “The Passenger” co-curator  
Klowdenmann, Culver City, CA
-  “Out of Thin Air - A performance by York Chang”  
Live sound design and score  
Orange County Museum of Art
-  “The Map Is the Territory - A radio play & sound performance by York Chang and Daniel R. Small”  
Sound design and score  
Orange County Museum of Art

## CLAUDINE JAENICHEN




Associate Professor



-  Speaker  
2020 Crisis Leadership & Emergency Management Workshop for the Homeland Security
-  Speaker  
FEMA PrepTalk: research talk and proposal for the standardization of emergency information to the public in the United States
-  Speaker  
Center for Homeland Defense and Security, Naval Postgraduate Academy
-  “Re-Designing Health: Transforming Systems, Practices and Care” Co-Chair Academy for Design with Innovation Management, London
-  “Evolution of the Amazon Logo”  
Interview NPR Marketplace

-  California Governor's Office of Emergency Services  
TsunamiClear, tsunami and inundation evacuation information, risk literacy and evac mapping for the public  
December 2018-present
-  CalFire, Marin County  
FireClear, evacuation information, risk literacy and evac mapping for the public  
July 2019-Present
-  Office of Emergency Management,  
City of Laguna Beach  
Laguna Beach: Emergency Guide, FireClear,  
TsunamiClear  
May 2018-December 2019
-  Office of Emergency Management,  
City of Newport Beach  
Newport Beach: Emergency Guide, TsunamiClear  
February 2019-Present
-  Argonne National Laboratory US Department of Energy  
Argonne Associate for FEMA Shelter-in-Place
-  California Emergency Services Association Award for  
Fire Evacuation Mapping
-  International Scientific Review Board for the Design  
Innovation Management

## DAVID KIDDIE

*Associate Professor*

-  "The Collective"  
Betsy Luecke Center for the Arts,  
Burbank, CA
-  "Sample Platter"  
Guggenheim Gallery, ChapmanUniversity,  
curated by Marcus Herse
-  "Tango" sculpture  
Acquired by Chapman University Escalette  
Permanent Collection of Art

-  "Clayfornia"  
sponsored by the American Museum of Ceramic Art  
California Botanical Garden, Claremont, CA
-  "The Nature of Sculpture II"  
La Arboretum, Arcadia, CA  
curated by Patricia Ferber

## WENDY SALMOND

*Professor*





-  "Viktor Vasnetsov's New Icons"  
*Experiment*
-  "Kuzma Petrov-Vodkin's *Mother of God with Child* (1922)"  
Amherst Center for Russian Culture
-  "Unorthodoxy: Art, Religion, and Universalism at the fin de siècle"  
American Association for Slavic, East European, and Eurasian Studies Conference (ASEEES)
-  "Digital Art Histories: Opportunities and Challenges"  
American Association for Slavic, East European, and Eurasian Studies Conference (ASEEES)
-  Editor, *Journal of Icon Studies*

## JULIE SHAFER

*Associate Professor*

-  "Conquest of the Vertical"  
Exhibition, as-is.la
-  Artist Lecture  
UCLA Department of Art
-  Artist Lecture  
CalArts
-  Faculty Opportunity Fund Lead-PI  
Geoglyphs of the Anthropocene  
6/1/2021-5/31/2022  
\$14,996












**LINDSAY SHEN***Director, Escalette Collection*

-  “Munakata Shiko’s Mu”  
The Ekphrastic Review
-  “The Place Where You Live:  
Tianmushan” Podcast
-  Public Radio’s “Living on Earth”  
environmental program
-  California Arts Council - Veterans in the Arts  
Creativity After Combat  
7/1/2020-6/1/2021  
\$4,750
-  2020-2021 Short-Term Fellowship  
Winterthur’s Research Fellowship Program

**JUSTIN WALSH***Associate Professor*

-  “Machine Learning in Space Archaeology” (co-author)  
The British School in Rome
-  “Contextualizing Greek Imports at Hallstatt Sites”  
*Was tranken die frühen Kelten? Bedeutungen  
und Funktionen mediterraner Importgefäße im  
früheisenzeitlichen Mitteleuropa* (Sidestone Press)
-  “The Archaeology of Space”  
Culture-Space Workshop, Science Museum (UK)
-  Flinders University Lead-PI  
Material Culture and Society on the International Space  
Station - An Archaeological Investigation  
1/1/2019-12/31/2020  
\$70,368
-  Faculty Opportunity Fund Lead-PI  
Chapman Excavations at Cástulo: Synthesis,  
Analysis, and Final Publication of Results  
6/1/2019-5/31/2020  
\$14,680
-  One-Year Release for Scholarly-Creative Activity Award

**Department of English Faculty  
Honors****MARK AXELROD-SOKOLOV***Professor*

-  “Beckett’s Bar, Pushkin’s Vodka”  
*Black Scat Review* #18
-  “The Fall and Rise of Prince Charming”  
*Caustic Frolic*
-  “Homage to an Immigrant Mother”  
*Literature Today*: Vol 8
-  “Reunion”  
*Literature Today*: Vol 9
-  *Notions of Otherness: Literary Essays from Abraham  
Cahan to Dacia Maraini* (Anthem Publishing)
-  “Excerpts from Novel, Malarkey”  
*Golden Handcuffs Review*
-  *Best of Le Scat Noir* (Black Scat Press)
-  Invited Speaker “Film Adaptation: *Il Postino*”  
University of Milan
-  Invited Lecturer  
Split University
-  Invited Speaker  
Leonardo D’Medici University
-  Invited Speaker  
Universidade de São Paulo
-  Invited Speaker  
LiteratureXchange, Aarhus Literary Festival
-  Invited Speaker  
Beijing Film Academy
-  Invited Speaker  
Spazio Micromega Arte e Cultura
-  Invited to serve on the Advisory Board of the Italian  
Institute of Culture, LA

**IAN BARNARD***Professor*

“Incest Rhetorics and Queerphobic Sex Panics”  
*Imagined Borders/Lived Ambiguity: Intersections of  
Repression and Resistance* (Lexington Books)



*Sex Panic Rhetorics, Queer Interventions*  
(University of Alabama Press)



“The Contingency of ‘Fluency’ in Scholarly Publication”  
Conference on College Composition and  
Communication Annual Convention



“Non-Human Animals in/and the Rhetorical Tradition”  
19th Biennial Conference of the Rhetoric  
Society of America



Faculty Opportunity Fund Lead-PI  
Sex Panics Rhetorics - Queer Interventions  
6/1/2019-5/31/2020  
\$1,000

**RICHARD BAUSCH***Professor*

“The Fate of Others”  
NARRATIVE MAGAZINE



*PEACE* film based on based on Bausch’s 2008  
novel of the same name

**JAMES BLAYLOCK***Professor*

“In Modern O.C., Is It Possible to Find  
Tranquility Amid a Busy Hub?”  
*Orange Coast Magazine*

**SAMANTHA DRESSEL***Assistant Professor*

“Visual Witnessing in Titus Andronicus,”  
Eloquent Violence panel  
Renaissance Society of America Conference



“Persuasion without Evidence: The Rhetorics of Iago,  
Robert Boyle, and Donald Trump”  
Renaissance Conference of Southern California

**CAROLYN FORCHÉ***Presidential Fellow*

*In the Lateness of the World*  
(Penguin Random House)

**BRIAN GLASER***Associate Professor*

*All The Hills* (Shanti Arts)



Awarded 2020-21 Developmental  
Leave Award

**LYNDA HALL***Associate Professor*

“Is it ‘a marriage of true minds?’:  
Balanced Reading in Northanger  
Abbey and Persuasion.”  
*Jane Austen and William Shakespeare*  
(Palgrave Macmillan)



“Flipping the Austen Classroom”  
Texas Studies in Literature and Language



“Is it ‘A Marriage of True Minds?’: Balanced Reading in  
Northanger Abbey and Persuasion”  
Jane Austen Society Annual Meeting




Awarded 2020-21 Sabbatical Leave Award




Chapman Conference/Workshop Award  
The Conference on the American Short Story: A  
Diamond Jubilee or Postwar Fiction

**ALICIA KOZAMEH***Professor*


 "Project 30. Bosquejo de alturas"  
Memory International Theater Festival


 Awarded 2020-21 Sabbatical  
Leave Award


**ANNA LEAHY***Professor*


 "What Happened: December 21, 2019"  
*Essay Daily*


 "Hair Art"  
*After the Art*


 "Dispatch from Orange, California"  
*Another Chicago Magazine*

 "Often Not Included in Inclusion: Neurodiversity  
and Creative Writing Instruction"  
Association of Writers and Writing Programs

 "Adding and Removing the Comma: Grammar,  
Syntax, and the Poetic Line"  
Association of Writers and Writing Programs


 California Humanities Lead-PI  
Conference on the American Short Story  
5/1/2020-12/31/2020  
\$5,000


 Faculty Opportunity Fund Lead-PI  
Poetry, Disability, and Inclusion: An  
Investigation and Application  
6/1/2019-5/31/2020  
\$15,000

 Chapman Conference/Workshop Award  
The Conference on the American Short Story:  
A Diamond Jubilee or Postwar Fiction


**KENT LEHNHOF***Professor*

 "Abrahamic Allusions and Agrarianism  
in Wendell Berry's "The Solemn Boy"  
*Rocky Mountain Review*

 "Kinship and Twinship in Jacob and Esau"  
Medieval and Renaissance Drama in England


 "The Virtue of Humor in Lear and Levinas"  
Shakespeare Association of America Annual Meeting


 "Sweet Fooling: Ethical Humor in Lear and Levinas"  
Renaissance Conference of Southern California

 "Levinas, King Lear, and the Ethics of Fooling"  
Pacific Ancient and Modern Language  
Association Conference


 "*King Lear* Bard Talk"  
Shakespeare Center of Los Angeles

**JOANNA LEVIN***Associate Professor*



 "Is New York Such a Labyrinth?: Locating La Vie  
Boheme in *The Age of Innocence*"  
Edith Wharton's New York Conference

 California Humanities Co-PI with Anna Leahy  
(English)  
Conference on the American Short Story  
5/1/2020-12/31/2020  
\$5,000






 Awarded 2020-2021 Unit Faculty Excellence Award

 Chapman Conference/Workshop Award  
The Conference on the American Short Story:  
A Diamond Jubilee or Postwar Fiction





**MILDRED LEWIS***Assistant Professor*

-  *The Secret Life of LA Freeways*,  
Rogue Artists Ensemble, play, premiere
-  *Roost First, Then Fly*, Playground LA, play, production



**REI MAGOSAKI***Associate Professor*

-  “Re-seeing the Present: On Monique Truong’s  
*The Sweetest Fruits*”  
*Los Angeles Review of Books*
-  “Critical Aesthetics and the Site of Erasure in  
Monique Truong’s *The Sweetest Fruits*”  
Association for Asian American Studies (AAAS)
-  “Displacement and Second Person Narration in Monique  
Truong’s *The Sweetest Fruits*” American Literature  
Association (ALA) Annual Conference
-  Awarded 2020-21 Sabbatical Leave Award
-  Faculty Opportunity Fund Lead-PI  
Research Support for Second Monograph:  
*Landlocked Imaginations*  
6/15/2020-5/31/2021  
\$9,150




**MARTIN NAKELL***Professor*

-  *A History of Zero & Alter* (Spuyten Duyvil Press)
-  *Saltearth Airstone Waterbody* (Spuyten Duyvil Press)
-  “How to Survive a Bombing in a Syrian Village”
-  Faculty Opportunity Fund Lead-PI  
*The Carcass of the Lion*  
6/1/2018-5/31/2020  
\$10,930


**JAN OSBORN***Associate Professor*

-  “Education at the Intersection of Social Mobility  
and Income Inequality” Keynote Address  
Pathways to Teaching Conference, Citrus College
-  “Seeing and Knowing: A Critical Literacies Perspective”  
Nichols Academy


**MORGAN READ-DAVIDSON***Instructor*

-  “Tuning the Community Writing Workshop”  
Conference on Community Writing
-  “Thresholds in Assessment for Community Writing”  
CCCC Summer Conference at University  
of Southern California
-  Invited Speaker  
*Santa Monica Review* launch party, Fall 2019 Issue

**RICHARD RUPPEL***Professor*

-  “Two Tales Told by an Idiot: William Faulkner’s  
Distorted Refashioning of Joseph Conrad’s *Holy Fool*”  
Cognitive Futures in the Arts and the Humanities

**JUSTINE VAN METER***Associate Professor*

-  Promoted to Instructional Associate Professor  
of English

**MYRON YEAGER***Professor*

“Spatial Identity: Samuel Johnson and the Self-formed City”  
International Congress on Enlightenment



“Samuel Johnson, His Circle, and the Disabled Body”  
American Society for 18th-Century Studies  
Annual Conference

**TOM ZOELLNER***Professor*

*The National Road: Dispatches From a Changing America*  
(Counterpoint Press)



*Island on Fire: The Revolt That Ended Slavery in the British Empire* (Harvard University Press)



Sonnichsen Award, “The Catalina Highway: Boosterism, Convict Labor, and the Road to Tucson’s Backyard Mountain”  
*Arizona Historical Society Honors Journal of Arizona History*

**Department of History Faculty Honors****ALEXANDER BAY***Associate Professor*

“Disciplining Shit”  
Japan Forum



The Japan Foundation Center for Global Partnership  
Lead-PI  
The Pacific War in History, Myth, and Memory  
5/1/2020 - 8/31/2020  
\$49,960

**WILLIAM CUMIFORD***Associate Professor*

Service on Chapman University’s Alumni  
Engagement Council



Service on Chapman University’s St. John’s Bible  
Committee (Office of Church Relations)



Service on Chapman University’s Leatherby Libraries  
Digital Heritage Committee

**GREGORY DADDIS***Professor*

“President Nixon’s invasion of Cambodia 50 years ago  
spurred Congress to act”  
*The Washington Post*



“Planning for a War in Paradise: The 1966 Honolulu  
Conference and the Shape of the Vietnam War”  
*Journal of Cold War Studies*



“‘Patriotic’ Veterans Only, Please”  
*History News Network*



“Pulp Vietnam: War and Gender in Cold War Men’s  
Adventure Magazines”  
Society for Military History Annual Conference







The Japan Foundation Center for Global Partnership  
Co-PI with Alex Bay (History)  
The Pacific War in History, Myth, and Memory  
5/1/2020 - 8/31/2020  
\$49,960



American Political Science Association Co-PI with Lori  
Cox Han (Political Science)  
Presidents and Executive Politics Biannual Conference  
1/30/2020-6/30/2021  
\$25,050





## MATEO JARQUÍN

Assistant Professor

-  Two years after Nicaragua's mass uprising started, why is Daniel Ortega still in power? (co-author)  
*The Washington Post*
-  "Love in the Time of COVID-19: Negligence in the Nicaraguan Response"  
*The Lancet Global Health*
-  "Revolution Revisited: Nicaragua in Revolution, 1979-2019" podcast  
*Trending Globally: Politics & Policy*
-  "The 1969 Soccer War and the History of Central American Migration"  
*La Frontera - The Border: An Interdisciplinary Examination*, Chapman University

## JENNIFER KEENE

Professor

-  American Heroes: Heroes of American Business Webinar  
Ashbrook Center at Ashland University
-  Historical Advisor, World War I Centennial Commission
-  Appointed Dean, Wilkinson College
-  2020 Edwin H. Simmons Award  
Society for Military History

## SHIRA KLEIN

Associate Professor

-  "Jews and Race in Italian Africa"  
Association for Jewish Studies
-  "Forgetting Fascism" podcast  
*Catalyst*
-  Awarded 2020-21 Sabbatical Leave Award

## JEFFREY KOERBER

Assistant Professor

-  "What Did Soviet Jews Make of Kristallnacht? The Nazi Threat in the Soviet Press"  
*New Perspectives on Kristallnacht: After 80 Years, The Nazi Program in Global Comparison* (Purdue University Press)
-  *Borderland Generation: Soviet and Polish Jews under Hitler*  
(Syracuse University Press)
-  "The Foundations of Soviet Yiddish Narratives on the Holocaust"  
Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
-  "Autobiographies of Jewish Youth in Prewar Poland" Symposium, "Agency in the Holocaust and Genocide,"  
Strassler Center for Holocaust and Genocide Studies, Clark University

## ROBERT SLAYTON

Professor

-  "Bond's Martini"  
*Los Angeles Review of Books Blog*
-  Seminar on "Urban Space: Theories, Practices, Representations"  
Robert Penn Warren Center for the Humanities, Vanderbilt University
-  Interview with Nick Reynolds of Richard Films as an expert on homelessness, due to Slayton's book, *New Homeless and Old* (Temple University Press)
-  Chapter in Berenson's *The Accusation: Blood Libel in an American Town* on the election of 1928 draws substantially Slayton's book, *Empire Statesman* (Free Press)
-  Peter Fleming, a playwright, wrote a play based partly on Slayton's book, *Empire Statesman* (Free Press)



## CHARISSA THREAT

*Associate Professor*



Roundtable Participant  
“International Women’s Day Panel”  
Chapman University



“History of the Suffrage Movement” Moderator,  
Chapman Law Review Symposium: The Effects of  
Women’s Suffrage 100 Years After Ratification of the  
19th Amendment



National Endowment for the Humanities Lead-PI  
Searching for Colored Pin-Up Girls: Race, Gender, and  
Sexuality during World War II  
7/1/2019-12/31-2019  
\$25,200



Established Africana Studies minor



Awarded Tenure as Associate Professor of History

## Interdisciplinary Faculty Honors

### PATRICK FUERY

*Professor, Cultural and Creative Industries*



External Reviewer  
Australian Research  
Council Panel of Experts



External Reviewer  
National Science Center, Poland

### JAMIE LARKIN

*Assistant Professor, Cultural and Creative Industries*



“Mapping Museums: The history and geography of the  
UK independent sector 1960-2020” (co-author)  
*Birkbeck, University of London*



“Coronavirus and Museum Resilience: Some  
preliminary observations”  
*Birkbeck, University of London*



“The Missing Museums: Accreditation, surveys,  
and an alternative account of the UK museums  
sector” (co-author)  
*Cultural Trends*



“Creating a Knowledge Base to research the history of  
UK Museums through Rapid Application Development”  
(co-author)  
*Journal of Computing and Cultural Heritage*



“The Sustainability Challenge”  
Association for Cultural Enterprises Conference



“Museum shops: On the frontline of museums’ climate  
change reduction strategies” International workshop:  
Curating Climate – Museums as ‘contact zones’ of  
climate research, education, and activism. Workshop  
Museum Environmental Sustainability

## Department of Peace Studies Faculty Honors

### MAYTHA ALHASSEN

*Visiting Professor*



“Confronting Islamophobia”  
American Studies Association Conference



“Documenting the Border”  
Panel Discussion with Journalists

### ARTHUR BLASER

*Professor*



“Away from the State: Who Makes International Law and  
Where Does It Fit in Introducing International Relations?”  
International Studies Association –  
Western Region Conference



“Hypernormalcy, Difference, and Disability”  
Western Social Science Association Meeting



Awarded 2020-2021 Unit Faculty Excellence Award



Awarded 2020-21 Co-teaching Competition Award



Interim Chair, Peace Studies

## JAMES BROWN

Professor



Secured Nadia Murad, 2018 Nobel Peace Prize winner, as 2020 Commencement Speaker

## LISA LEITZ

Associate Professor



*Bringing Down Divides: Special Issue Commemorating the Work of Gregory Maney (1967 - 2017) Vol: 43, co-ed.* (Emerald Publishing)



“Introduction: Thinking about Divides” (co-author) *Bringing Down Divides: Special Issue Commemorating the Work of Gregory Maney (1967 - 2017) Vol: 43* (Emerald Publishing)



“Responses to the Border” Moderator  
La Frontera - The Border: An Interdisciplinary Examination, Chapman University



Moderator & Organizer  
“Bringing Down the Berlin Wall through the Arts”



Discussant  
Rodgers Center Screening of 30th Anniversary Remastered Edition Weapons of Spirit with filmmaker Pierre Sauvage



“Dialogue Needed: Stereotyping among Activists and Government Officials in the Fight over Homelessness in Orange County” Panel Session on Homelessness, Society for the Study of Social Problems Annual Meeting



Shinnyo-En Foundation Co-PI with Julye Bidmead (Religious Studies)  
Post-Undergraduate Shinnyo Fellowship 2018-19  
7/1/2018-6/30/2019  
\$50,000



Shinnyo-En Foundation Co-PI with Julye Bidmead (Religious Studies)  
Post-Undergraduate Shinnyo Fellowship 2019-20  
7/1/2019-6/30/2020  
\$53,000



Shinnyo-En Foundation Co-PI with Julye Bidmead (Religious Studies)  
Post-Undergraduate Shinnyo Fellowship 2020-21  
4/1/2020-4/30/2021  
\$54,000



Lead Organizer  
La Frontera - The Border: An Interdisciplinary Examination, Chapman University



Named Series Editor of Research in Social Movements, Conflicts and Change (Emerald Publishing)



Elected Council Member, American Sociological Association Section on Collective Behavior and Social Movements



Member, American Sociological Association Section on Collective Behavior and Social Movements Mayer N. Zald Distinguished Contribution to Scholarship Student Paper Award Committee

## PREXY NESBITT

Presidential Fellow



“Always in Movement” Alumni spotlight  
*The Antiochian: A Magazine for Alumni & Friends of Antioch College*



“Borders Abound That Don’t Need Boundaries and Walls” “Borders Here, There, Everywhere” Panel  
La Frontera–The Border: An Interdisciplinary Examination, Chapman University



“Tricontinentalism in Perspective” panel  
Graduate Center New York



Invited Speaker  
*Africa Today*



Invited Speaker on Angolan history  
Kevin Gosztola radio show



“Race & Activism” Diversity Class  
Olive Tree Initiative, UC Irvine



“Honoring the Social Justice Career of Prexy Nesbitt,” a day-long symposium dedicated to a lifelong career in social justice at Social Justice Initiative of the University of Illinois at Chicago

## HILMI ULAS

*Assistant Professor*



“Climate Apocalypse, Aliens, and Robots–Potential Futures for Humanity as Imagined in the Mass Effect Series” International Conference for the Fantastic in the Arts - Climate Change and Anthropocene



“Re-examining Theories of Democracy and Democratization: Beyond Consolidation and Statehood and panel discussant on Postcolonial Peacebuilding” International Studies Association, 2020 Annual Convention



“Borders Here, There, Everywhere” Panel Organizer and Moderator La Frontera - The Border: An Interdisciplinary Examination, Chapman University

## Department of Philosophy Faculty Honors

### KEITH HANKINS

*Assistant Professor*



“Positional Goods and Upstream Agency” *Australasian Journal of Philosophy*



“Social Choice and the Tradeoff Between Utilizing and Imputing Information” Oxford Conference on Collective Intentions and Voting



Began term as Philosophy, Politics, and Economics Section Editor for *Philosophy Compass*

### KELVIN MCQUEEN

*Assistant Professor*



“Reformulating Bell’s Theorem: The Search for a Truly Local Quantum Theory” (co-author) *Studies in the History and Philosophy of Modern Physics*



“How the Many Worlds Interpretation brings Common Sense to Paradoxical Quantum Experiments” (co-author) *Scientific Challenges to Common Sense Philosophy* (London Routledge)



“Zeno Goes to Copenhagen: A Dilemma for Measurement Collapse Interpretations” Centre for Quantum Information and Foundations, University of Cambridge



“Consciousness and the Collapse of the Wave Function” Mathematical Institute, Oxford University



“The Rule-Set Dodging Argument for Free Will” Amsterdam Brain and Cognition Centre, University of Amsterdam



“Consciousness and the Collapse of the Wave Function” (co-presenter) Center for Mind, Brain, and Consciousness, New York University

### MICHAEL PACE

*Associate Professor*




Boston College Lead-PI The Philosophy, Theology, and Psychology of Christian Trust in God 1/1/2019-12/31/2021 \$208,722

### MICHAEL ROBINSON

*Assistant Professor*




“Voluntarily Chosen Roles and Conscientious Objection in Health Care” American Philosophical Association Central Division Meeting


 “Angles on Agency: Social, Psychological, Neuroscientific” Session Chair and Invited Discussant  
New Orleans Workshop on Agency and Responsibility (NOWAR 5)


 Interim Chair, Philosophy


## JOHN THRASHER


*Assistant Professor*

 “Capitalism Without Tears: Towards a Vision of Ethical Capitalism”  
Political Philosophy and the Future of Capitalism


 “Thinking Clearly About Capitalism”  
*Morals, Markets, and Market-Based Societies* (University of Colorado, Boulder)


 “Radical Markets for Labor?”  
*The Future of Work* (George Mason University)

 “Constructivism, Representation, and Stability: Path-Dependence in Public Reason Theories of Justice”  
*Synthese*

 “Two of a Kind: Are Norms of Honor a Species of Morality?”  
*Biology & Philosophy*


 “Democracy Unchained: Contractualism, Individualism, and Independence in Buchanan’s Democratic Theory”  
*Homo Oeconomicus*


 “On Minimal Morality”  
*Analytic Philosophy*


 “Self-Ownership as Personal Sovereignty”  
*Social Philosophy and Policy*


## BAS VAN DER VOSSEN

*Associate Professor*


 *In Defense of Openness: Why Global Freedom Is the Humane Solution to Global Poverty*  
(Oxford University Press)


 *Economic Liberties and Human Rights*, co-ed.  
(Routledge)


 “Self-Ownership,” ed.  
*Social Philosophy and Policy*

 “The Problem of Self-Ownership”  
*Social Philosophy and Policy*

 “Academic Activism Revisited”  
*Journal of Applied Philosophy*

 “As Good As ‘Enough and As Good””  
*The Philosophical Quarterly*


 Established Law and the Liberal Arts minor

 Awarded an appointment as visiting professor at Australian National University (Philosophy Department)

## Department of Political Science Faculty Honors

### SANDRA ALVAREZ

*Assistant Professor*

 “Researching Sovereignty: How Indigenous Politics Change International Relations”  
*Millennium: Journal of International Studies*

**JOHN COMPTON***Associate Professor*

“Prophets with Honor? Comparing the Impact of Elite Messaging on Civil Rights across Three Religious Traditions”  
American Political Science Association



*The End of Empathy: Why White Protestants Stopped Loving Their Neighbors*  
(Oxford University Press)



Appointed Chair, Political Science

**ANN GORDON***Associate Professor*

*Fear Itself: The Causes and Consequences of Fear in America* (New York University Press) (co-author)



“Overcoming Fear to Prepare Americans for Natural Disasters”  
Hawaii University International Conference (HUIC) on Arts, Humanities, and Social Sciences



“Improving Public Disaster Preparedness and Emergency Evacuation Compliance”  
44th Annual Natural Hazards Research Meeting



Awarded 2020-2021 Award in Mentorship of Undergraduate Research and Creative Activity

**LORI COX HAN***Professor*

*Advising Nixon: The White House Memos of Patrick J. Buchanan* (University Press of Kansas)



*Madam President?: Gender and Politics on the Road to the White House*, ed. (Lynne Rienner Publishers, Inc.)



American Political Science Association Lead-PI Presidents and Executive Politics Biannual Conference  
1/30/2020-6/30/2021  
\$25,050

**ANDREA MOLLE***Assistant Professor*

“Mai ammalarsi di paura. Specie al tempo del coronavirus. Scrivono i proff.” (co-author)  
Formiche



“Martial Arts, Diplomacy, and Ethno-Religious Identity: The Case of Krav Maga”  
ISA Midwest Annual Conference



“Saved in Space: A Computational Model of the Effects of Religious Altruism on the Survival of Human Space Settlements”  
ISA Midwest Annual Conference



Organizer and chair  
5th Martial Arts Studies Conference,  
Chapman University



“Krav Maga and ethno-national identity: The Case of community policing in the American Jewish Diaspora”  
5th Martial Arts Studies Conference,  
Chapman University



“A nation of warriors: the impact of Krav Maga on the ethno-religious identity of the Jewish people”  
The 6th Annual Martial Arts Studies Conference



COVID-19 Working Groups for Public Health and Social Sciences Research (University of Colorado, Boulder)  
COVID-19 and Social Vulnerability: Computational Modeling, Data Analytics, and System Interoperability Working Group  
\$1,000

**CRYSTAL MURPHY***Associate Professor*

“Neoliberal Blues” Book Review of *Renovating Democracy: Governing in the Age of Globalization and Digital Capitalism* (2019) by Nathan Gardels and Nicolas Berggruen  
LA Review of Books



“Questioning Efficacy: a look inside cash-based relief in Mingkaman, South Sudan”  
Sudans Studies Association



Invited Lecture, “What’s driving current trends in international development programming?”  
University of Wyoming



Faculty Opportunity Fund Lead-PI  
Bakry: Sudan’s Thirty-Year-Long Year  
6/15/2020-5/31/2021  
\$15,000



Faculty Mentor, Shinnyo-En Foundation



Appointed as Board Member, Sudans Studies Association



Faculty Leader, Olive Tree Initiative trip to Middle East



Awarded 2020-21 Sabbatical Leave Award

## DAVID SHAFIE

*Associate Professor*



*The Administrative Presidency and the Environment: Policy Leadership and Retrenchment from Clinton to Trump* (Routledge)

## FRED SMOLLER

*Associate Professor*



“Changing Opinions on Climate Change”  
Western Political Science Association Annual Meeting



“What Can We Learn from the World About Fighting Climate Change?”  
National Association of Schools of Public Affairs and Administration Conference

## Department of Religious Studies Faculty Honors

### JULYE BIDMEAD

*Associate Professor*



“Selling Eve: The Erotization of the Bible’s First Woman in Advertising”  
Annual Popular Culture Conference



Shinnyo-En Foundation Lead-PI  
Post-Undergraduate Shinnyo Fellowship 2018-19  
7/1/2018-6/30/2019  
\$50,000



Shinnyo-En Foundation Lead-PI  
Post-Undergraduate Shinnyo Fellowship 2019-20  
7/1/2019-6/30/2020  
\$53,000



Shinnyo-En Foundation Lead-PI  
Post-Undergraduate Shinnyo Fellowship 2020-21  
4/1/2020-4/30/2021  
\$54,000

### MARILYN HARRAN

*Professor*




“Messengers of Memory: A 20-Year Retrospective of the Annual Holocaust Art and Writing Contest”  
Co-curator  
Los Angeles Museum of the Holocaust

### RAFAEL LUÉVANO


*Associate Professor*



“El Paso! El Paso!”  
La Frontera - The Border: An Interdisciplinary Examination,  
Chapman University

 “Mexican Priest-Killings in Narco-Related Violence: Sacred Bloodshed, Theological Deliberations, and National Consequences”  
Latin American Studies Association Conference


 “El Paso, the Interruption: Populist versus Critical Narratives of the US-Mexico Border”  
Association of Borderland Studies


 “The Humanities Contribution to Borderland Studies: Two Examples from the US/México Border”  
2020 Western Social Science Association Conference


 Faculty Opportunity Fund Lead-PI  
God, the US-Mexico Borderlands, and the Wall  
6/1/2019-5/31/2020  
\$15,000

## NANCY MARTIN


Professor


 “Mirabai’s Poetry: The Worlding of a Hindu Woman Saint’s Dynamic Song Tradition”  
*A Companion to World Literature Volume II*  
(Wiley-Blackwell)

 “The Gendering of Voice in Medieval Hindu Literature”  
*The Bloomsbury Research Handbook of Indian Philosophy and Gender* (Bloomsbury Academic)

 “Speaking and Crafting Lives with a Medieval Hindu Devotional Saint: Mirabai Then and Now”  
International Conference: “Gender in Global Medieval Mysticism”


 “Encountering Presence in Twentieth-Century India: Indira Devi Meets Mirabai”  
National American Academy of Religion  
Annual Conference


 “Troubling the Boundaries of Past and Present: Indira Devi’s Extraordinary Encounters with Mirabai”  
Annual Conference on South Asia


 Promoted to Professor of Religious Studies


## GAIL STEARNS

Associate Professor

 Faculty Opportunity Fund Lead-PI  
Mindfulness as a Tool for Awareness, Compassion, and Social Change  
6/1/2019-5/31/2020  
\$14,321

 Shinnyo-En Foundation Co-PI with Julye Bidmead (Religious Studies)  
Post-Undergraduate Shinnyo Fellowship 2018-19  
7/1/2018-6/30/2019  
\$50,000

 Shinnyo-En Foundation Co-PI with Julye Bidmead (Religious Studies)  
Post-Undergraduate Shinnyo Fellowship 2019-20  
7/1/2019-6/30/2020  
\$53,000


 Shinnyo-En Foundation Co-PI with Julye Bidmead (Religious Studies)  
Post-Undergraduate Shinnyo Fellowship 2020-21  
4/1/2020-4/30/2021  
\$54,000

 2019-20 Attallah College’s Changing the World Award

## Department of Sociology Faculty Honors

### CHRISTOPHER BADER

Professor

 *Fear Itself: The Causes and Consequences of Fear in America* (New York University Press) (co-author)

 *Deviance Management: Insiders, Outsiders, Hiders, and Drifters*  
(University of California Press)

 Pennsylvania State University Lead-PI  
Promoting Research and Discovery on Global Religion  
5/15/2017-4/30-2020  
\$401,665



Awarded 2020-2021 Unit Faculty  
Excellence Award

## GEORGIANA BOSTEAN

*Associate Professor, Environmental Science, Health, and Policy*



“Examining Latinos’ Exposure to California’s  
Vice Retail Environment”  
Population Association of America Annual Meeting



Faculty Opportunity Fund Lead-PI  
Policy, retail environments, and vaping among CA  
middle and high school students  
6/1/2021-5/31/2022  
\$14,805



COVID-19 Rapid Response Research Funding Co-PI  
with Jason Douglas (Crean College)  
Identifying Risk and Promoting Resilience in the Midst  
of the COVID-19 Pandemic  
4/20/2020-12/31/2020  
\$15,000



COVID-19 Rapid Response Research Funding Co-PI  
with David Frederick (Crean College)  
Viral Pandemic Health Disparities: An Examination  
Social and Environmental Determinants of COVID-19  
Incidence and Mortality in New York and Los Angeles  
4/20/2020-12/31/2020  
\$15,000



Awarded Tenure and Promoted to Associate Professor of  
Environmental Science, Health, and Policy

## EDSON RODRIGUEZ CRUZ

*Assistant Professor*



Wilkinson College’s Representative for the Institute for  
Excellence in Teaching and Learning

## LEMUEL DAY

*Associate Professor*



*Fear Itself: The Causes and Consequences of Fear in  
America* (New York University Press) (co-author)

## LYNN HORTON

*Associate Professor*



The Making of Men and Markets:  
Elite Masculinities and Neoliberalism  
International Studies Association Conference

## ASHLEY KRANJAC

*Assistant Professor*



“Decomposing Trends in Child Obesity” (co-author)  
*Population Research and Policy Review*



“Child obesity and the interaction of family and  
neighborhood socioeconomic context” (co-author)  
*Population Research and Policy Review*



Interview with Elyse Weingarten “After CDC  
Reversal on Face Masks, Chinese in the US  
Cautiously Put Theirs Back On”  
*Raddi China*



“The Classroom Body Mass Index Environment  
Influences Children’s Weight Trajectories” American  
Sociological Association Annual Meeting



“Child Obesity and the Interaction of Family and  
Neighborhood Socioeconomic Context”  
Population Association of America Annual Meeting

## BERNARD MCGRANE

*Professor*



Awarded 2020-21 Sabbatical Leave Award

## PATRICIA SEE

*Professor Emeritus*



Awarded the honor of Professor Emeritus of Sociology



**PETER SIMI***Associate Professor*

“Active Abeyance, Political Opportunities, and Framing Processes: the Resurgence of ‘New’ White Supremacist Mobilization”  
Pacific Sociological Association Meeting



Expert Witness in 2017 Portland MAX Attack Trial

**STEPHANIE TAKARAGAWA***Associate Professor*

“History of Society for Visual Anthropology”  
*Oxford Bibliographies in Anthropology*



“Ethnographic Terminalia: co-curation and the role of the anecdote in practice” (co-author)  
*The Anthropologist as Curator*



“Working Within Our Own Communities: Perspectives from Anthropologists of Color, the Japanese American Perspective”  
American Anthropological Association Annual Conference



“Anthropology of Performance at the Intersection of Race and Popular Culture”  
University of California, Irvine Dept of Anthropology, Anthropology Colloquium Series Speaker



“Alt-Disney: An Anthropologist’s analysis at Disneyland”  
Town and Gown “Lunch at the Forum”  
Speaker



“Japanese American Internment and DACA (part II)”  
Muzeo Podcast: Chapters Series

**TEKLE WOLDEMIKAEI***Professor*

“The Authoritarian Foundation of a Crisis of Refugees from Eritrea”  
African Studies Association Annual Conference



“Living in Limbar: Eritrea after the End of No-War-No-Peace”  
African Studies Association Annual Conference

**Department of World Languages and Cultures Faculty Honors****JOHN BOITANO***Associate Professor*

“Death and Mourning in Lully and Quinault’s *Alceste*”  
Society for Interdisciplinary French 17th Century Studies Conference

**I-TING CHAO***Instructor*

“Pedagogical Application of appropriate “turn-ending phrases” in Business Chinese”  
National Council of Less Commonly Taught Languages

**POLLY HODGE***Associate Professor*

“Ekphrasis y el imaginario poético de Marcela del Río en su *Homenaje a Remedios Varo*”  
51st Northeast Modern Language Association Conference

**LAURA LOUSTAU***Associate Professor*

“Traducción, itinerancia y legalidad en *Los niños perdidos* de Valeria Luiselli”  
The International Congress of Latin American Literary Theories

**VERONIQUE OLIVIER***Associate Professor*

“The Film Remake as a Model for Teaching Basic Vocabulary, Cultural and Narrative Knowledge”  
Pacific Ancient and Modern Language  
Association Conference

**FEDERICO PACCHIONI***Associate Professor*

*The Image of the Puppet: Intersections  
Between Literature, Theater, and Cinema*  
(Metauro Edizioni)



“Focus on Film: La strada”  
*The Total Art: Italian Cinema from Silent Screen to  
Digital Image* (Bloomsbury Academic)



“Fellini and Esotericism”  
*A Companion to Federico Fellini* (Wiley Blackwell)



“Fellini’s Last Stand: The Voice of the Moon”  
*Learning on Screen*



“The Intermedial Life of Puppets”  
California State University, Long Beach



“A Spiritual Space for New Generations:  
Alice Rohrwacher, Italy”  
Pacific Ancient and Modern  
Language Association Conference



“Italian Cinema” Panel Organizer and Chair  
Pacific Ancient and Modern Language  
Association Conference



Established the new Marybelle and Sebastian P. Musco  
Endowment for Travel Courses in Italian Studies

**FRANCESCA PADUANO***Assistant Professor*

“Alla scoperta dell’Italiano e degli italiani...  
mangiando mangiando! (Discovering  
Italian and Italians...bite after bite!)”  
AAIS/AATI Conference

**WALTER TSCHACHER***Professor*

“Karl Kraus und die Musik”  
Annual Convention of the Rocky Mountain  
Modern Language Association

**PILAR VALENZUELA***Professor*

“Degrees of Temporal Remoteness in Pano, Contribution  
to the Typology of Tense”  
European Linguistics Society Meeting



“On language documentation and revitalization  
in Peruvian Amazonia”  
Conference on Indigenous Languages



“Fighting Linguistic Extractivism and Colonialism  
in South America: Reflections Apropos of the  
International Decade of Indigenous Languages”  
American Indian Languages Workshop



National Science Foundation Lead-PI  
Computational Tool and Corpora Development in  
a Language with Complex Clause-marking  
9/1/2018-2/28/2022  
\$344,689.55

**JUNJI YOSHIDA***Assistant Professor*

“The Flavor of Green Tea over Rice: Acquired Tastes”  
*The Criterion Collection*

