



2021-2022 Catalogue
Religion Major Requirements
 (Total: 36 units; 21 units Upper Division)

I. Required Foundation Courses (6 units)

Should be taken First Year or as soon as possible after declaring major

- 1. Rel. 115: Living Religions of the World _____
- 2. Rel. 130: The Study of Religion (offered spring only) _____

II. Scriptures and Traditions (6 units)

1. Judeo-Christian-Islamic traditions: One of the following:

- Rel 150 The Bible and Popular Culture _____
- Rel 200 Intro to Hebrew Scriptures _____
- Rel 201 Intro to New Testament _____
- Rel 202 Intro to Islam _____
- Rel 204 Demons, Deities and Monsters:
 Mesopotamian Myths & Rituals _____
- Rel 213 Introduction to Judaism _____
- Rel 214 Introduction to Christianity _____
- Rel 303 The Qur'an and the Islamic Tradition _____
- Rel 315 Archaeology of Ancient Israel _____
- Rel 316 Genesis and Gender _____
- Rel 323 Interp of the Hebrew Scriptures (Old Testament) _____
- Rel 324 Interpretation of the New Testament _____
- Rel 340 Bible as Literature: Hebrew Scriptures (3 credits) _____
- Rel 341 Bible as Literature: Christian Scriptures (3 credits) _____

Course: _____

2. Asian traditions: One of the following:

- Rel 335 Hinduism and the Religions of India ([Interterm](#)) _____
- Rel 335a Religions of India: Diversity and Dialogue (3 credits) _____
- Rel 336 Buddhism ([Fall Semester](#)) _____

Course: _____

III. Philosophy of Religion and Theology (3 credits)

One of the following:

- Rel 125 Philosophy of Religion _____
- Rel 217 The Holocaust and Religious Faith _____
- Rel 309 Religion, Knowledge and Evil _____
- Rel 310 From Socrates to Aquinas _____
- Rel 311 Descartes to Kierkegaard _____
- Rel 319 Images of Jesus _____
- Rel 322 Topics in Theology _____
- Rel 322a Philosophical Theology _____

Course: _____

IV. Religion, Ethics, and Society (6 credits)

Two of the following:

- Rel 120 Global Ethics and Religion _____
- Rel 240 Interfaith Leadership, Understanding & Engagement _____
- Rel 307 Germany and the Holocaust _____
- Rel 312 Religious Experience in Film and Fiction _____
- Rel 314 Fiction, Film & Western Contemplative Tradition _____
- Rel 325 Reverence for Life: Life & Legacy of Albert Schweitzer _____
- Rel 330 Women and Religion _____
- Rel 330a Women and Religion: Voodoo in Context _____
- Rel 333 Deconstructing Hogwarts: Religion, Race & Gender in Harry Potter _____
- Rel 334 Religion and Love in World Literature _____
- Rel 338 Asian Religions in America _____
- Rel 340 Bible as Literature: Hebrew Scriptures _____
- Rel 341 Bible as Literature: Christian Scriptures _____
- Rel 350 Happiness: Spiritual and Rational Foundations _____
- Rel 351 Health, Healing and Wholeness in World Religions _____
- Rel 352 Quantum Theory, Cosmology and Consciousness _____
- Rel 353 Religion and Medicine _____
- Ewl 355 New Religious Movements in Global Context _____
- Rel 358 Islam and the West _____
- Rel 365 Topics in the Holocaust _____
- Rel 365a Perpetrators, Witnesses, and Rescuers _____
- Rel 366 Latino/a Religious Experience: From Colonialism to Liberation _____
- Rel 380 Law and Religion _____
- Rel 490 Independent Internship _____
- Travel Courses (to be approved by the chair of the department) _____

Course: _____

V. Area of Study (9 credits)

Three courses in an area of interest, chosen in discussion with a departmental advisor

Course: _____

Course: _____

VI. Required Upper Division Courses (6 credits)

Rel 398 Junior-Senior Seminar (Fall semester) _____

Rel 498 Senior Capstone Project _____

Capstone Project Title: _____

Supervisor: _____

VII. 21 Units Upper Division Credit Required

Minimum of Five Upper Division Courses to fulfill requirements above in addition to required Rel 398 Junior-Senior Seminar and Rel 498 Senior Capstone Project:

1. _____ 2. _____ 3. _____ 4. _____ 5. _____