

Major in Art History

Regardless of time and geography, art and architecture have been used to explore, express, and shape private selves and public lives. In an increasingly disposable world and even after centuries, some works of art have maintained their fascination. They continue to speak to us, although what they say may change. Understanding how visual and material choices create meaning, and how those meanings express and affect the world, is the pursuit of art history.

Enroll in the BA in Art History and learn what it means to really see, from the past to the present. Art History majors work with their faculty advisor to design a program of study that reflects their personal and professional interests and inclinations. They have the opportunity to work closely with faculty specializing in the fields of ancient Mediterranean culture; cultural heritage protection, and the archaeology of the contemporary world; Early Modern and Latin American visual and material culture; East Asian art; European and American modernism; Russian and Soviet art. After completing 18 credits of lower-division coursework, students select one course in each of four areas (Ancient, Early Modern, Modern, and Contemporary Art) as the basis for developing a cluster of upper-division courses. The degree's capstone course is the Senior Thesis, a self-directed research project that formulates an original thesis. Graduates may pursue a wide range of arts related professions or go on to further training at the graduate level.

Interdisciplinary study is an integral part of art historical practice and is highly encouraged in our program. Students may explore a range of topics, concerns and methodologies, from historical culture, formal analysis, and iconography to material culture, social history, and gender studies. Students are also encouraged to take advantage of such exciting opportunities as study abroad courses and internships at one of the many museums, galleries, and arts related businesses (auction houses and galleries, art appraisers, conservation studios) in the Los Angeles and Orange County region.

Please feel free to contact:

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If you do not have an Art History faculty advisor, please contact the Department of Art office at randazzo@chapman.edu.

TRACKING SHEET

Bachelor of Arts in Art History

2023–2024

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
FIRST YEAR			
Any AH 200 level class	General Education Begin language classes	Art 195 Art & Text Any AH 200 level class	
SOPHOMORE			
Any AH 200 level class Art Elective	General Education <i>Continue language to 201 level</i>	Art Elective Any AH 200 level class	
JUNIOR			
2 Upper-division Art History Courses	General Education <i>Continue language studies to reading knowledge level</i>	Upper-division Art History Course AH 398 Good Looking: Writing about Art and Visual Culture <i>Avoid Study Abroad this Semester!</i>	Study Abroad - AH 399
SENIOR			
2 Upper-division Art History Courses AH 498a Senior Thesis: Research AH 498a Experimental Seminar or AH 400 Cultural Heritage and the Art World	General Education	AH 498b Senior Thesis: Writing Upper-division Art History Course	

- !** Please meet with an Art History full-time Faculty Advisor as soon as possible.
- !** Students interested in a full semester study abroad program, should meet with an Art History full-time Faculty Advisor at the start of their 1st year to plan out academic requirements

Bachelor of Arts in Art History

2023-2024

The BA in Art History allows students to explore the arts within a broad historical and cultural context. It is an excellent preparation for graduate school and for art-related careers. A minimum of 21 credits must be in upper-division courses.

Classes in the major may not be taken pass/no pass.

Students should consult with their advisor on courses they plan to take abroad.

Required Courses

(24 credits)

ART 195 ■ Art & Text

Four of the following 200 level courses

AH 200 ■■ Ancient to Medieval Art*
AH 201 ■■ Renaissance to Modern Art*
AH 202 ■■ Art of India, the Himalayas, and Southeast Asia
AH 203 ■■ Exchange and Evolution in the Arts of China and Japan
AH 204 Introduction to Museum Studies
AH 205 Arts of the Ancient Americas
AH 398 Good Looking: Writing about Art and Visual Culture
AH 498A,B Senior Thesis in Art History

One of the following Courses

AH 400 ■ Cultural Heritage and the Art World
AH 429 Experimental Seminar

*AP placement of four or five may waive one of the western surveys

One from each of the following areas

(12 credits)

Ancient: AH 300, 302 ■ 303 ■■, 304 ■■, 306 ■, 379
Early Modern: AH 310 ■, 320 ■, 321 ■■, 322, 323, 324 ■, 325, 351
Modern: AH 330 ■■, 331 ■■, 332 ■■, 333 ■■, 334 ■■, 336 ■■, GD 304
Contemporary: ART 296, AH 335, 340 ■■, 341 ■■

Two of the following Courses

(6 credits)

300 Two courses from graphic design or studio art

Two of the following Courses

(6 credits)

AH 300 ■ Art of Ancient Egypt
AH 303 ■■ The Ancient Greek City
AH 304 ■■ Etruscan and Roman Art
GD 304 ■■ History of Graphic Design
AH 306 Later Greek Art
AH 305 ■ Early Greek Art
AH 310 ■ Medieval Art
AH 323 Arts of Tenochtitlán-Mexico City
AH 324 ■ The Visual & Material Culture of the Early Modern World (1450-1650)
AH 325 Topics in Earthy Modern Art
AH 330 ■ Nineteenth Century Art
AH 331 ■ History of Photography
AH 332 ■■ Modern Art
AH 333 ■■ Modern Russian Art
AH 334 ■■ Soviet and Post-Soviet Art
AH 335 Theories of Modernism
AH 336 The Art of Fashion
AH 340 ■ Contemporary Art: 1945 to 1970
AH 341 ■■ Contemporary Art: 1970 to the Present
AH 342 Black Subjects in White Art History
AH 350 Chromophobia-Chromophilia: Color and the Making of the Atlantic World
AH 351 Brazilian Art: 1500-2000
AH 379 Rome: The Development of the City
AH 401 Gender, Art, and Western Culture
AH 490 Independent Internship

Total

(6 credits)

48 credit

ONLY 9 CREDITS
(THREE CLASSES)
MAY DOUBLE COUNT

■ double counts for AI credit
■ double counts for SI credit
■ double counts for VI credit

■ double counts for GC credit
■ double counts for CC credit

General Education Program Themed Inquiry

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

Themed Inquiry programs provide students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student's designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities

Religion and the Arts
Histories and Religions: Judaism, Christianity, Islam
Comparative World Religions
Global Ethics and Communication
Ethics
Philosophy, Knowledge, and Reality
Culture of the Classical World
Medieval Culture
Medieval and Renaissance Studies
The Renaissance in Europe
19th Century Studies
Design and History Fundamentals in Cinematography
Theatre Arts and Technology
Production Design
Narrative and Dramatic Literature
Digital Arts
The Modern Experience

Social and Cultural Studies

Business and Economics Cluster
Cross Cultural Studies
Education, Culture and Society
Globalism, Transnationalism, Diaspora, and Culture
The Holocaust and Comparative Genocide
Law and Public Policy
Law and Social Control
Leadership, Organizations and Society
Living for the Common Good
Media, Culture, and Society
Multicultural Histories and Identities in the United States
Race and Ethnicity
Social Entrepreneurship and Leadership
Social Service

Science, Mathematics, and Technology

Computing Sciences
Earth and Its Environment
Game Development
Informatics
Information Systems
Mathematics
Physics
Technology, Science, and Society

Area Studies

Africa and the Middle East
African Studies
American Society and Culture
Asian Studies
Disability Studies
Gay/Lesbian/Bisexual Studies
The Holocaust in European History
Latinx and Latin American Studies
ROTC Cluster
Women's and Gender Studies

Historical Studies

American History
Central and Eastern European
Comparative Colonial Experience
European History
History and Media
Histories and Religions of the East
History of the World
The Holocaust and Comparative Genocide
The Holocaust in Modern European History
Modern History
Pre-Modern History
Race, Class, and Identity in History
Social History
War and Society

Language and Communication

Arabic Studies
The French/Francophone Studies
Japanese Studies
Germanic Studies
Italian Studies
Leadership and Communications Studies
Linguistics and Bilingualism
The Spanish Speaking World
The Practice of Language

Health, Nutrition, and the Body

Holistic Wellness
Leadership in Athletic Performance
Nutrition and Performance

Suggested Minors

Advertising **Requires departmental approval*
African-American Studies
Anthropology
Asian American Studies
Broadcast Journalism **Requires Departmental Approval*
Business Administration
Chemistry
Computer Science
Creative and Cultural Industries (CCI)
Dance **Requires Departmental Approval*
Economics
English
Environmental Science
Film Studies
French
Game Development Programming
Gay/Lesbian/Bisexual Studies
German Studies
History
History and Media
Holocaust History
Human Biology
Integrated Educational Studies
Japanese Studies
Latinx and Latin American Studies
Leadership & Organization Studies **Requires Departmental Approval*
Mathematics
Music **Requires Departmental Approval*
Nutrition
Organismal Biology
Peace Studies
Physical Education and Coaching
Philosophy
Physics
Political Science
Public Relations **Requires Departmental Approval*
Psychology (Applied Track)
Psychology (General Track)
Religious Studies
Sociology
Spanish
Television **Requires Departmental Approval*
University Honors Program **Requires Departmental Approval*
Women's Studies

Possible Careers

Antiques Dealer, Artist Representative, Auctioneer, Art Handler, Estate and Art Appraiser, Preservation and Conservation, Art Law and Law Enforcement, Freelance Collection Manager, Publishing, Architectural Conservation, Art Librarian, Teaching, Art Criticism, Art Adviser, Governmental Agencies, Visual Resource Curator, Corporate Curator, Art Gallery, Curatorial Consultant, Museum Work.

This tracking sheet, and previous years' editions, can be found at www.chapman.edu/art.