MA in War, Diplomacy, and Society Non-Thesis and Thesis Assessment Rubric

	EMERGING	DEVELOPED	ADVANDED	MASTERY
METHDOLOGY and INTERDISCIPLINARITY				
1 – War, Diplomacy, and Society Methodological Approaches	Identifies multi-disciplinary approaches relevant to specific war and society topic.	Uses relevant multi-disciplinary approaches to develop research questions and own research methodologies.	Uses relevant multi-disciplinary approaches to conduct research and incorporates critiques of methodologies in written work.	Advances multi-disciplinary war, diplomancy, and society methodological approaches through research and written work.
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STUDENT WRITING				
1 – Use of Evidence	Original research makes assertions with limited evidence.	Original research provides credible evidence for most claims.	Original research provides comprehensive evidence for most claims.	Original research supports all claims with specific, detailed, and effective evidence.
2 – Analysis	Merely paraphrases evidence.	Analysis is inconsistent in interpretation or application	Analysis begins to account for ambiguity or contradictory evidence.	Analysis is clear, nuanced, and sophisticated.
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STUDENT WRITING (CONTINUED)				
3 – Methods of	Inconsistent citations of primary and secondary	Mostly accurate citations of relevant primary and	Mostly accurate citations of numerous different	Correct citations of numerous different

Citation	sources.	secondary sources.	source materials, mostly relevant.	source materials, all relevant.
4 – Writing Style	Adequate sentence structure, minor grammatical/usage errors.	Appropriate tone, no distracting errors; adequate.	Persuasive tone, fluid syntax, correct grammar usage.	Mature tone revealing a unique voice, varied sentence structure, firm grasp of grammar.
5 – Organ- ization of original research	Weak organization; minimal or faulty transitions.	Occasional lapses in organization with some faulty transitions.	Logical organization with effective transitions.	Engaging organization and artful transitions.
6 – Oral Defense	Responses are incomplete and offer limited insight into the thesis/non-thesis subjects.	Responses are adequate and offer adequate insight into the thesis/non-thesis subject.	Responses are complete and offer strong insight into the thesis/non-thesis subject.	Responses are thorough, articulate and exhibit in- depth insight into the thesis/non-thesis subject.
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STUDENT RESEARCH				
1 – Prepares MA Thesis or Non-Thesis work	Project(s) has a clear purpose and rudimentary research plan.	Project(s) has discernible working thesis and a well-constructed research plan.	Project(s) employs an interdisciplinary/multi-disciplinary approach and offers a justification for taking such an approach.	Frames thesis or non-thesis work and research plan in an interdisciplinary way that demonstrates broad familiarity of topic(s) within the larger field of war,

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				diplomacy, and society.
2 – Revisions to MA Thesis or Non-Thesis work	Understands criticism from advisor and readers.	Responds to criticism from advisor and readers by making minor improvements to thesis or non-thesis work.	Makes significant improvements to thesis or non-thesis work by answering most or all of faculty concerns.	Responds to criticism and incorporates new ideas and/or research into thesis or non-thesis work and materially improves final written product.
	EMERGING	**DEVELOPED**	**ADVANDED**	**MASTERY**
PERSONALIZED EDUCATION				
1 – Critical Stance to Historical Arguments	Identifies authors' main ideas but not necessarily thesis.	Identifies and begins to critically evaluate the authors' central argument, purpose, and approach to the subject.	Clearly identifies and critically evaluates authors' central argument, purpose, and approach to the subject.	Clearly identifies and critically evaluates authors' central argument, purpose, and approach to the subject and places within larger historiography of field.
2 – Critical Stance to Methodological Approaches	Demonstrates an awareness of methodological approaches from different academic disciplines comprising the larger field of war, diplomacy, and society.	Able to compare and contrast multiple disciplinary methodological approaches as they relate to own topic(s).	Capable of arguing against an authors' methodological approaches based on own research.	Uses multiple disciplinary theories, models, and methodological approaches in support of own work on war, diplomacy, and society topic(s).