



General Education Program Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student's designated degree program or major. At least two courses in the cluster must be upper division.

Arts and Humanities

Religion and the Arts
Histories and Religions: Judaism, Christianity, Islam
Comparative World Religions
Global Ethics and Communication Ethics
Philosophy, Knowledge, and Reality
Culture of the Classical World
Medieval Culture
Medieval and Renaissance Studies
The Renaissance in Europe
19th Century Studies
Design and History Fundamentals in Cinematography
Theatre Arts and Technology
Production Design
Narrative and Dramatic Literature
Digital Arts
The Modern Experience

Social and Cultural Studies

Business and Economics Cluster
Cross Cultural Studies
Education, Culture and Society
Globalism, Transnationalism, Diaspora, and Culture
The Holocaust and Comparative Genocide
Law and Public Policy
Law and Social Control
Leadership, Organizations and Society
Living for the Common Good
Media, Culture, and Society
Multicultural Histories and Identities in the United States
Race and Ethnicity
Social Entrepreneurship and Leadership
Social Service

Science, Mathematics, and Technology

Computing Sciences
Earth and Its Environment
Game Development
Informatics
Information Systems
Mathematics
Physics
Technology, Science, and Society

Area Studies

Africa and the Middle East
African Studies
American Society and Culture
Asian Studies
Disability Studies
Gay/Lesbian/Bisexual Studies
The Holocaust in European History
Latin American Studies
ROTC Cluster
Women's and Gender Studies

Historical Studies

American History
Central and Eastern European
Comparative Colonial Experience
European History
History and Media
Histories and Religions of the East
History of the World
The Holocaust and Comparative Genocide
The Holocaust in Modern European History
Modern History
Pre-Modern History
Race, Class, and Identity in History
Social History
War and Society

Language and Communication

Arabic Studies
The French/Francophone Studies
Japanese Studies
Germanic Studies
Italian Studies
Leadership and Communications Studies
Linguistics and Bilingualism
The Spanish Speaking World
The Practice of Language

Health, Nutrition, and the Body

Holistic Wellness
Leadership in Athletic Performance
Nutrition and Performance

Suggested Minors

Advertising *Requires departmental approval

Anthropology

Broadcast Journalism *Requires Departmental Approval

Business Administration

Chemistry

Computer Science

Dance *Requires Departmental Approval

Economics

English

Environmental Science

Film Studies

French

Game Development Programming

Gay/Lesbian/Bisexual Studies

German Studies

History

History and Media

Holocaust History

Human Biology

Integrated Educational Studies

Japanese Studies

Latin American Studies

Leadership & Organization Studies *Requires Departmental Approval

Mathematics

Music *Requires Departmental Approval

Nutrition

Organismal Biology

Peace Studies

Physical Education and Coaching

Philosophy

Physics

Political Science

Public Relations *Requires Departmental Approval

Psychology (Applied Track)

Psychology (General Track)

Religious Studies

Sociology

Spanish

Television *Requires Departmental Approval

University Honors Program *Requires Departmental Approval

Women's Studies

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.

DEPARTMENT OF ART

The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

Bachelor of Fine Arts ART

The first year Foundational Coursework provides strong studio instructions in the formal and technical concepts that are the basis for a diverse artistic practice. Students take courses in a range of media, learning fundamental and innovative studio techniques. With a strong emphasis in visual literacy, students are taught how to constructively engage in critique of peer work, to express themselves visually, verbally and in writing, and are given the tools to excel at their craft. Students then begin their training in advanced art practices, art criticism and theory, curating and the business of art. Upper division coursework offers a creative rigor that addresses current issues in contemporary art and draws from galleries and museums. Students will be required to coordinate art events for the wider community, giving them scholarly and organizational experience unique to the program. Students are also required to take courses in critical and cultural studies, art history, and a course in contemporary gallery practices.

For more information, please feel free to contact:

Professor Lia Halloran
halloran@chapman.edu

Professor Micol Hebron
hebron@chapman.edu

Professor Dave Kiddie
kiddie@chapman.edu

Professor Claudine Jaenichen, Chair
jaeniche@chapman.edu

The Department of Art office at 714-997-6729

If you do not have an advisor in your program, please contact the art office.

Tracking Sheet

BFA ART

2016-2017

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
FRESHMEN			
Art 124 Drawing and Planning	General Education	Art 121 Digital Imaging	
Art 122 Objects and Space		Art 116 Ceramics: Form and Surface	
Art 195 Art and Text		Art 123 Painting and Mark Making	
SOPHOMORE			
Art 120 Photographic Imaging	General Education	2 Medium Specific Courses	
Art 125 Introduction to New Genres		Art 296 Contemporary Gallery Practices	
Art 296 Contemporary Gallery Practices		Study Abroad Recommended	
Study Abroad Recommended			
JUNIOR			
Medium Specific Course	General Education	Medium Specific Course	Internship Recommended
Art 397 Modernism		Advanced Course	
384 Series Course		384 Series Course	
Internship Recommended			
<i>Junior Group Exhibition in Guggenheim Gallery</i>			
SENIOR			
Advanced Course	General Education	Advanced Course	
Advanced Course		384 Series Course	
384 Series Course		Art 497 Critique and Exhibition	
Internship Recommended <i>Required Committee work for Senior Exhibition</i>		<i>Senior Exhibition in Guggenheim Gallery</i>	

Not all courses are offered every semester. Meet with your Studio Art Advisor as soon as possible.

Bachelor of Fine Arts in Art

2016-2017

A minimum of 30 credits must be at the upper-division level.

Lower Division Courses

(24 credits)

ART 116	Ceramics: Form and Surface
ART 120	Photographic Imaging
ART 121	Digital Imaging
ART 122	Objects and Space
ART 123	Painting and Mark Making
ART 124	Drawing and Planning
ART 125	Introduction to New Genres
ART 195	Art and Text
ART 296	Contemporary Gallery Practices

■ Must complete within first 3 semesters ■ Take once during Sophomore year ■ Semester specific

Medium Specific Courses

(15 credits)

Students must take 5 courses in at least two disciplines areas of study: drawing/painting, ceramics/sculpture, video/performance, and photography.

Drawing/Painting	3-D	Photography	New Genres
ART 211	ART 215	ART 320	ART 324
Introduction to Life Drawing	Intermediate Ceramics	Color Photography	Video Art
ART 214	ART 203	ART 321	ART 325
Intermediate Painting	Intermediate Sculpture	Topics in Photography	New Genres: Video, Installation & Performance Art
ART 301	ART 313	ART 322	ART 344
Oil Painting	Advanced Sculpture	Photography and Contemporary Art	Performance Art
ART 311	ART 315	ART 323	
Life Drawing	Advanced Ceramics	Digital Photography	
ART 312	ART 410a		
Advanced Painting	Special Studio Ceramics		
ART 318			
Advanced Drawing			

Elective Courses (anytime after sophomore year)

(3 credits)

Students choose one of the following:

ART 490	Independent Internship
ANTH 211	Visual Culture
HIST 388	Technology and the Media in the United States
HIST 333	Images of American History

Advanced Courses

(16 credits)

Must take 4 courses in the 384 series, one course can be substituted upon advisor approval.

ART 384a	Concepts in Contemporary Art: Art and Science
ART 384b	Concepts in Contemporary Art: Installation
ART 384c	Concepts in Contemporary Art: Art and Spirituality
ART 384d	Concepts in Contemporary Art: Collaborative Practices
ART 384e	Concepts in Contemporary Art: Curatorial Practices
ART 384f	Concepts in Contemporary Art: Interdisciplinary Practices
ART 384g	Concepts in Contemporary Art: The Origins of Art and Science
ART 397	Modernism
ART 497	Advanced Art: Critique and Exhibition

■ Must complete within last 4 semesters ■ Semester specific

Total

(63 credits)

ONLY 9 CREDITS (THREE CLASSES) MAY DOUBLE COUNT

■ double counts for AI credit
■ double counts for SI credit
■ double counts for VI credit

■ double counts for GC credit
■ double counts for CC credit

Course List
ART MINOR



Minor in
ART

Student Name: _____ ID Number: _____

E-mail: _____

Art Faculty Advisor: _____

If you do not have an advisor in your program, please contact the art office at 714-997-6729.

A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

The Minor in Art is available to all students at Chapman University with departmental approval. Students applying for the minor must provide 5-8 examples of artwork they have completed and take at least one studio art course at Chapman and submit final grade. The faculty will review the application and notify the student with their decision. The minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

For more information, please feel free to contact:

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Professor Claudine Jaenichen, Chair
jaeniche@chapman.edu

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AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

Student Signature _____ Date _____

Faculty Signature _____ Date _____



Tracking Sheet

ART MINOR

2016-2017

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
100/200-LEVEL			
Base Requirement	General Education	Base Requirement	
Art Elective or Art History Elective	General Education	Art Elective or Art History Elective	
300-LEVEL			
Art Elective	General Education	Art Elective	
400-LEVEL			
Art Elective	General Education	Art Elective	

! Not all courses are offered every semester. Meet with an advisor as soon as possible.

CHAPMAN UNIVERSITY DEPARTMENT OF ART

Minor in Art

2016-2017

A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art.

Two of the Following (Required) (6 credits)

- ART 195 ■ Art and Text
- ART 296 ■ Contemporary Gallery Practices

Five of the Following (Studio Art Elective) (15 credits)

- ART 115 ■ Foundation Course in Ceramics
- ART 116 ■ Ceramics: Form and Surface
- ART 117 ■ Ceramics of China Korea Japan
- ART 120 ■ Photographic Imaging
- ART 121 ■ Digital Imaging
- ART 122 ■ Objects and Space
- ART 123 ■ Painting and Mark Making
- ART 124 ■ Drawing and Planning
- ART 125 ■ Introduction to New Genres
- ART 203 ■ Intermediate Sculpture
- ART 211 ■ Introduction to Life Drawing
- ART 214 ■ Intermediate Painting
- ART 215 ■ Intermediate Ceramics
- ART 301 ■ Oil Painting
- ART 311 ■ Life Drawing
- ART 312 ■ Advanced Painting
- ART 313 ■ Advanced Sculpture
- ART 315 ■ Advanced Ceramics
- ART 318 ■ Advanced Drawing
- ART 320 ■ Color Photography
- ART 321 ■ Topics in Photography
- ART 322 ■ Photography & Contemporary Art
- ART 323 ■ Digital Photography
- ART 324 ■ Video Art
- ART 325 ■ Advanced New Genres
- ART 328 ■ Installation Art
- ART 344 ■ Performance Art
- ART 384 A ■ Concepts in Contemporary Art: Art and Science
- ART 384 B ■ Concepts in Contemporary Art: Installation
- ART 384 C ■ Concepts in Contemporary Art: Art and Spirituality
- ART 384 D ■ Concepts in Contemporary Art: Collaborative Practices
- ART 384 E ■ Concepts in Contemporary Art: Curatorial Practices
- ART 384 F ■ Concepts in Contemporary Art: Interdisciplinary Practices
- ART 384 G ■ Concepts in Contemporary Art: The Origins of Art and Science
- ART 410 ■ Special Studies in Art
- ART 410 A ■ Special Studies in Ceramics
- ART 424 ■ Advanced Video

Elective (3 Credits)
Any Studio course, Art History course or an internship or independent study approved by your advisor.

Total Credits (24 credits)

**ONLY 6 CREDITS
(TWO CLASSES)
MAY DOUBLE COUNT**

- double counts for AI credit
- double counts for GC credit
- double counts for SI credit
- double counts for CC credit
- double counts for VI credit

CHAPMAN UNIVERSITY DEPARTMENT OF ART

Course List
ART MINOR

FOR FILM MAJORS

Student Name: _____ ID Number: _____

E-mail: _____

Art Faculty Advisor: _____

If you do not have an advisor in your program, please contact the art office.

AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

Student Signature _____ Date _____

Faculty Signature _____ Date _____

DEPARTMENT OF
ART

A Minor in Art is designed for Film Majors seeking exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

This Minor is available to all students at Chapman University with departmental approval. Students applying for this Minor must provide 5-8 examples of their artwork they have completed and take at least one studio art course at Chapman and submit final grade. The art faculty will review the application and notify the student of their decision. The Minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

Minor in
ART

FOR FILM MAJORS

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Tracking Sheet

ART MINOR

2016-2017

FOR FILM MAJORS

Minor in Art

2016-2017

FOR FILM MAJORS

A minimum of 24 credits, at least 9 of which must be upper-division, are required for a Minor in Art for Film Majors.

Required Courses (3 credits)

ART 195 ■	Art & Text
ART 121	Digital Imaging
ART 324 ■	Video
ART 325	New Genres: Video, Installation and Performance Art

Two of the following (6 credits)

ART 296	Contemporary Gallery Practices
Any 300 level art history course (Recommended: ART 363; Photo History; Graphic Design History, ART 371)	

Choose five of the following courses (15 credits)

(Courses in bold are strongly recommended - choose at least 2 bold)

New Genres 3 credits each

ART 121	Digital Imaging
ART 324 ■	Video
ART 325	New Genres: Video, Installation and Performance Art
ART 344	Performance Art
ART 381	Curatorial Practice
ART 384a	Concepts in Contemporary Art: Art and Science
ART 384b	Concepts in Contemporary Art: Installation
ART 384c	Concepts in Contemporary Art: Art and Spirituality
ART 384d	Concepts in Contemporary Art: Collaborative Practices
ART 384e	Concepts in Contemporary Art: Curatorial Practices
ART 384f	Concepts in Contemporary Art: Interdisciplinary Practices
ART 384g	Concepts in Contemporary Art: The Origins of Art and Science

Photography 3 credits each

ART 120 ■	Photographic Imaging
ART 121	Digital Imaging
ART 320	Color Photography
ART 321	Topics in Photography
ART 322	Advanced Photography
ART 323	Digital Photography

Drawing/Painting 3 credits each

ART 112	Objects & Space
ART 123	Painting & Mark Making
ART 124 ■	Drawing & Planning
ART 211 ■	Introduction to Life Drawing
ART 212	Intermediate Painting
ART 311 ■	Life Drawing
ART 312 ■	Advanced Painting

3-D 3 credits each

ART 115 ■	Foundation Course in Ceramics
ART 116	Ceramics: Form and Surface
ART 215 ■	Intermediate Ceramics
ART 313 ■	Advanced Sculpture
ART 315 ■	Advanced Ceramics

Total Credits (24 credits)

ONLY 6 CREDITS (TWO CLASSES) MAY DOUBLE COUNT

- double counts for AI credit
- double counts for SI credit
- double counts for VI credit
- double counts for GC credit
- double counts for CC credit

FALL SEMESTER	INTERTERM	SPRING SEMESTER	SUMMER
100/200-LEVEL			
Art 195 Art & Text	General Education	Art Elective Art 121 Digital Imaging	
100-LEVEL			
Art Elective or Art History Elective Art 324 Video	General Education	Art Elective Art 325 New Genres: Video Installation & Performance Art	
200-LEVEL			
Art Elective or Art History Elective	General Education	Art History Elective or Art Elective	
300-LEVEL			
Art Elective	General Education	Art Elective	

! Not all courses are offered every semester. Meet with an advisor as soon as possible.