



CHAPMAN
UNIVERSITY

Department of Art
Art History Program

Art is not what YOU SEE but WHAT YOU MAKE OTHERS SEE.

Edgar Degas

Our program is founded on the principal that art is a vital feature of visual and material culture, especially in relation to the politics of space, place and representation. The B.A.

in Art History allows students to develop and master the ability to understand images of all kinds through a close examination of the visual and material world.





Integrated

Art History Club

The Art History Club gives students the chance to develop a network of peers and alumni, learn about careers and graduate school, meet guest speakers, and visit museums in the Los Angeles area.

Visual Thinker Lecture Series

The Department of Art hosts lectures every semester designed for students to explore visual culture from a wide range of art professionals across disciplines offering opportunities to learn, be inspired, and network.

www.chapman.edu/wilkinson/art/speaker-series.aspx

Research Opportunities and SURF

Our students have taken advantage of many opportunities to travel to conduct their own original research at institutions such as Stanford University Libraries & the Museum of Modern Art in New York. Some students have also participated in the competitive Summer Undergraduate Research Fellowship program, a 10-week opportunity to develop a large project with a faculty mentor.

Junior Seminar and Senior Thesis

In their junior year, art history majors explore some of the major discourses on meaning and interpretation in the visual arts in the seminar "Good Looking: Writing About Art and Culture": What is an image? What is visual culture? What are the politics of representation? How is meaning generated in an image or object? As seniors, majors work independently with a faculty advisor to research and write a major original research paper that serves as their capstone experience.

Seminars and Thematic Courses:

Art History seminars are topical — organized around thematic and theoretical issues related to faculty research — allowing small groups of students (including non-art history majors) to work intensively with faculty in analyzing visual

and material culture. We also offer thematic courses at the upper-division level that engage in a focused manner on particular cities, genres of art, or current cultural issues, enabling students to understand art in its broader context, while transcending the traditional model of the survey lecture course.



International Opportunities

Global Studies

All Chapman University students are encouraged to participate in study abroad programs in almost every part of the world. Studying overseas opens up fresh perspectives on international political, economic and social issues, interpersonal relationships and ultimate career choices. Students can also join Professor Walsh in working on his excavation in the south of Spain during the summer. Please visit:

<http://castulo.chapman.edu> and
<http://studyabroad.chapman.edu/>

for more information. Chapman is one of the few institutions of our kind to be a Cooperating Institution of two major overseas research centers, the American School of Classical Studies at Athens and the American Academy in Rome, where advanced undergraduates can participate in intensive summer programs.



Interdisciplinary

Liberal Arts Core

Interdisciplinary and world language studies are an integral part of art historical practice and are highly encouraged in our program. Students have the opportunity and freedom to develop their own interests & strengths across a range of disciplines that will compliment and enhance their major. From gender studies to chemistry, students can craft a degree that will position them for the next move in their academic or professional career.

Minors

Students are encouraged to minor in fields relating to Arts and Humanities, Social & Cultural Studies, Area Studies, Historical Studies, Language Studies, and Communication Studies to supplement their major and enhance their research skills.



Individual

Internships

Students are encouraged to intern at the many museums, galleries, and arts-related businesses in Orange and Los Angeles counties. Our students have interned at:

- *American Museum of Ceramic Art*
- *Chinese American Museum*
- *Philadelphia Museum of Art*
- *Sotheby's Los Angeles*
- *Bowers Museum*
- *Orange County Museum of Art*
- *J. Paul Getty Museum*
- *Los Angeles County Museum of Art*
- *Laguna Beach Museum*
- *Long Beach Museum of Art*
- *Solomon R. Guggenheim Museum of Art*
- *New Orleans Museum of Art*

Recent Alumni Success

Areni Nuyujukian: Assistant to Partner and Senior Director at Skarstedt Fine Art, New York

Elise Jacobsen: Master of Liberal Arts candidate, University of Pennsylvania

Ivy Withrow: Head of Development for In House Media Film Partners | President of Redburn Street Pictures

Jessica Bocinski: Registrar, Escalette Art Collections, Chapman University

Leslie McShane Lodwick: PhD candidate in History of Art & Visual Culture, UC San Jose

Ellen Joo: MA candidate in History of Art & Visual Culture, Arizona State University | Art Department, LACMA

Alyson Brandes: Getty Marrow Undergraduate Intern, American Museum of Ceramic Art

Alex Espinosa-Michel: Getty Marrow Undergraduate Intern, Drawing Department, J.P. Getty Museum

Prabnoor Kaur: MA in Art History program at McGill University, Montréal, Canada



BA in Art History Curriculum:

Required courses (21 credits)

ART 195 Art and Text (offered only in fall)

4 of the following 200–level courses:

AH 200	Ancient to Medieval Art
AH 201	Renaissance to Modern Art
AH 202	Arts of India, the Himalayas and Southeast Asia
AH 203	Exchange and Evolution in the Arts of China and Japan
AH 204	Introduction to Museum Studies
AH 205	Arts of the Ancient Americas
AH 398	Good Looking: Writing about Art and Visual Culture
AH 498a	Senior Thesis in Art History: Research
AH 498b	Senior Thesis in Art History: Writing

One of the following courses

AH 400	Cultural Heritage and the Art World
AH 429	Experimental Seminar

One course from each of the four areas:

Ancient (3 credits)
Early Modern (3 credits)
Modern (3 credits)
Contemporary (3 credits)

Two of the following (6 credits)

Two courses from graphic design or studio art



Two of the following (6 credits)

AH 300	Art of Ancient Egypt
AH 303	The Ancient Greek City
AH 304	Etruscan and Roman Art
GD 304	History of Graphic Design
AH 305	Early Greek Art
AH 310	Medieval Art
AH 323	Arts of Tenochtitlán- Mexico City
AH 324	The Visual & Material Culture of the Early Modern World (1450-1650)
AH 325	Topic in Earthy Modern Art
AH 330	Nineteenth Century Art
AH 331	History of Photography
AH 332	Modern Art
AH 333	Modern Russian Art
AH 334	Soviet and Post-Soviet Art
AH 335	Theories of Modernism
AH 336	The Art of Fashion
AH 340	Contemporary Art: 1945 to 1970
AH 341	Contemporary Art: 1970 to the Present
AH 342	Black Subjects in White Art History
AH 350	Chromophobia-Chromophilia: Color & the Making of the Atlantic World
AH 351	Brazilian Art: 1500–2000
AH 379	Rome: The Development of the City
AH 401	Gender, Art, and Western Culture
AH 490	Independent Internship

48 UNITS Total

Please visit or contact us at:

Web: chapman.edu/wilkinson/art/art-history or art@chapman.edu

To apply:

<http://www.chapman.edu/admission/undergraduate>



#5

Regional Universities West

#3

Best Undergraduate Teaching

