



Chapman University Art History majors work with their faculty advisor to design a program of study that reflects their personal interests and professional goals. They have the opportunity to work closely with faculty specializing in the fields of Ancient art and archaeology, Italian Renaissance and Baroque art, and European and Russian modern art and design. The degree's capstone course is the Senior Thesis, a self-directed research project that formulates an original thesis. Graduates may pursue a wide range of arts-related professions or go on to further training at the graduate level.

The Art History Club is a student-run organization that serves as a venue for art history majors, minors and other interested students to explore professional and educational opportunities available in the greater Los Angeles area. The club organizes visits to museums and galleries, film screenings, and conversations with invited speakers from a variety of arts-related fields.

For more information please contact Dr. Wendy Salmond

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CHAPMAN UNIVERSITY 5TH ANNUAL UNDERGRADUATE ART HISTORY

symposium

Innovative Approaches to Art History



Friday, April 10, 2015

Kennedy School of Law, Room 379

symposium

As the discipline of art history is continually challenged to identify new paradigms and methods of interpretation, Chapman University's Art History Symposium provides a professional forum for undergraduate students to present papers that shed new light on all aspects of visual culture. Collaboratively organized by the Art History Club and faculty, our fifth symposium has attracted submissions from undergraduate programs throughout North America and Canada. Our goal is to establish the symposium as a touchstone experience for undergraduates interested in the study of the history of art, embracing innovative perspectives across all chronological and geographical boundaries and putting the academic excellence of the next generation of art historians on display.

11:30am SYMPOSIUM RECEPTION

12:00pm WELCOME AND INTRODUCTIONS

Dr. Wendy Salmond, Professor of Art History
Yelena Liepelt, Art History Club Co-President
Areni Nuyujukian, Art History Club Co-President

12:15pm KEYNOTE SPEAKER

Dr. Catha Paquette, Cal State Long Beach
Speaking / Giving Voice: Diego Rivera and His Patrons at New York's Museum of Modern Art, Rockefeller Center, and Mexico City's Palace of Fine Arts

SPEAKERS

- 1:00pm Heather Lee**, Amherst College
Manipulating Meanings: Construction of Typological Narratives in Vienna Codex 2554
- 1:30pm Karen Liu**, Chapman University
From Image to Text: A Comparative Analysis of the Representation of Prester John in Sixteenth Century Maps
- 2:00pm Siyu Shen**, Amherst College
The Copenhagen Cassoni

BREAK

- 2:30pm to 2:45pm**
- 2:45pm Matthew Finley**, Pepperdine University
Imagination and Reality: Landscape and the Folk Culture of Joseon Dynasty Korea
- 3:15pm Terrill Smith**, University of the Fraser Valley
The Bauhaus in Europe and America
- 3:45pm Philomena Lopez**, UCLA
The Dynamic Intersections of Murals, Power, and Bodies: A Retrospective Examination of Chicana Murals as a Tool for Social Change
- 4:15pm Alicia Meade**, Cal State Fullerton
A Comparison of Pre-Columbian Art Exhibitions in Los Angeles' Anthropological Museum and Fine Art Museum

5:00pm CLOSE