

# Minor in Art

*A Minor in Art is designed for Film Majors seeking exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.*

This Minor is available to all students at Chapman University with departmental approval. Students applying for this Minor must provide 5-8 examples of their artwork they have completed and take at least one studio art course at Chapman and submit final grade. The art faculty will review the application and notify the student of their decision. The Minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

*Please feel free to contact:*

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If you do not have an Art faculty advisor, please contact the Department of Art office at 714-997-6729.

# Tracking Sheet

## Minor in Art

2019-2020

**FOR FILM MAJORS**

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
<b>100/200-LEVEL</b>			
<i>Art 195 (Offered only in Fall)</i> Art & Text	General Education	Art Elective	
		<i>Art 121</i> Digital Imaging	
<b>100-LEVEL</b>			
Art Elective	General Education	Art Elective	
or		<i>Art 325</i> New Genres: Video Installation & Performance Art	
Art History Elective			
<i>Art 324</i> Video			
<b>200-LEVEL</b>			
Art Elective	General Education	Art History Elective	
or		Art History Elective	
Art History Elective			
<b>300-LEVEL</b>			
Art Elective	General Education	Art Elective	



**Not all courses are offered every semester. Meet with an Art Advisor as soon as possible.**

# Minor in Art

2019-2020

FOR FILM MAJORS

A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art for Film Majors.

## Required Courses: one of the following:

(3 credits)

ART 195 ■	Art & Text (Offered only in Fall)
ART 121	Digital Imaging
ART 125	Introduction to New Genres
ART 324 ■	Video
ART 325	New Genres: Video, Installation and Performance Art

## Two of the following

(6 credits)

ART 296	Contemporary Gallery Practices
Any 300 level art history course (Recommended: ART 363; Photo History; Graphic Design History, ART 371)	

## Choose five of the following courses (15 credits)

(Courses in bold are strongly recommended - choose at least 2 bold)

### New Genres

(3 credits each)

ART 121	Digital Imaging
ART 125	Introduction to New Genres
ART 324 ■	Video
ART 325	New Genres: Video, Installation and Performance Art

ART 344	<b>Performance Art</b>
ART 384A	<b>Concepts in Contemporary Art: Art and Science</b>
ART 384B	<b>Concepts in Contemporary Art: Installation</b>
ART 384C	<b>Concepts in Contemporary Art: Art and Spirituality</b>
ART 384D	<b>Concepts in Contemporary Art: Collaborative Practices</b>
ART 384E	<b>Concepts in Contemporary Art: Curatorial Practices</b>
ART 384F	<b>Concepts in Contemporary Art: Interdisciplinary Practices</b>
ART 384G	<b>Concepts in Contemporary Art: The Origins of Art and Science</b>

### Photography

(3 credits each)

ART 120 ■	<b>Photographic Imaging</b>
ART 121	Digital Imaging
ART 320	<b>Color Photography</b>
ART 321	Topics in Photography
ART 322	Advanced Photography
ART 323	<b>Digital Photography</b>

### Drawing/Painting

(3 credits each)

ART 123	Painting & Mark Making
ART 124 ■	Drawing & Planning
ART 211	Intro to Life Drawing
ART 308	Hybrid Painting
ART 311 ■	Life Drawing
ART 312	Advanced Painting: Oils

### 3-D

(3 credits each)

ART 112	Objects & Space
ART 115 ■	Foundation Course in Ceramics
ART 116	Ceramics: Form and Surface
ART 313 ■	Advanced Sculpture
ART 315 ■	Advanced Ceramics

### Dept. of Art Travel or Interterm Courses

ART 329	The Origins of Art and Science: the Rise and Influence of Alchemy, Anatomy, Machines, and Astronomical Discoveries in Art of the Italian Renaissance
ART 389	International Contemporary Art of Berlin and Venice

### Total Credits

(24 credits)

ONLY 6 CREDITS  
(TWO CLASSES)

MAY DOUBLE COUNT

■ double counts for AI credit  
■ double counts for SI credit  
■ double counts for VI credit

■ double counts for GC credit  
■ double counts for CC credit

# Minor in Art

**FOR FILM MAJORS**

Student Name: \_\_\_\_\_ ID Number: \_\_\_\_\_

Chapman E-mail: \_\_\_\_\_

Art Faculty Advisor: \_\_\_\_\_

## AGREED COURSE LIST

*Five Studio Electives (15 credits)*

Three Art History electives (9 credits)

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Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Faculty Signature \_\_\_\_\_ Date \_\_\_\_\_